Orkester

SIX SIMPHONIES

a Deux Violons
Taille et Basse,
deux Hautbois et deux Cors de Chasse

DEDIÉES

A S. E. MONSIEUR
Le Comte de Bentinck
Seigneur de Varel, Kniphausen,
et Doorwerth &c. &c. &c.

COMPOSÉES

par

PASQUALE RICCI
Maître de Chapelle de la Cathédrale
de Como.

OPERA SECONDA

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

Prix f 6:-

Par J. J. Hummel le 10. 8bre 1769.

VI.

CATALOGUE

De Musique Vocale & Instrumentale des plus Celebres Auteurs la quelle JEAN JULLIEN HUMMEL *a fait Graver & Imprimer* à Amsterdam, *depuis peu et quil continuera à debiter.*

NB. On peut avoir la même Musique ci dessous marquée chez B. HUMMEL *Marchand de Musique* à la Haye.

	fl.	st.
Concert *pour Diverses Instruments.*		
Morigi VI. *Viol. Conc. Op. III.*	7.	—
Nardini VI. *Viol. Conc. Op. I.*	7.	—
Reinards VI. *Flute Trav. Concert Opera III.*	7.	—
Klöffler VI. *Flute Trav. Concerts Opera I.*	8.	—
Simphonies & Pieces à 4, 5, & 8 parties.		
Abel VI. *Simph. à 8 parties Hautb. & Cornes de Chasse ou L'basse Opera I.*	6.	—
Abel VI. *Simph. à 8 par. Op. VII.*	6.	—
Alcuni Maestri VI. *Symph. à 8 parties*	6.	—
Bach VI. *Simph. à 8 part. Opera III.*	6.	—
Cambrich VI. *Quat. Flte, Vln, Alto & Basse Op. 2.*	4.	—
Filtz VI. *Simph. Choisies à 8 parties*	6.	—
Graaf VI. *Simph. à 8 part. Op. VII*	6.	—
Glaser VI. *Simph. à 8 part. Opera I.*	6.	—
Gasman VI. *Quatuor Violons Flte & Basse Opera I.*	5.	—
Haydn VI. *Quatuor Op. I.*	5.	—
——— VI. *ditto Op. II.*	5.	—
——— VI. *ditto Flut. Viol. Alto & Basse Opera V.*	5.	—
Hervsius VI. *Simph. à 4 part. Op. II. pour les Commencens*	4.	—
Meder VI. *Simph. à 8 part. Op. I.*	6.	—
Pugnani III *Quartetti*	3.	—
——— III. *Quintetti Hautb. & Cornes Obligés*	4.	10.
Richter VI. *Simph. à 8 parties Opera II.*	6.	—
——— *ditto Haub. & Cornes obligées Opera IV.*	6.	—
Ricci VI. *Simph. a 8 part. Opera II.*	6.	—
Santo Lapis VI. *Simph. à 6. parties.*	6.	—
Schmitt VI. *Pieces 2 Quartetti 2 Quintetti 2 Simph. à 8 parties Opera I.*	6.	—
Schwindl VI. *Simph. à 8 part. Op. I.*	6.	—
——— *ditto Opera II.*	6.	—
Stamitz VI. *Simph. choisies con Hautb. & Cornes Obligés*	6.	—
Solnitz VI. *Simph. à 4 part.*	4.	—
Toeschi VI. *Quatuor Flut. Trav. Violon. Viola & Basse Op. I.*	4.	—
——— VI. *Ditto Op. II.*	4.	—
——— VI. *ditto Op. III.*	4.	—
——— VI. *Grand Simph. a 8 part. Opera IV.*	6.	—
Zingoni VIII. *Simph. à 8 part. Opera I.*	7.	—
Concert & Trio pour le Clavecin		
Abel VI *Trio Opera I*	4.	10
Bach *(A.M.)* VI. *Concs Op. I.*	7.	—
Bach *(C.P.E.)* VI. *Concerti Op. I*	7.	—
——— VI. *Trio Op. II*	5.	—
Bordary VI *Divertissem. Op. I.*	3.	10
Chalon VI. *Trio Opera II.*	4.	10
Paganelli VI. *Divert.*	3.	—
Filtz VI. *Trio Opera II*	5.	—
Graaf VI. *Trio Op. IV.*	4.	10
Haydn VI. *Trio Op. IV.*	5.	—
Michaelis VI. *Trio Op. II.*	5.	—
Mozart *Age 9 Ans* VI *Trio Opera IV.*	3.	—
Schobert *Quatuor*	4.	—
——— *Trio*	4.	—
Sarti III. *Trio*	2.	10
Wagenseil I. *Concert*	2.	5
Stamitz I. *Concert*	2.	5
Rush I. *Concert*	1.	10
Trio à Deux Violons Fl. Trav. & Basse		
Abel VI. *Trio Op. III*	3.	—
Bach VI. *Trio Op. IV.*	3.	—
Campioni VIII. *Fl. Travers. Trio Opera IV.*	4.	10
Campioni VI. *Trio Op. VI.*	3.	10
——— *ditto* ——— *Op. VII.*	3.	10
Filtz VI. *Fl. Tr. Trio Op. III.*	3.	—
Filtz VI. *Cr. Trio Opera III*	4.	—
Galliotti VI. *Trio Op. II.*	3.	10
Guerini VI. *Trio Op. VI.*	3.	10
——— *ditto* ——— *Op. VII.*	3.	10
Groeneman VI. *Flutes Trav. Trio Opera II.*	3.	—
Hupfeld VI. *aisée Trio Op. II*	3.	10
Haydn VI. *Trio Op. III.*	3.	10
Galliotti VI. *Trio Op. III.*	3.	10
Kammel VI. *Trio Opera I.*	3.	—
Kreuser VI. *aisée Trio Op. I.*	3.	—
Pugnani VI. *Trio Op. III.*	3.	10
Ricci VI. *Trio Op. III.*	3.	10
Richter VI. *Cr. Trio Op. III.*	4.	—
Schiatti VI. *Trio Opera I.*	3.	—
Schwindl VI. *Flutes Travers. Trio Opera III.*	3.	10
Wendling VI. *Flute a Trav. Trio Op. I.*	3.	10
Zebro & Spangenberg VII. *Trio*	5.	—
Zappa VI. *Trio*	3.	—
Duo à Violons		
Fritz VI. *Duo*	2.	10.
Guerini VI. *Duo Op. IV.*	3.	—
——— *ditto Opera V.*	3.	—
——— VI. *Menuettes pour les Commencens Opera X.*	2.	—
Nofori VI *Duo*	3.	—
Pugnani VI. *Duo Op. IV.*	3.	—
Spadina VI. *Duo Opera VI.*	3.	—
Airs Italiennes *Accompagnés pour 2 Violons*	2.	—
Schwindl XII. *aisée Duo Opera IV.*	3.	—
Duo à Flutes Travers.		
Detiel Figlio VI. *Duo*	3.	—
Reinards X. *Duo pour les Commencens Lib. I.*	1.	16.
——— VI. *Duo Lib. II.*	2.	10.
Stechwey VI. *Duo Op. I.*	3.	—
Valentini VIII *Duo Op. IV.*	2.	10.
Airs Françoise *accomodés pour 2 Fl. Trav.*	2.	—
Solos à Violon & Basse		
Ferari VI. *Solo Op. II.*	2.	10.
Hupfeld VI. *aisée Solo Op. I.*	3.	—
Lolli VI. *Grand Solo Opera I.*	4.	—
Pugnani VI. *Solo Opera V.*	4.	—
Pesch VI. *Solo Opera I.*	3.	—
Tartini XII. *Solo Opera I.*	5.	—
——— VI. *Solo Op. II.*	3.	—
Reinards VI. *Fl Solo Op. II.*	3.	—
Wendling VI. *Fl. Solo Op. II.*	3.	—
Pieces pour le Clavecin		
Bach *(C.P.E.)* VI. *Sonates Op. V.*	4.	—
Jozzi VIII. *Sonates Op. I.*	4.	—
Gautier VI. *Sonates Op. II.*	3.	—
Kelner VI. *Fugue*	3.	—
Michelet VI. *Sonates Op. I.*	3.	—
——— III. *Sonates Op. II.*	1.	10.
Pieces *choisies*	1.	5.
Paradies IV. *Sonates*	2.	—
Paganelli VI. *Sonatines*	1.	10.
Recueil *des Airs Marches &c.*	—	16.
Graaf *Air Varié par* Mozart	—	12.
Wagenseil III. *Divertissements*	1.	4.
Wilhelmus van Nassau *Varié*	—	6.
Honaüer VI. *Son. Op. I.*	4.	—
Airs Franc. Ital. & Holland.		
Extrait *des Airs Franç. Par. I.*	6.	—
——— *ditto* ——— *Par. II.*	6.	—
——— *ditto* ——— *Par. III.*	6.	—
Fleur *des Airs Franc. avec Accompagnement Par. I.*	3.	—
——— *ditto* ——— *par. II.*	3.	—
Schultz *Canzonets Italiennes*	1.	16.
Quelici *Cans. Ital.*	1.	4.
Bach *Air Italien*	1.	10.
De Vier *Musicale Staargedigten*	6.	—
Petits Airs		
Haydn, *Menuets à 2. V. & Cors*	1.	10.
Morigi *Menuets*	—	16.
Nieuwe Hol. Dansen	1.	4.
Vendevilles & Airtjes	1.	—
Menuettes de Berlin	2.	10.
Diverses Traittes		
Mahaut *Nouvelle Methode pour la Fl. Trav. Fr. & Duitsch*	2.	16.
Pasquali *le Basse Continue aisée à l'usage des Comen*	2.	10.
Marburg *aanleiding tot Clav.*	1.	16.
——— *Tweede Deel Fr.*	2.	—
Fritz *ordenvys om Orgels en Clav. te Stemmen*	—	6.
Boutmy *Traité Abregé Sur la Basse Continue Fr. & Duitsch*	3.	10.

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VIOLINO PRIMO

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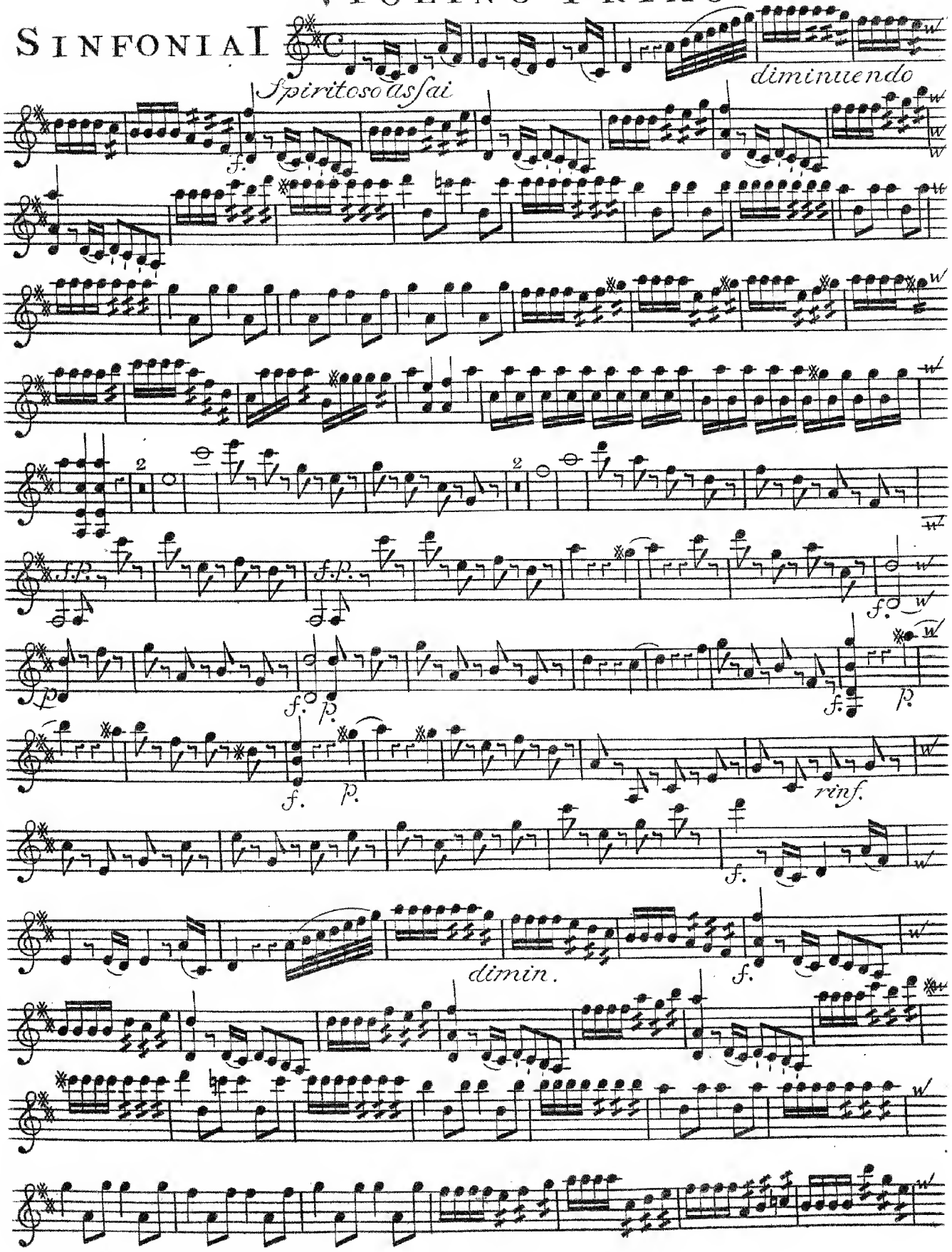

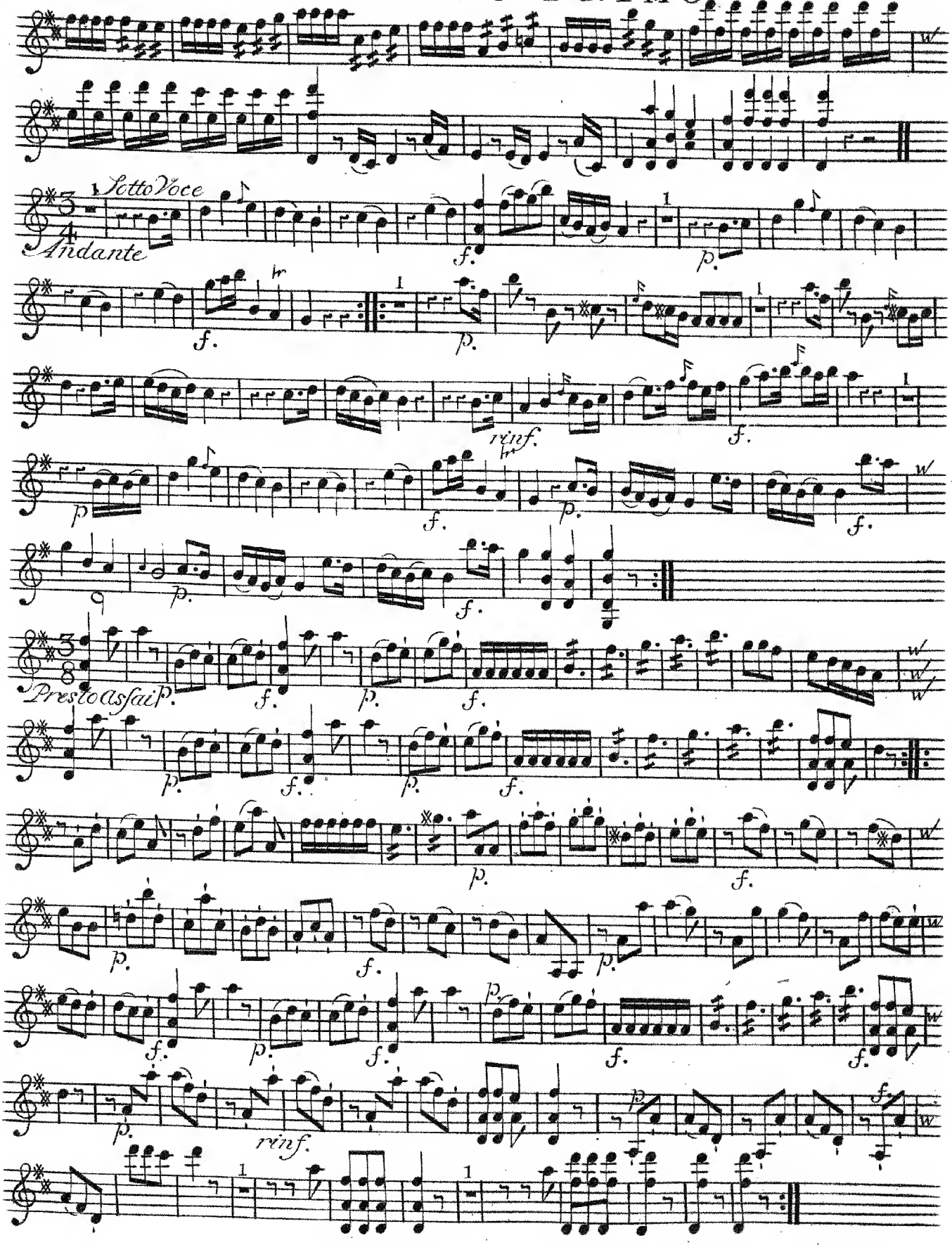
Sotto Voce
Andante
Presto assai

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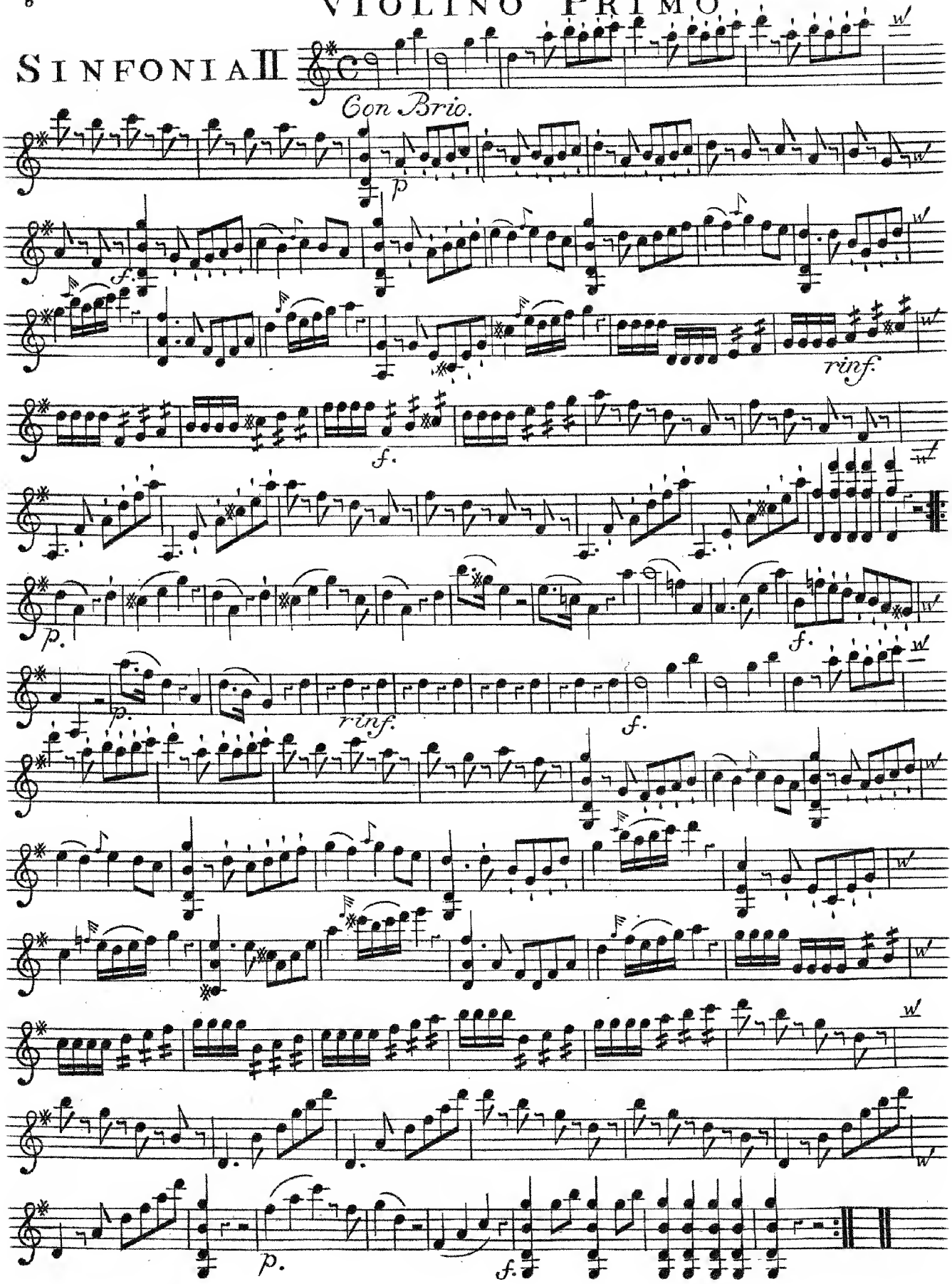
SINFONIA II.



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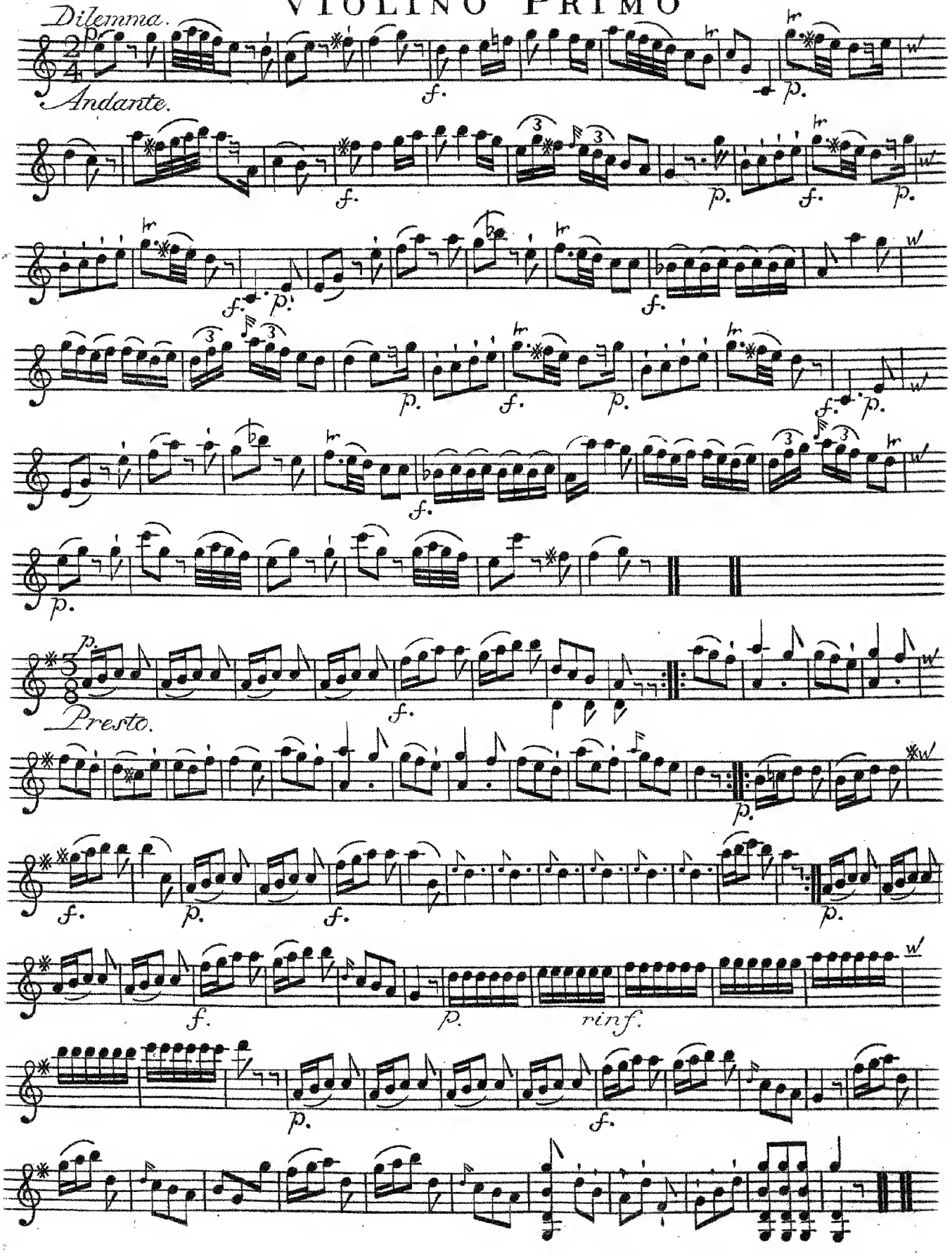

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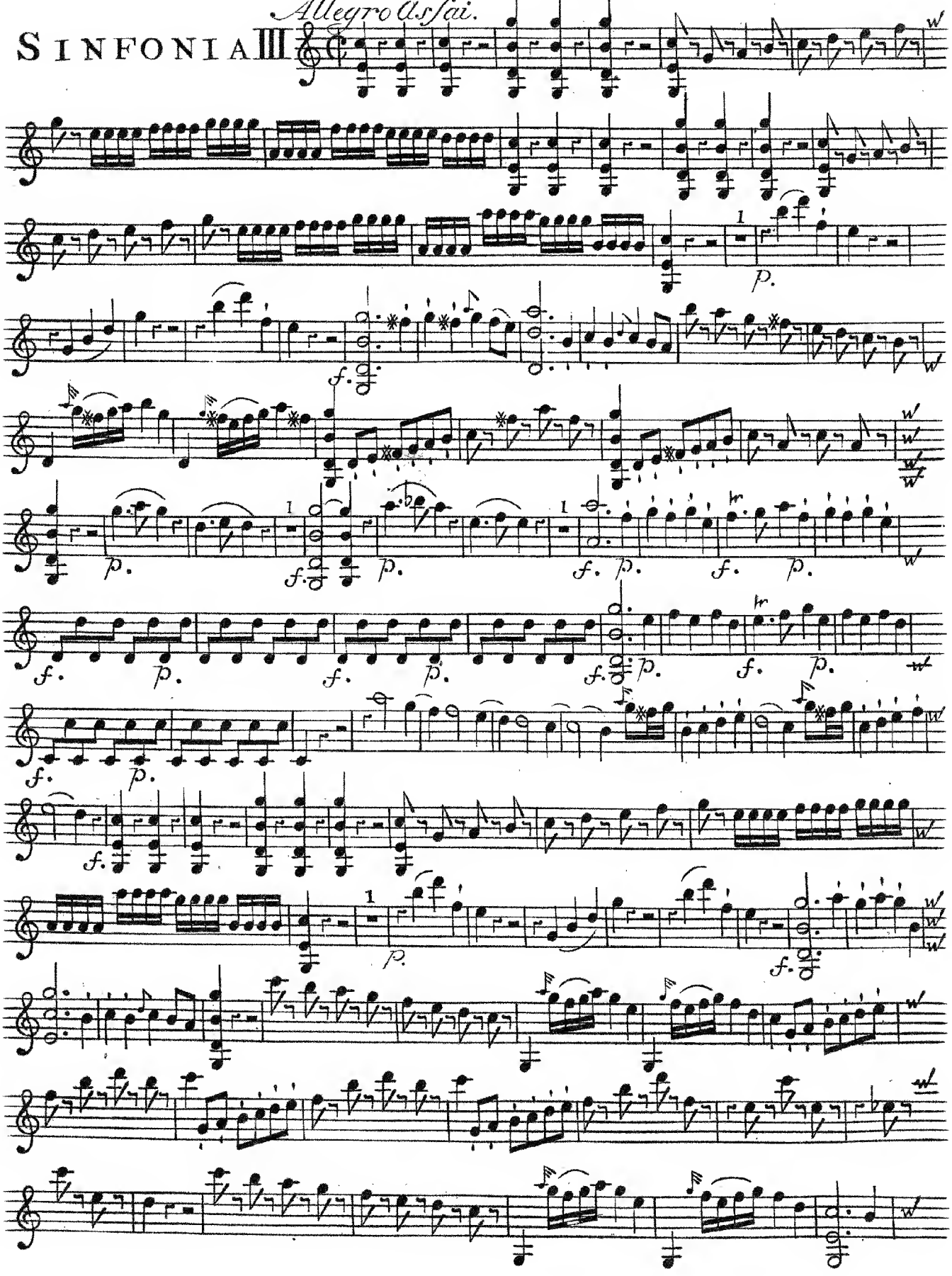
SINFONIA III

Allegro Assai.



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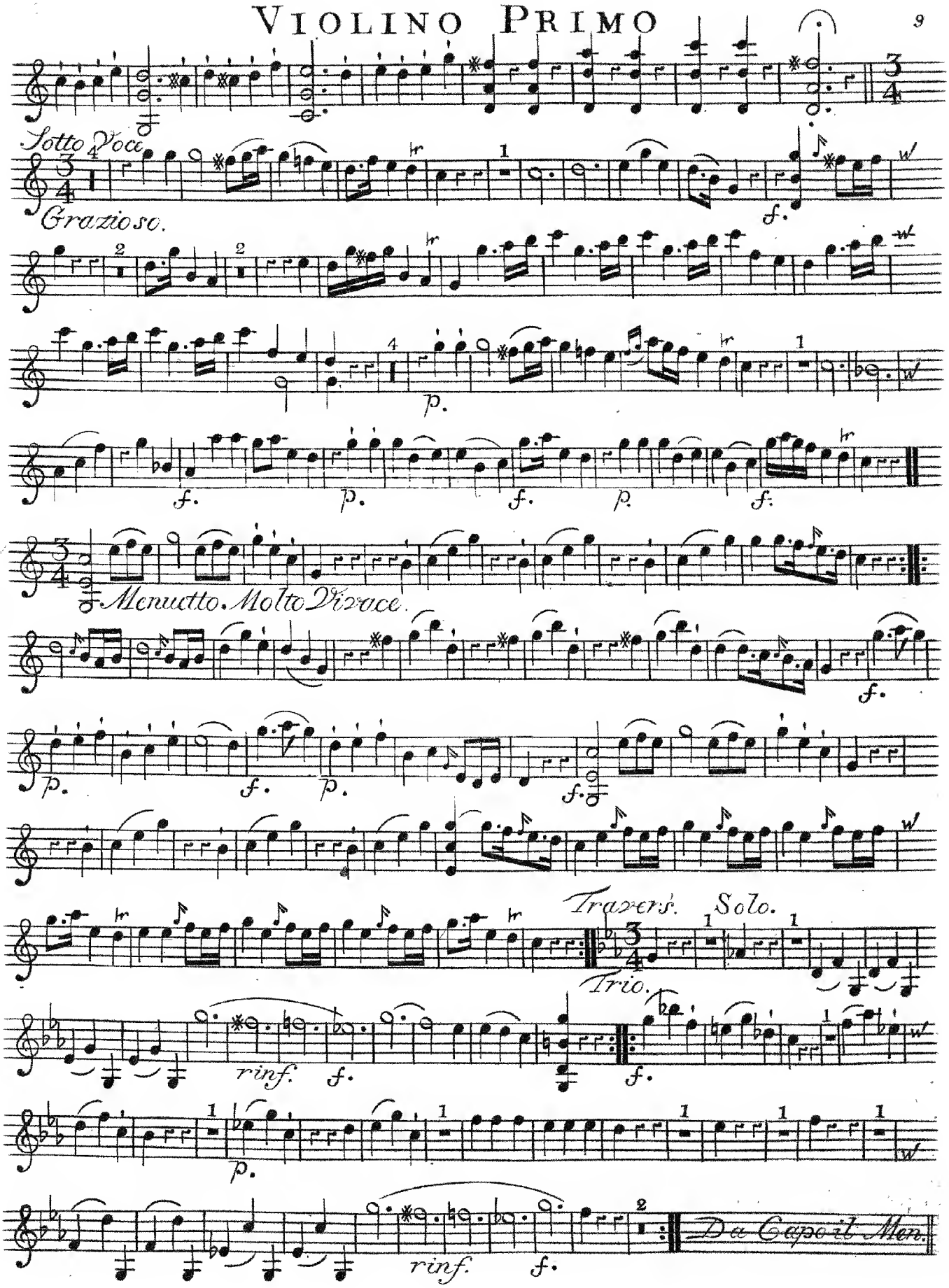

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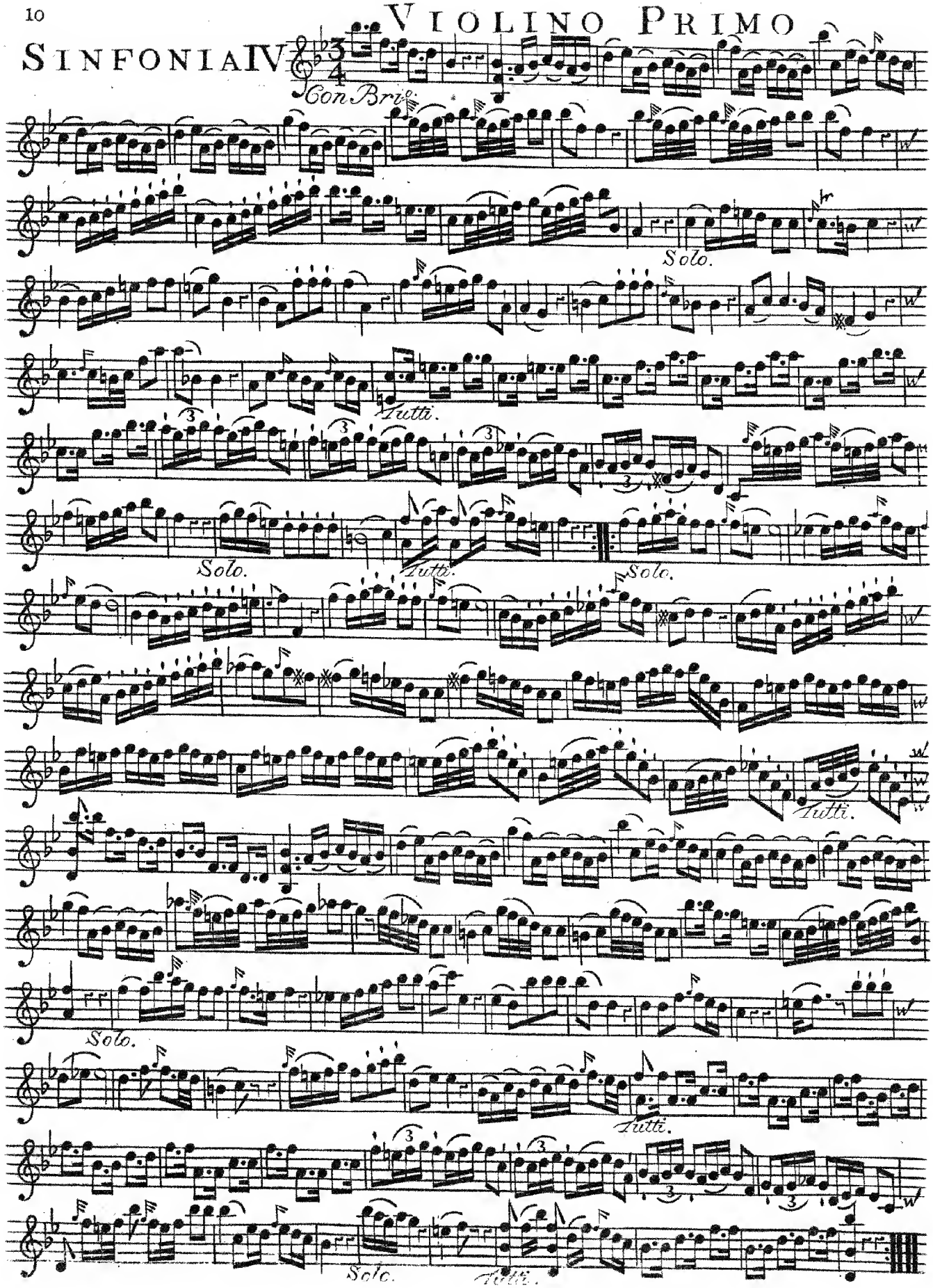
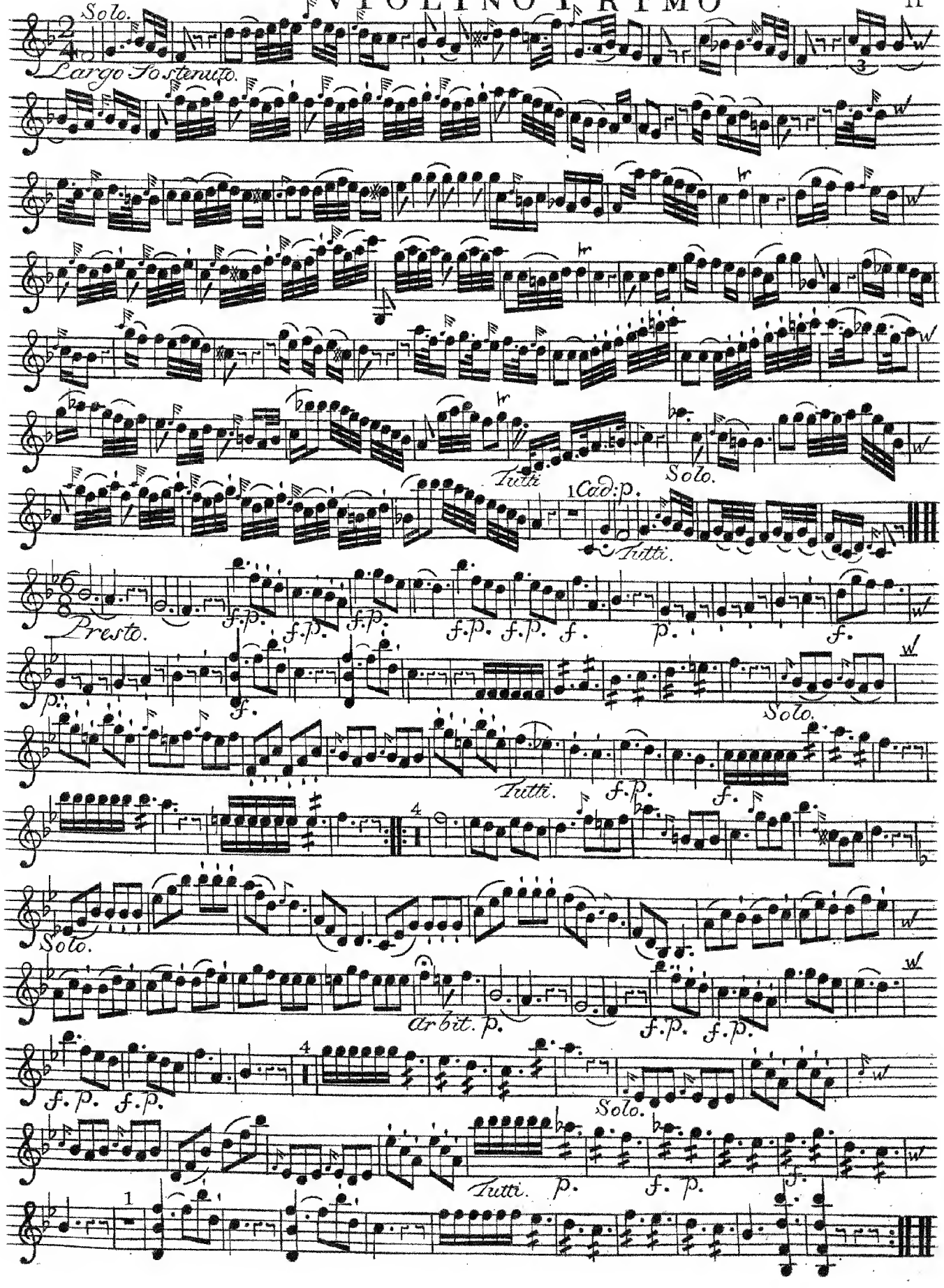
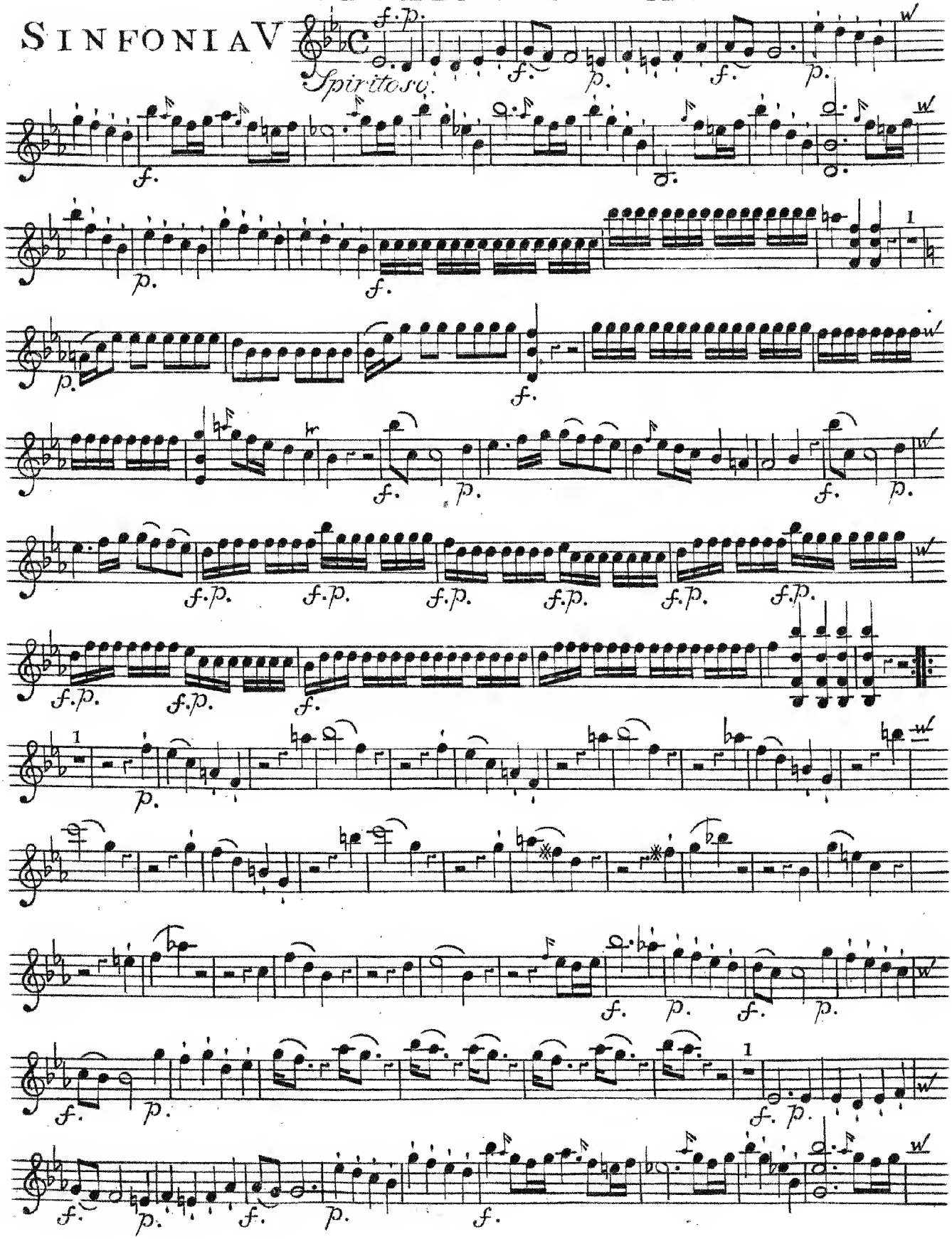
SINFONIA IV

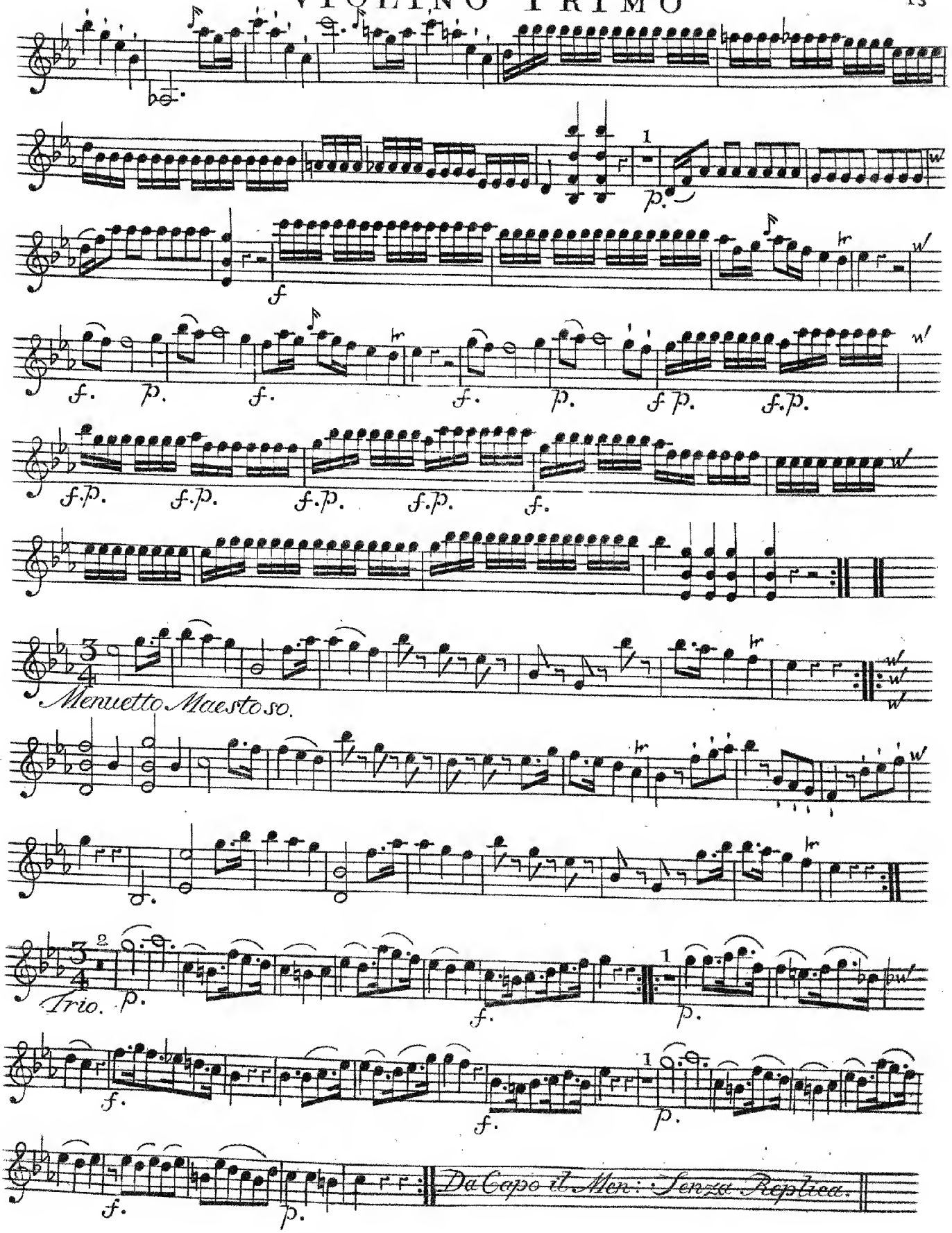



Solo.
Largo Sostenuto.
Tutti
Solo.
1 Cad: p.
Tutti.
Presto.
f.p.
Solo.
Tutti.
Solo.
Arbit. p.
Solo.
Tutti.
p.
f. p.

VIOLINO PRIMO

SINFONIA V




1
p.
f
f. p. f. f. p. f p. f.p.
f.p. f.p. f.p. f.p. f.
Menuetto Maestoso.
2
Trio.
p.
f.
1
p.
f.
f.
1
p.
f.
p.
Da Capo il Men: Senza Replica.

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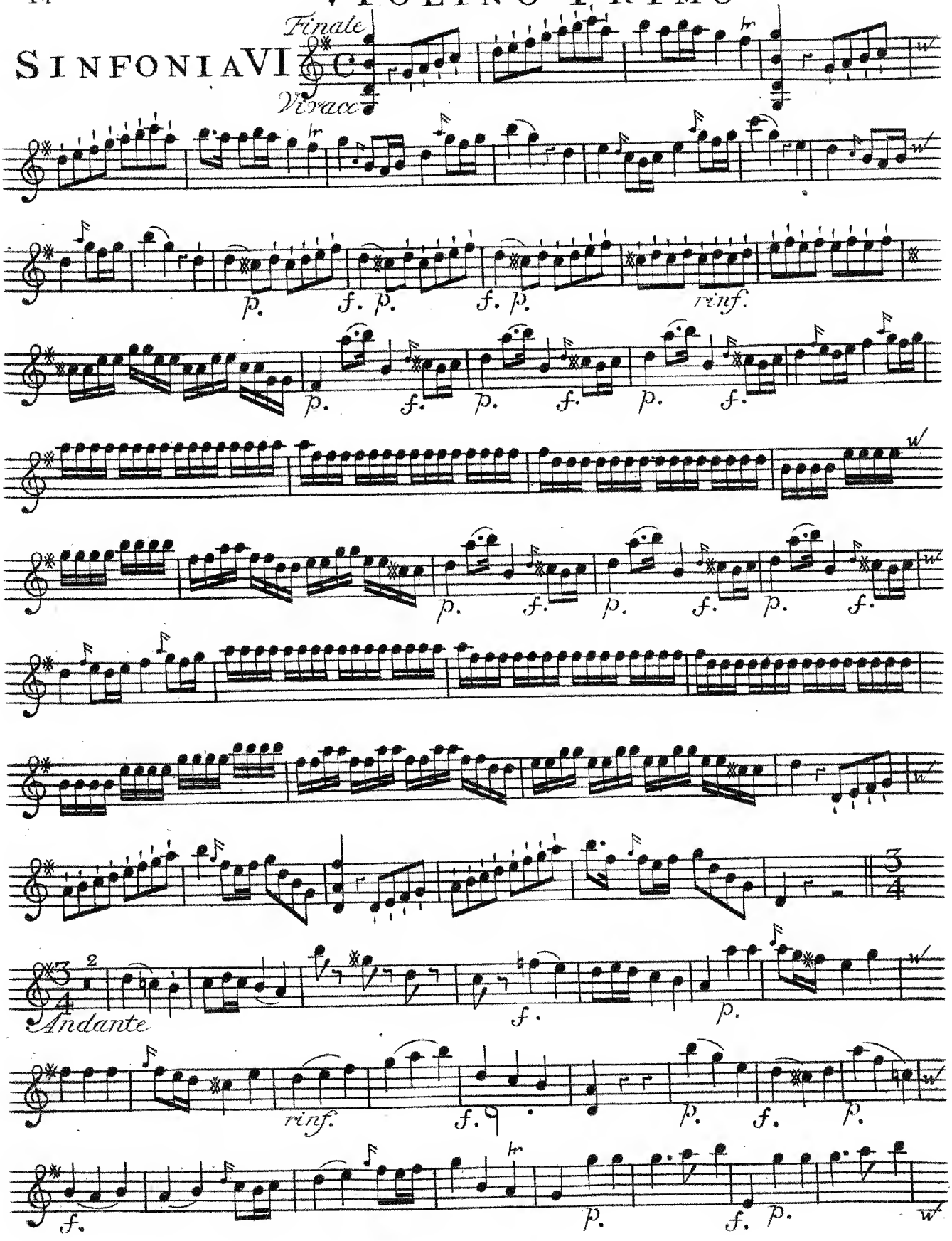
SINFONIA VI

Finale

Vivace



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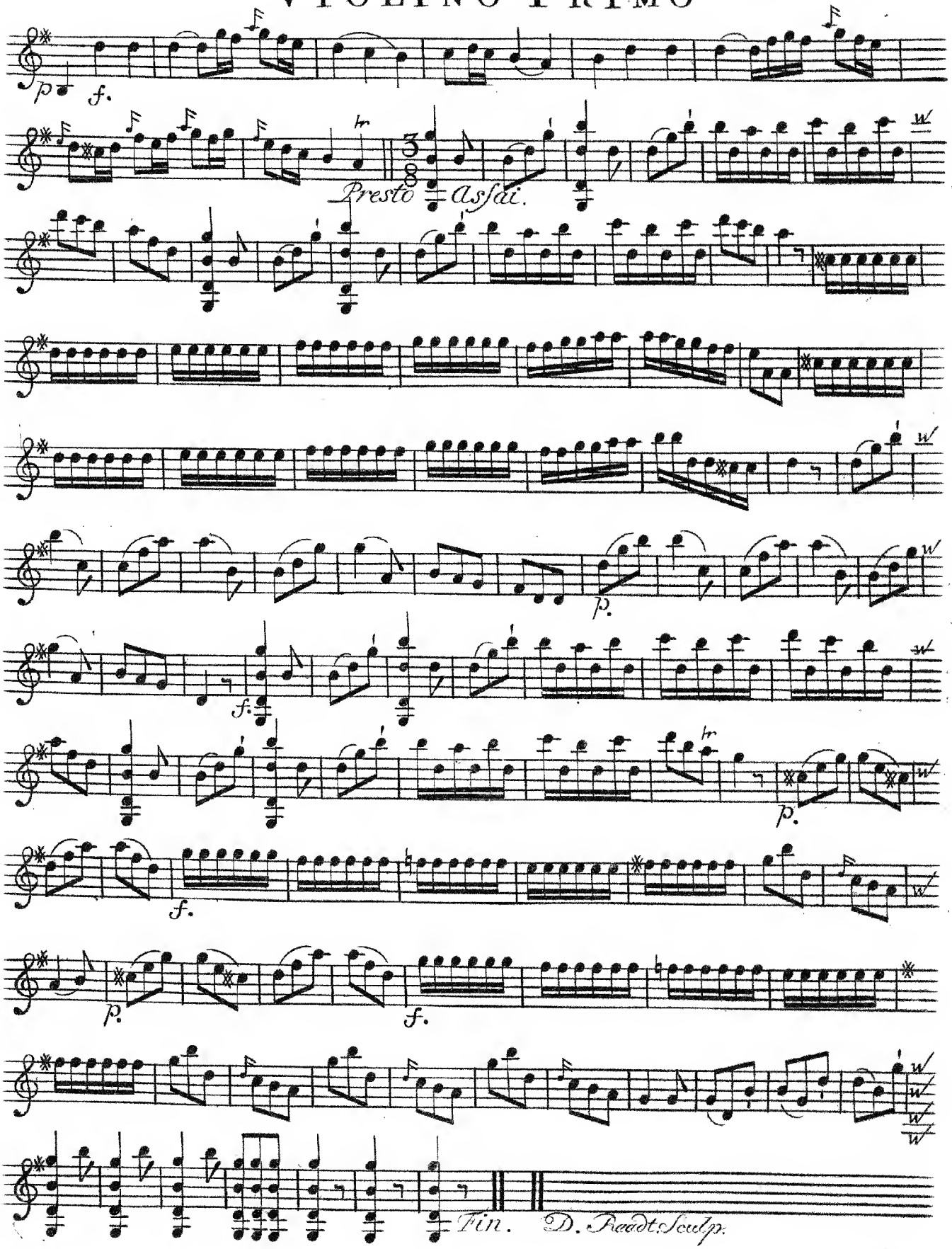

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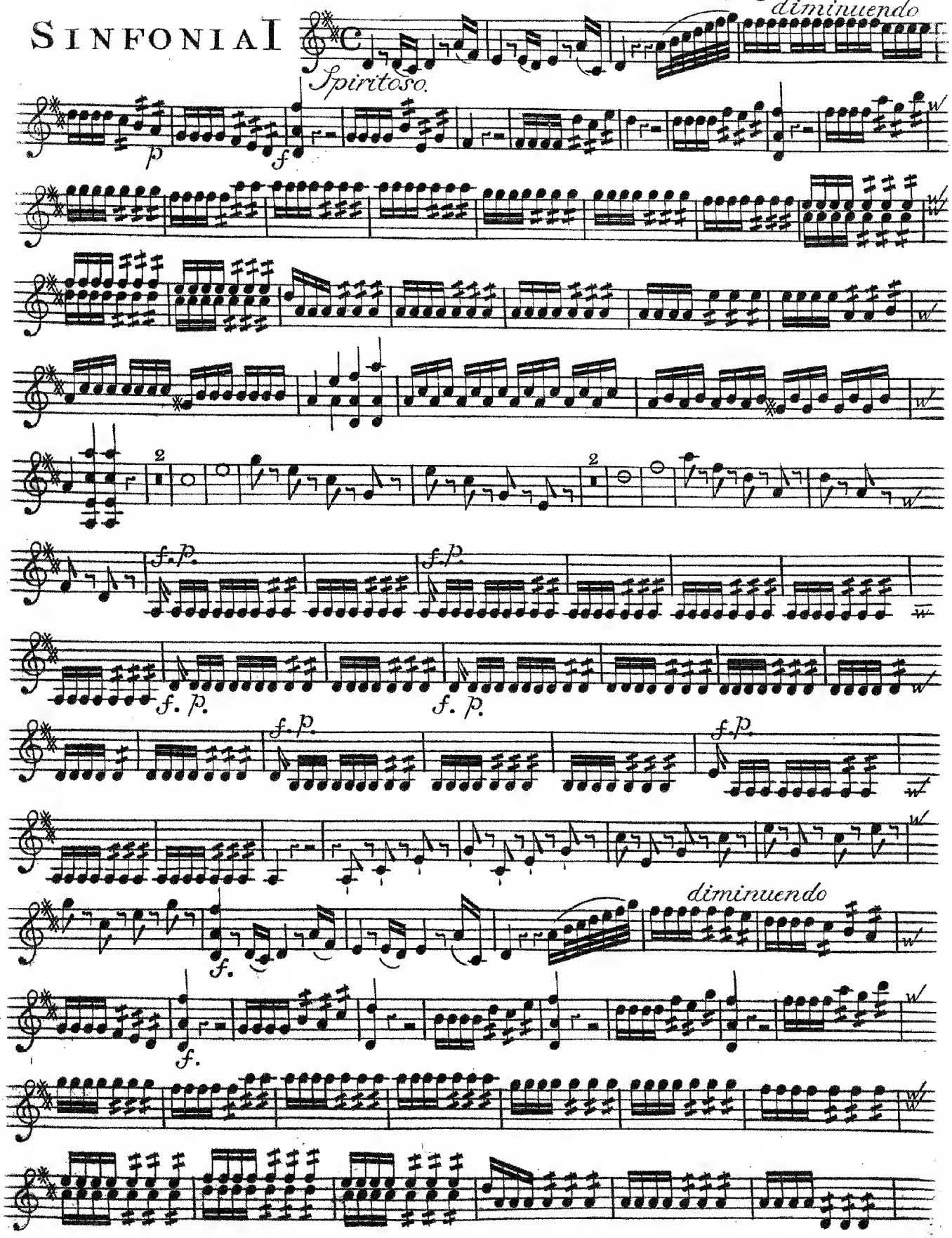
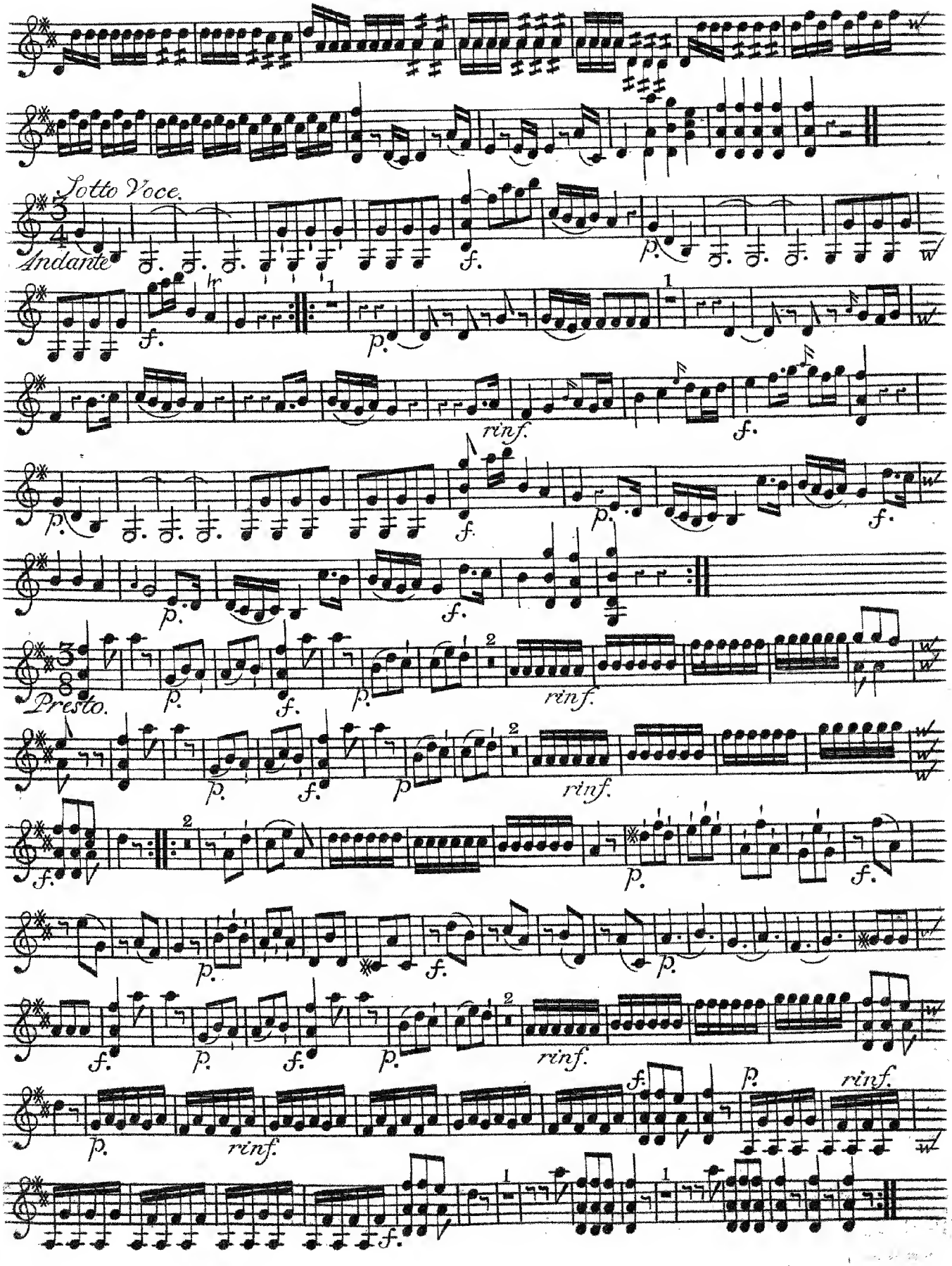
VII

VIOLINO SECONDO

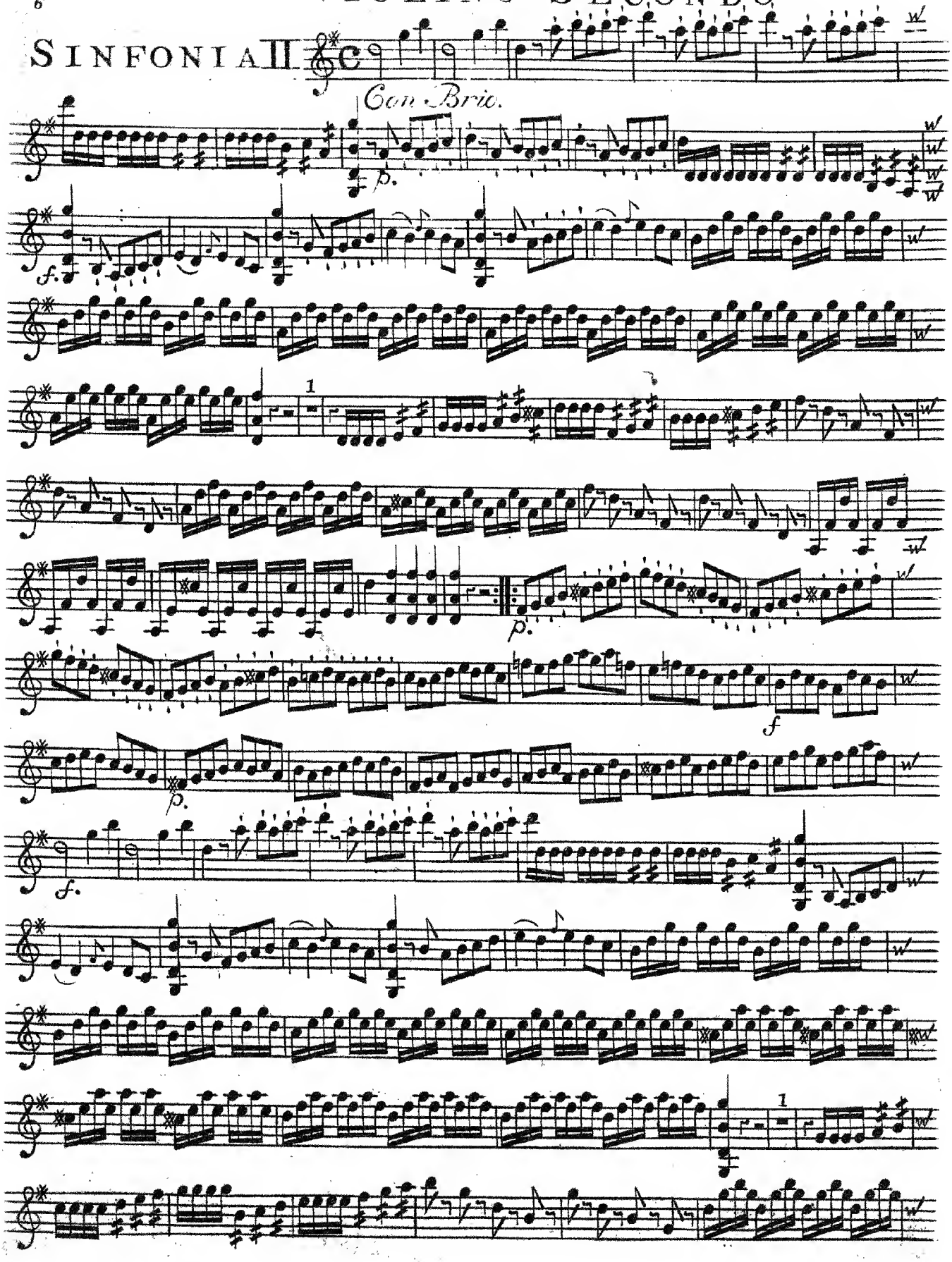
SINFONIA I

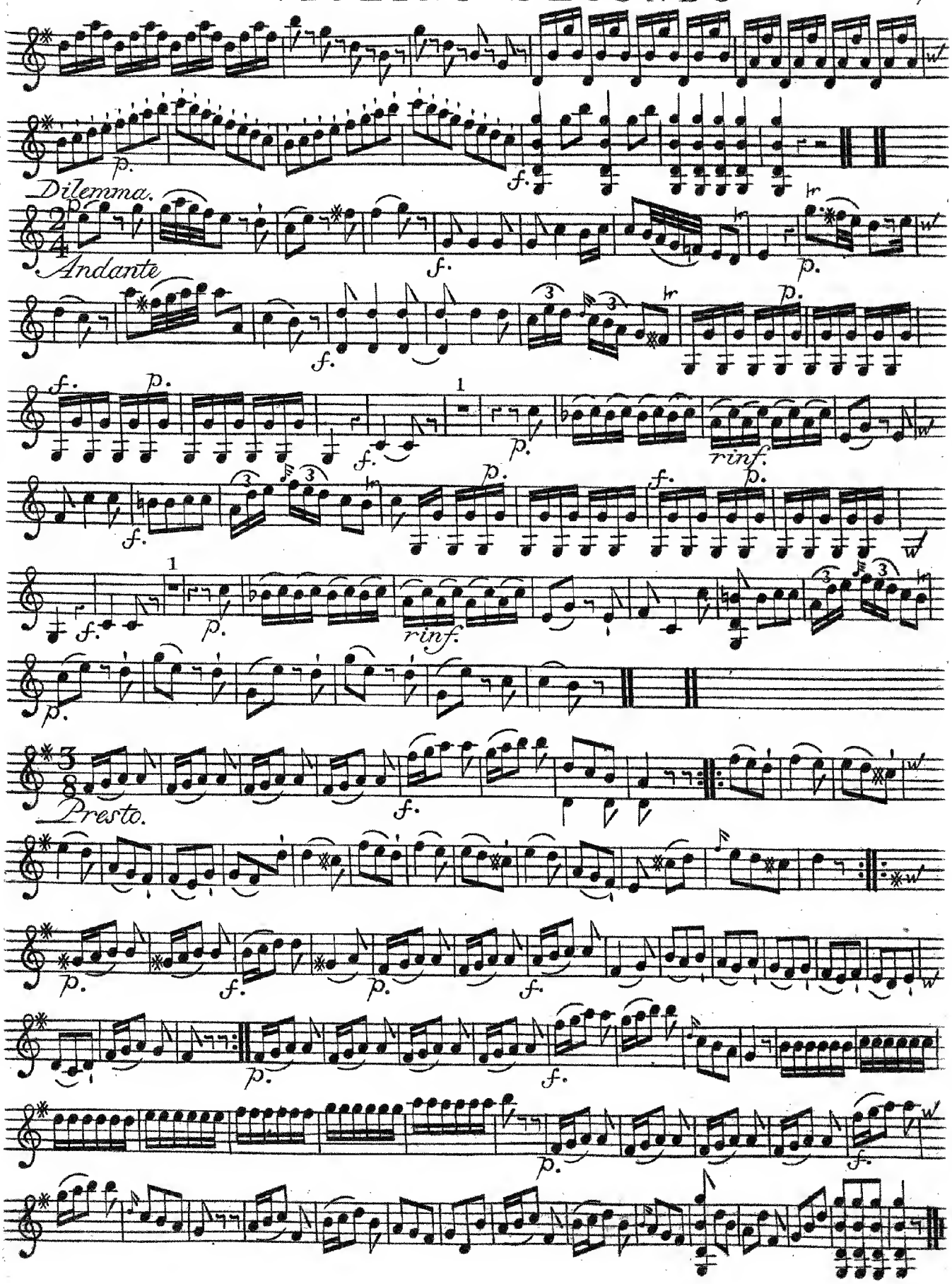



Sotto Voce.
Andante
f.
p.
rinf.
Presto.

VIOLINO SECONDO

SINFONIA II.




Dilemma.
Andante
Presto.

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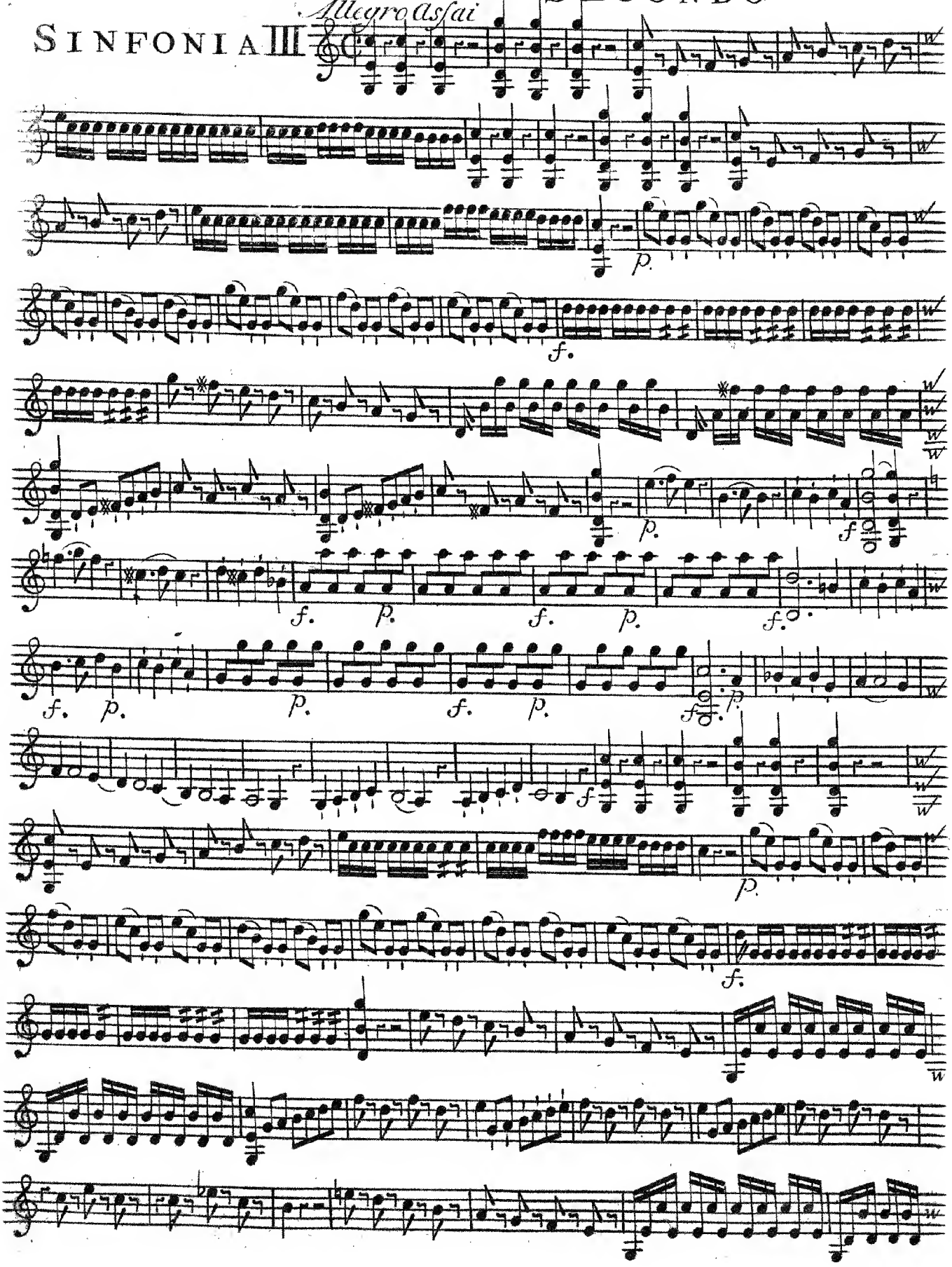
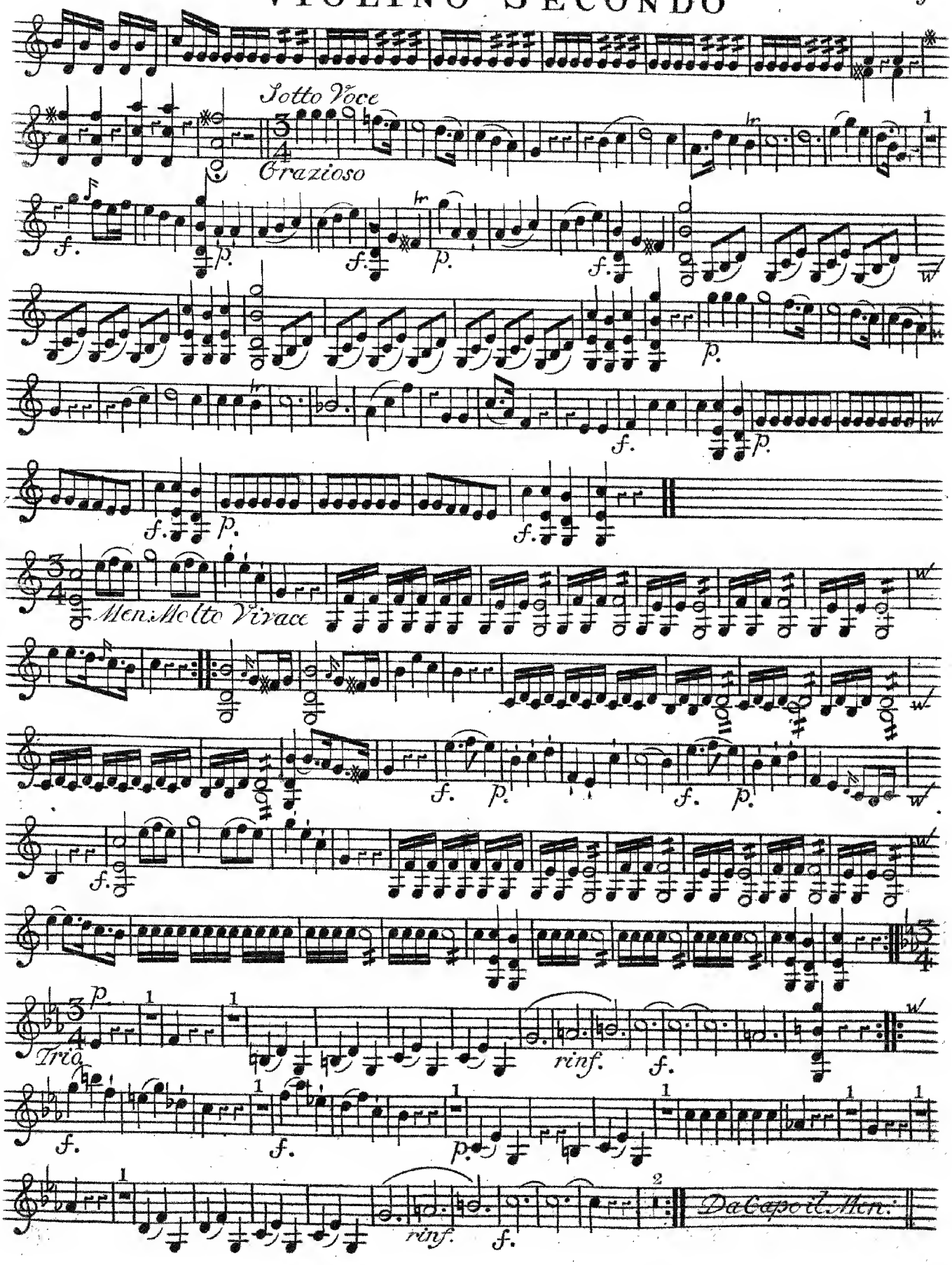
SINFONIA III

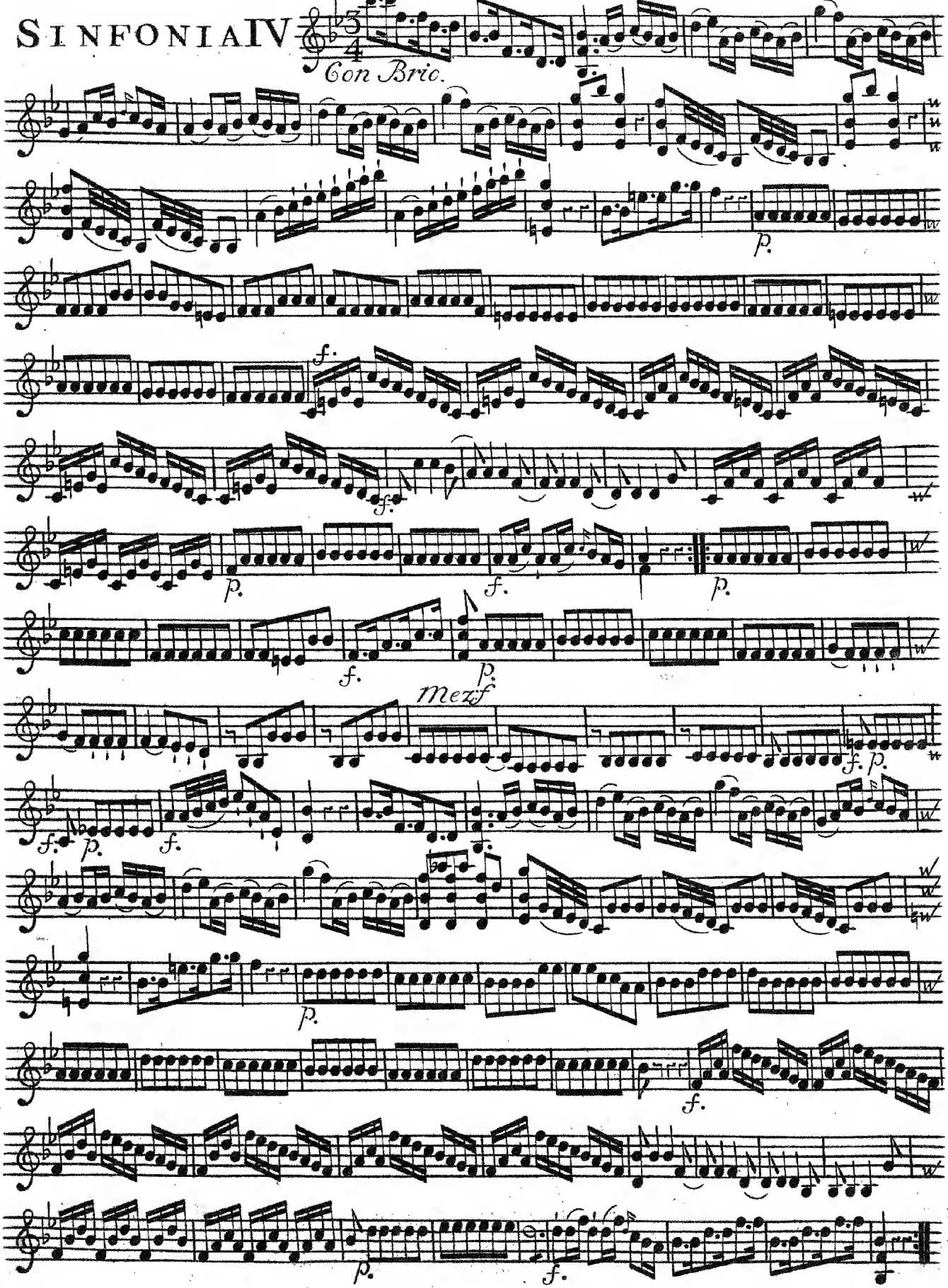
Allegro assai

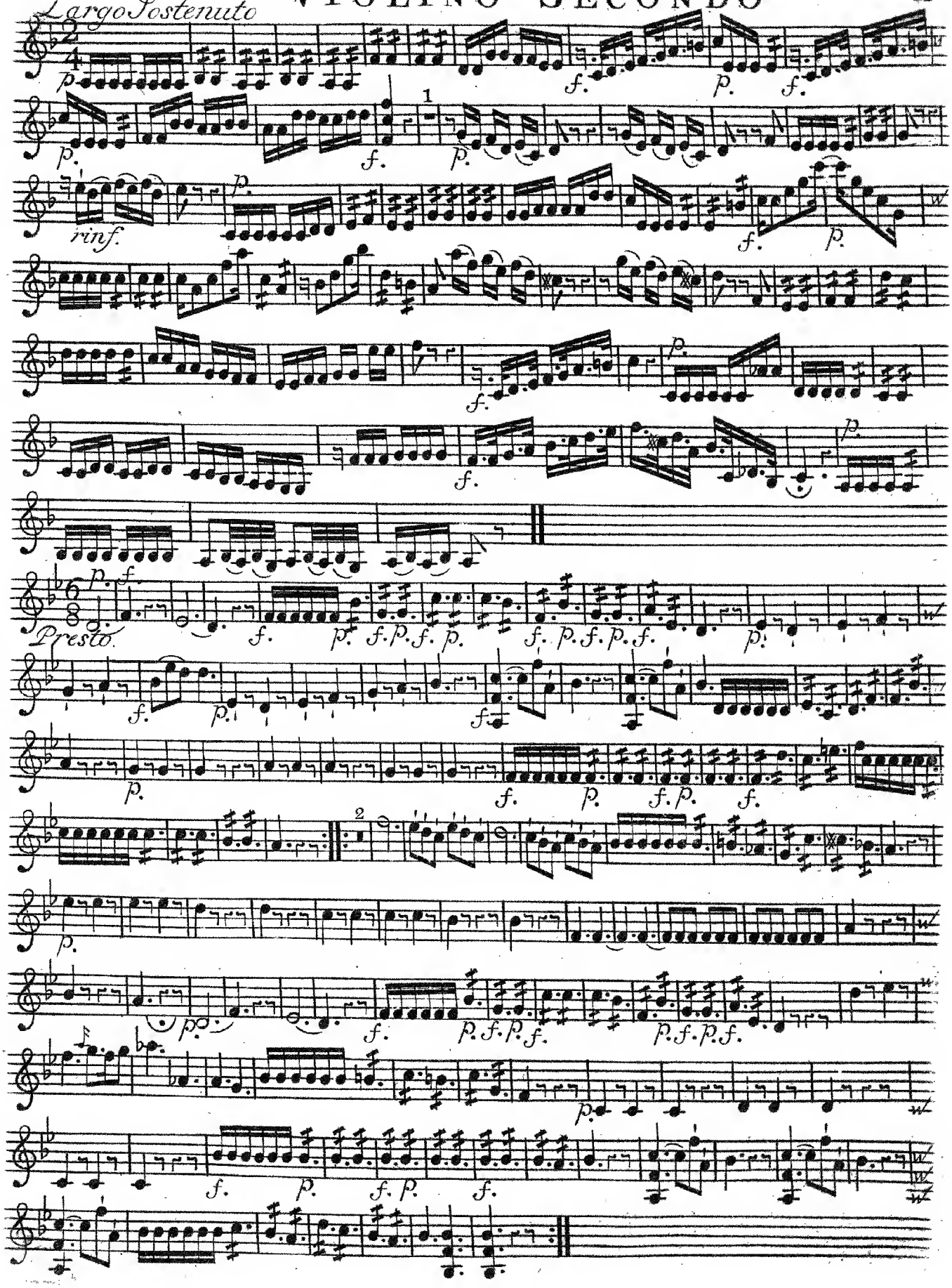



Sotto Voce
Grazioso
Men. Molto Vivace
Trio
rinf.
Da Capo il Men.

VIOLINO SECONDO

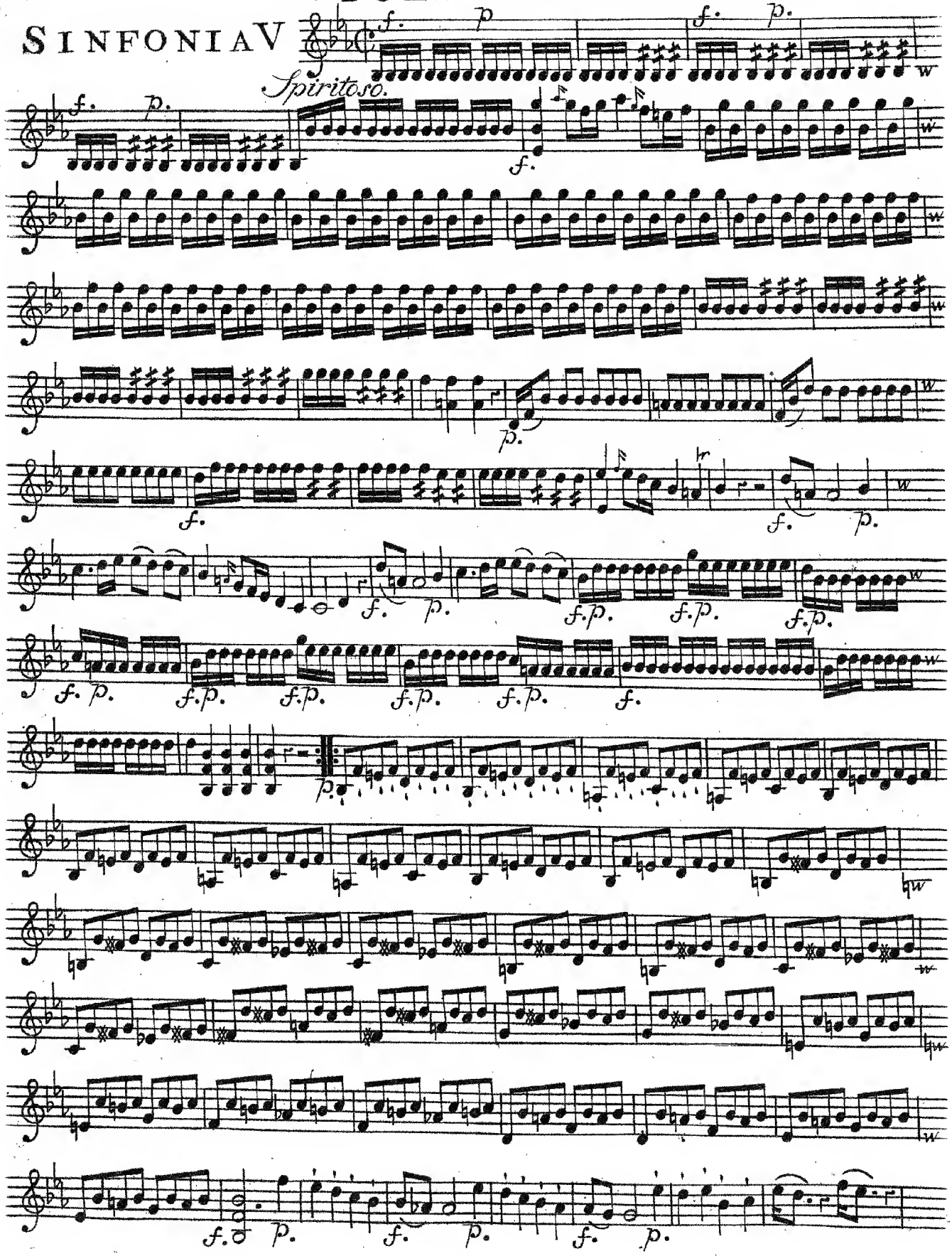
SINFONIA IV




Largo Sostenuto
Presto.

VIOLINO SECONDO

SINFONIA V



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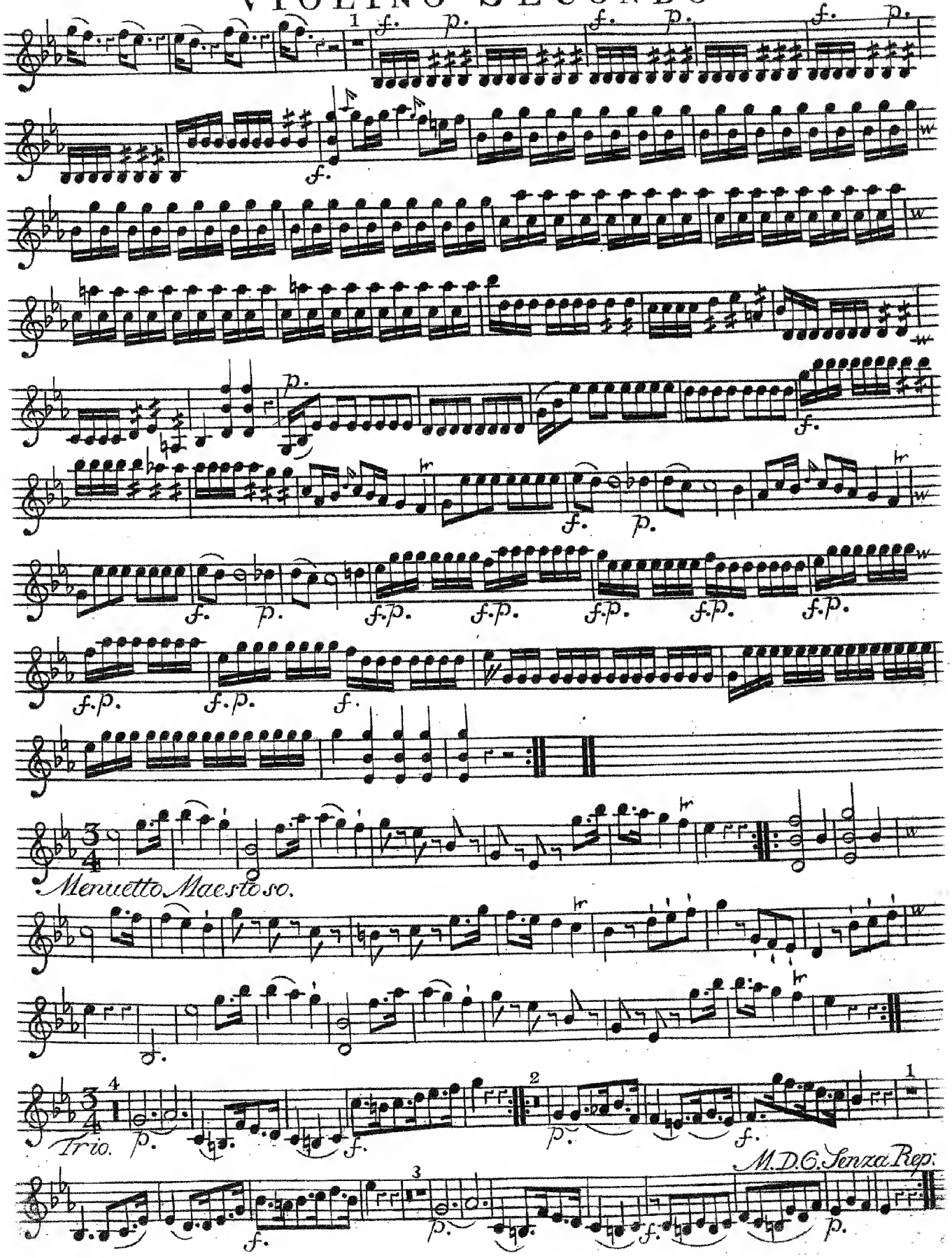
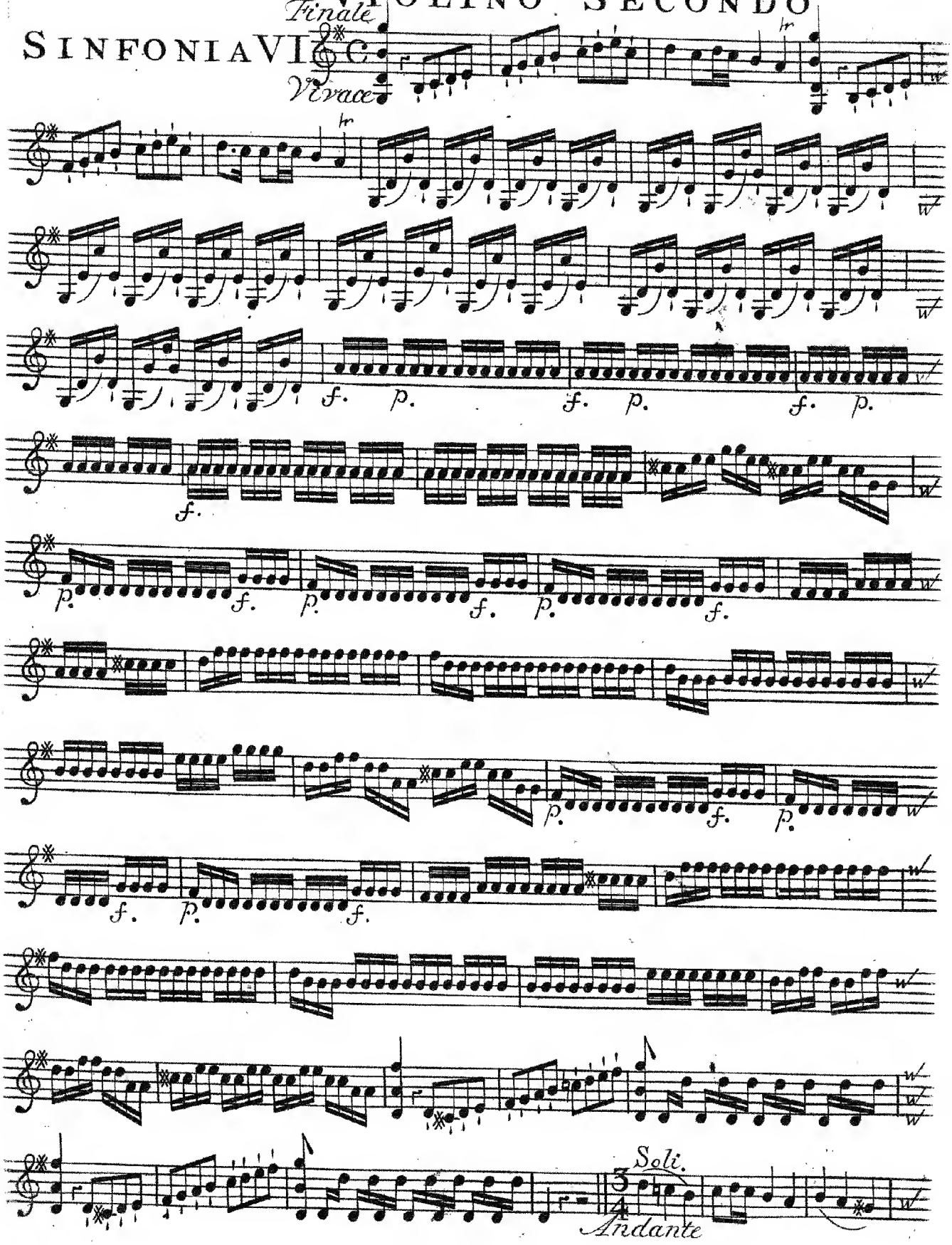


VIOLINO SECONDO

SINFONIA VI

Finale

Vivace



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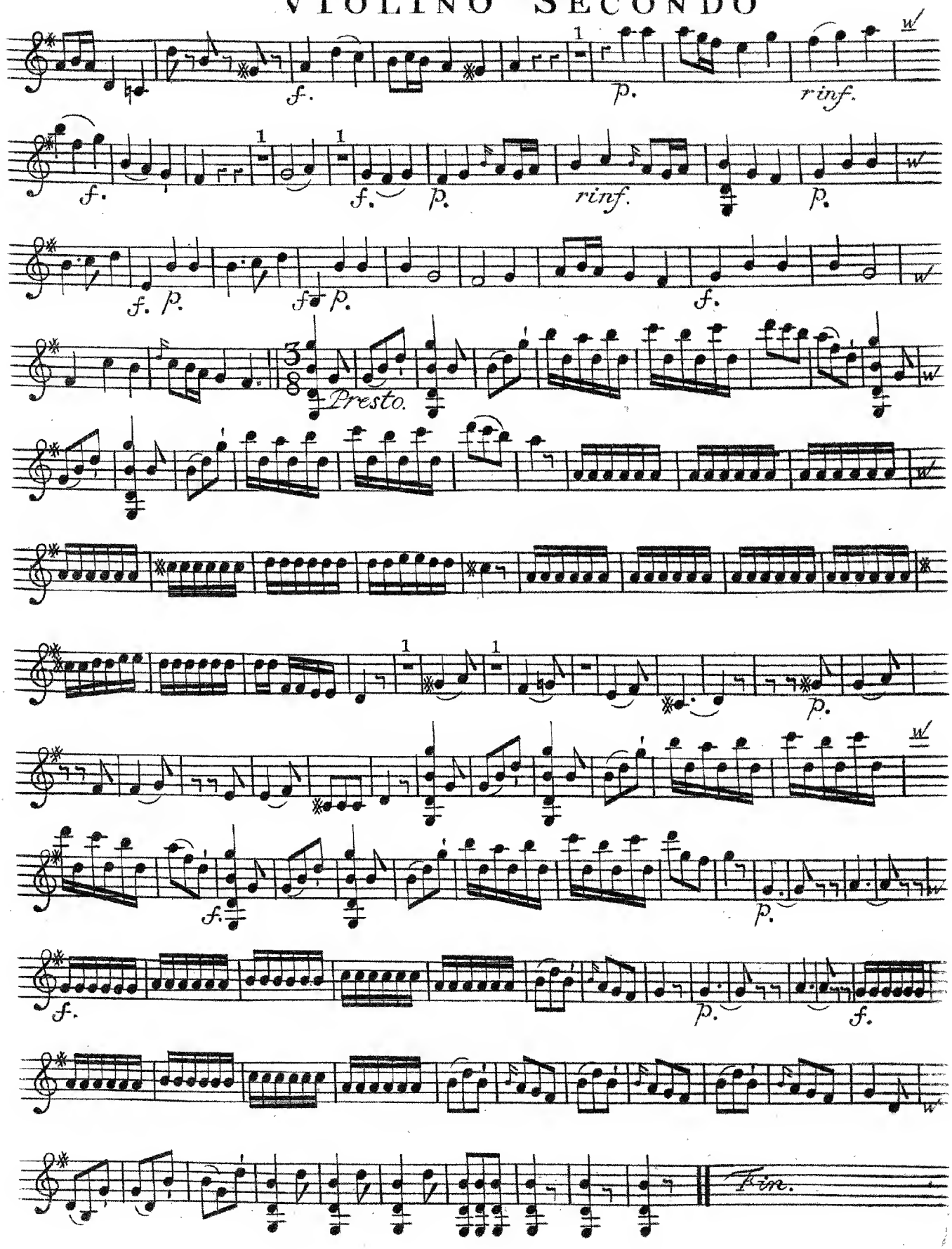

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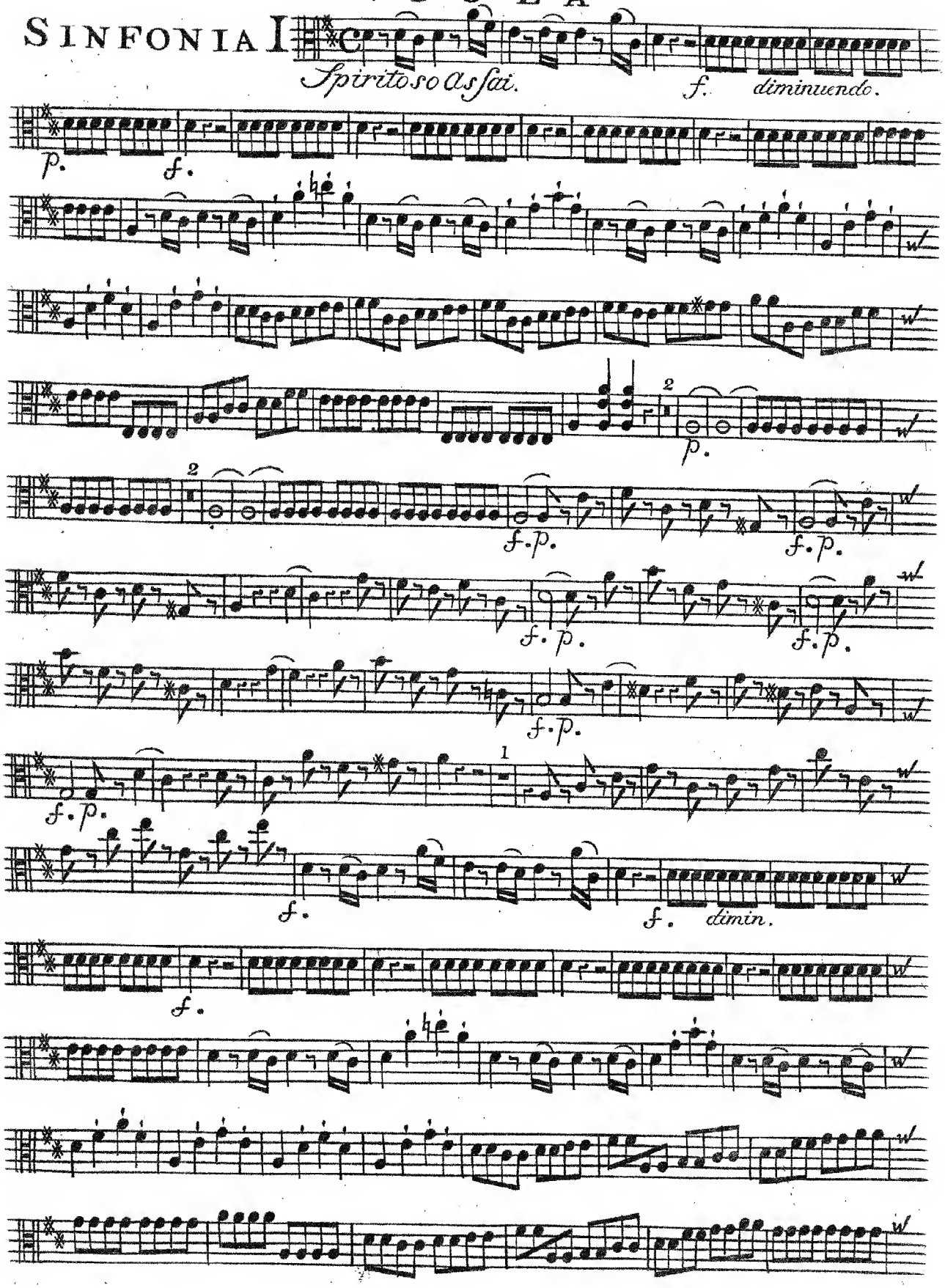
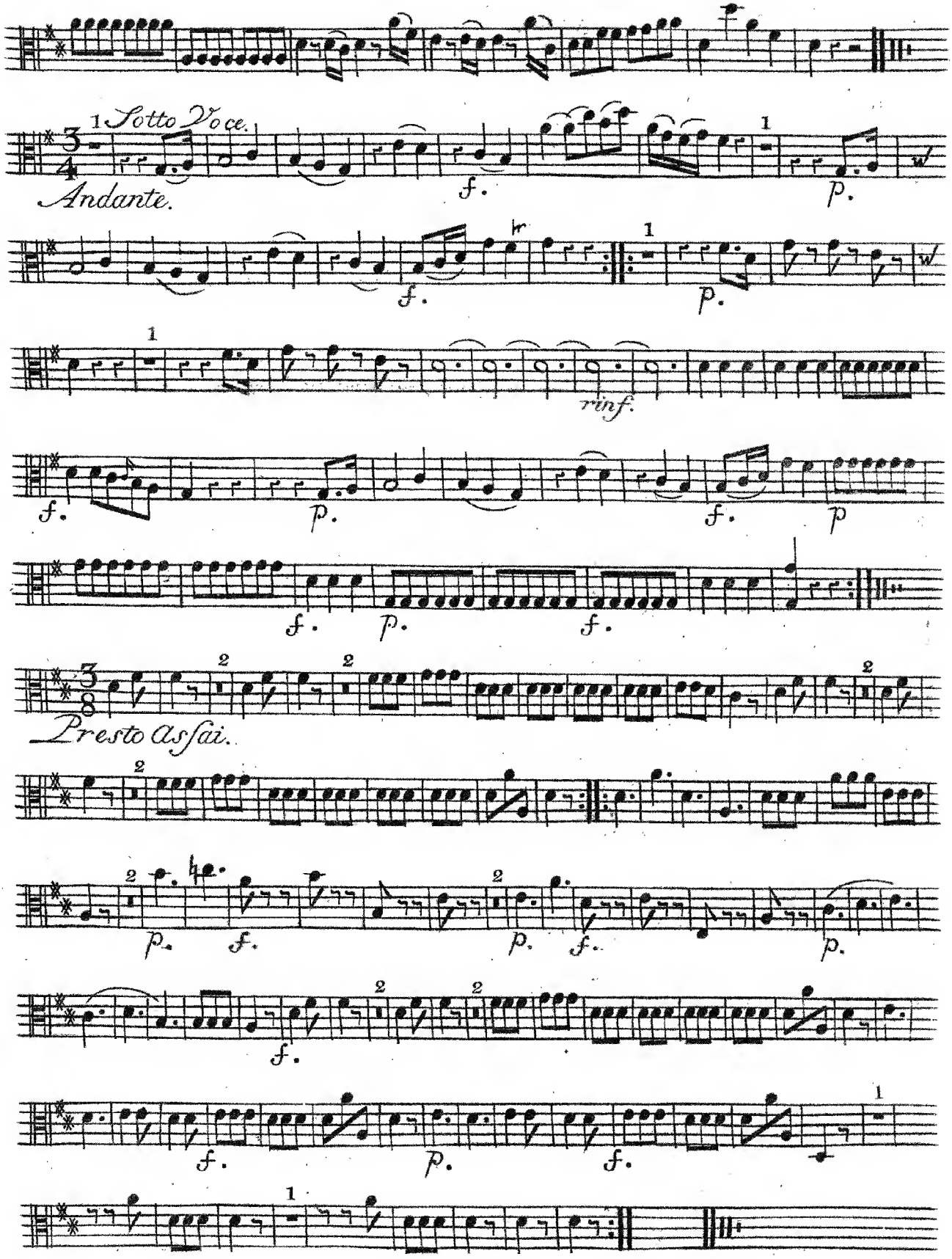
Va.

VIOLA

SINFONIA I

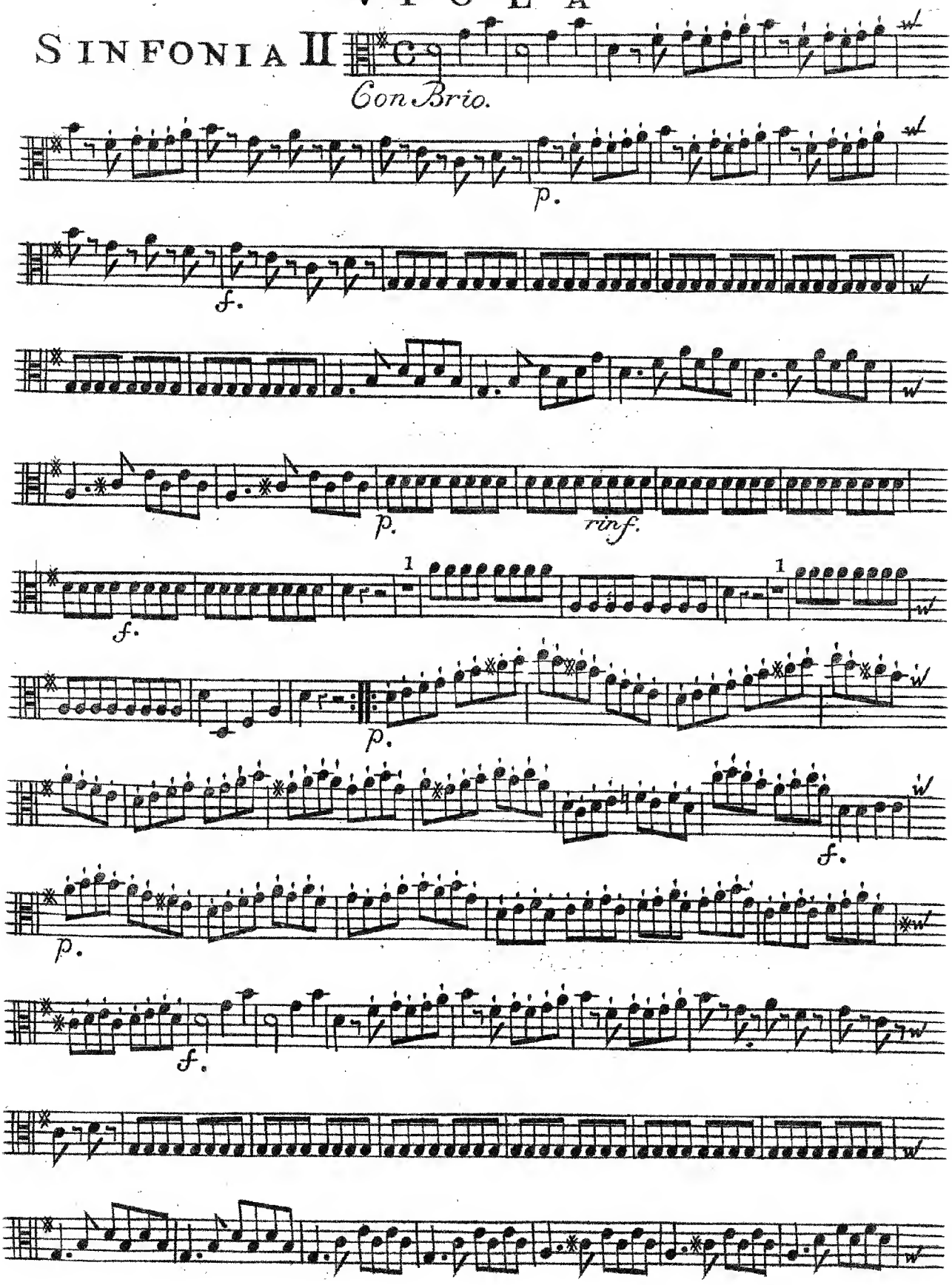


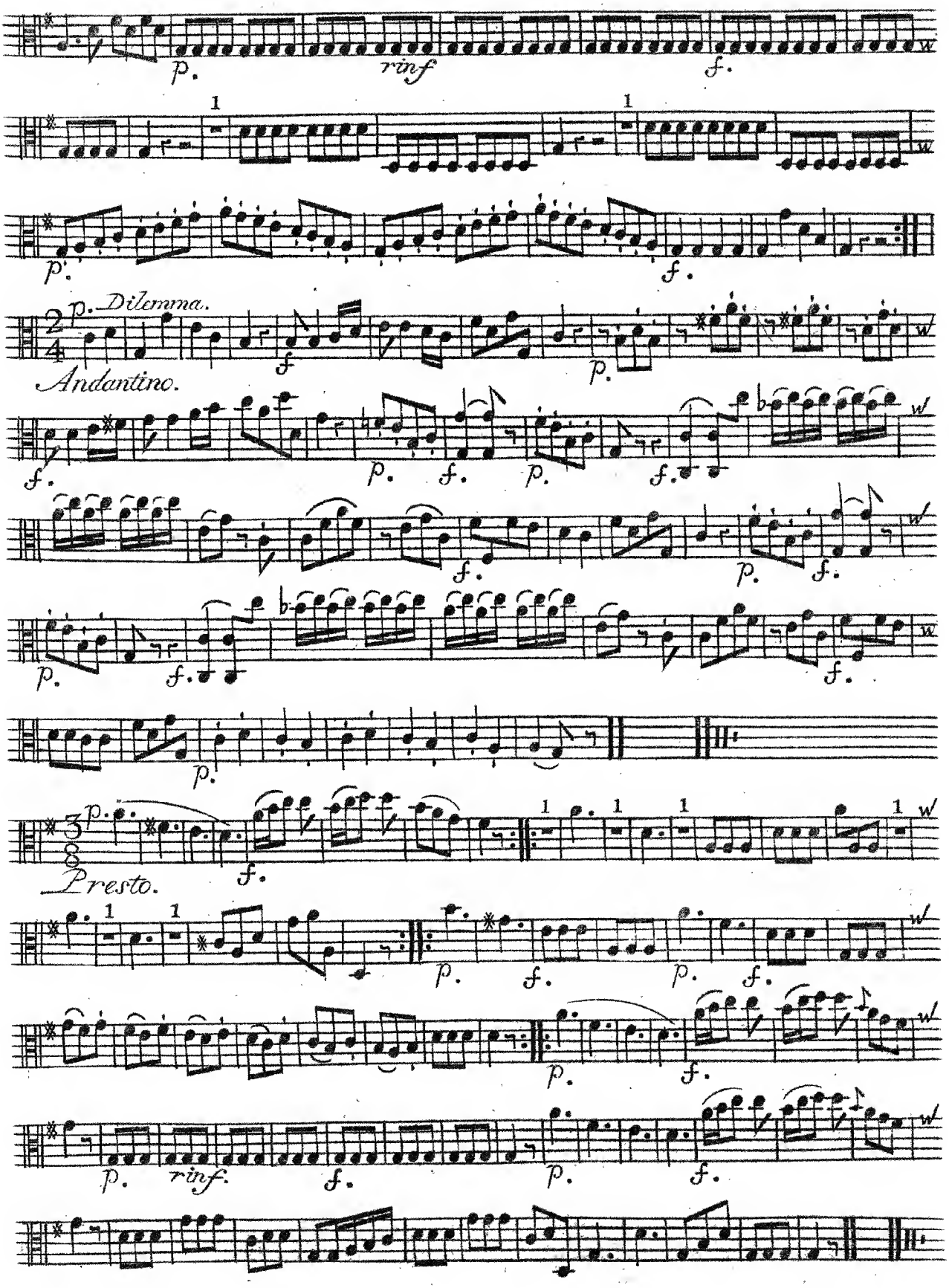

Sotto Voce.
Andante.
Presto assai.

VIOLA

SINFONIA II

Con Brio.

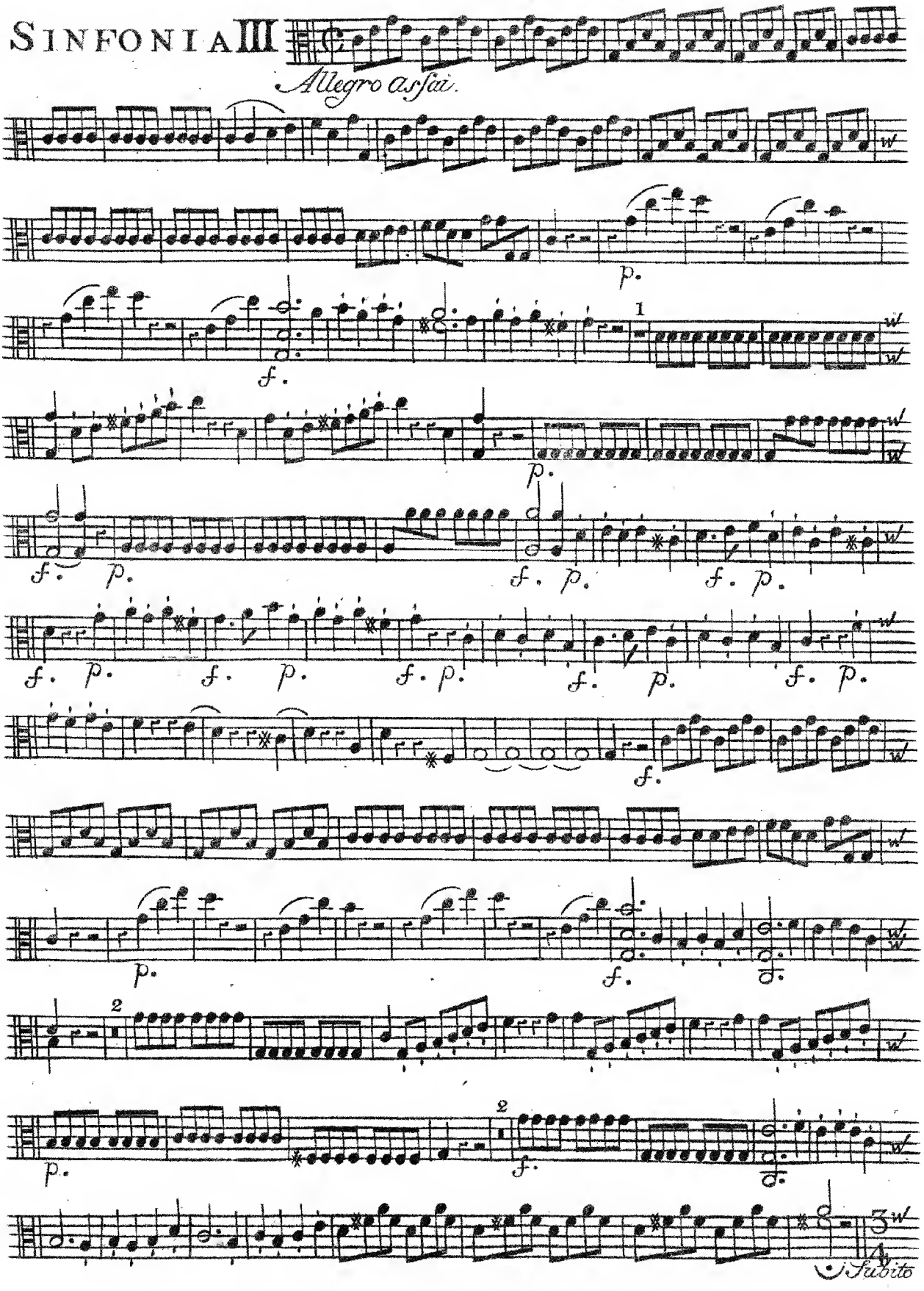


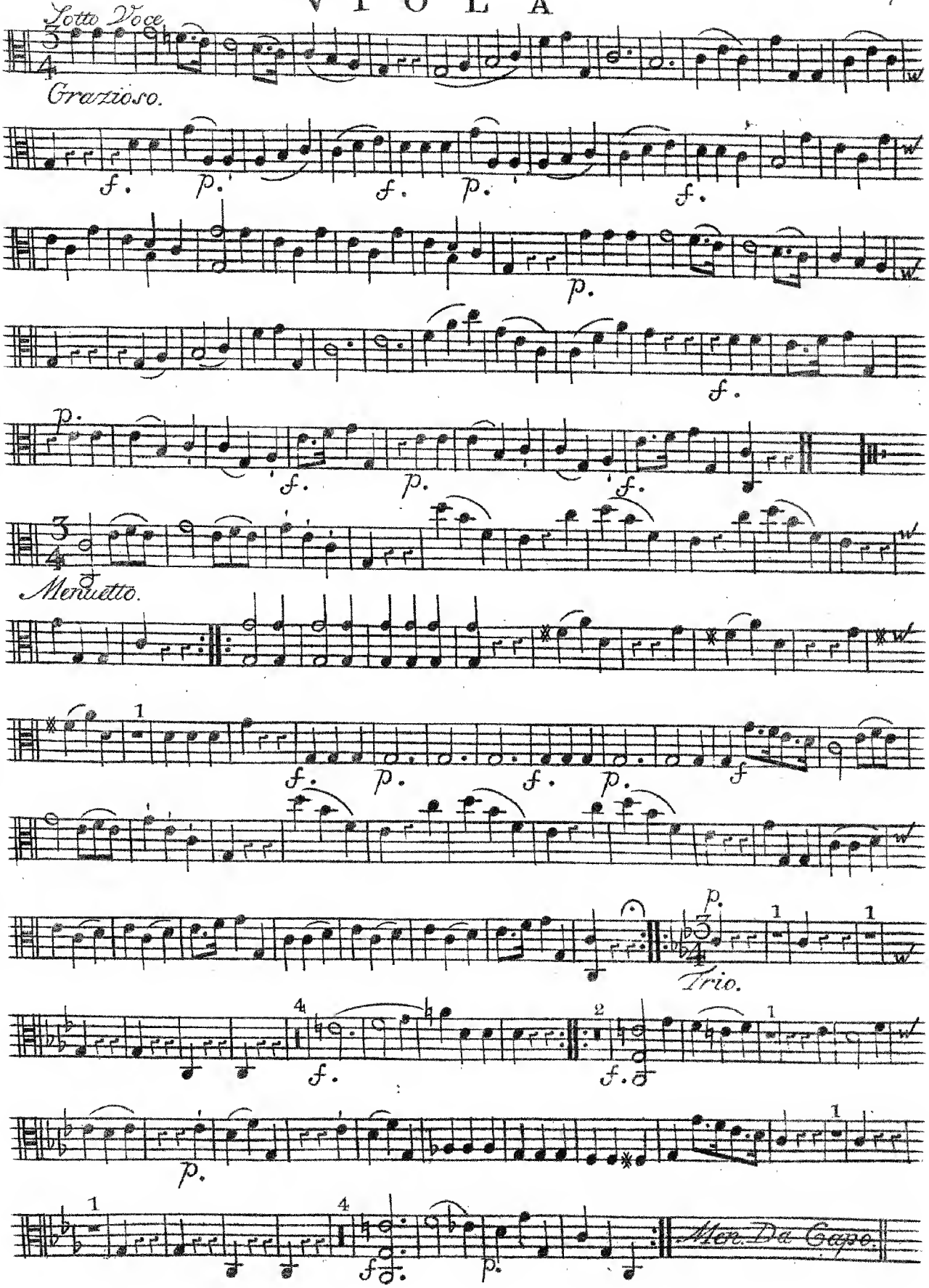

p.
rinf
f.
p. Dilemma.
Andantino.
Presto.

VIOLA

SINFONIA III

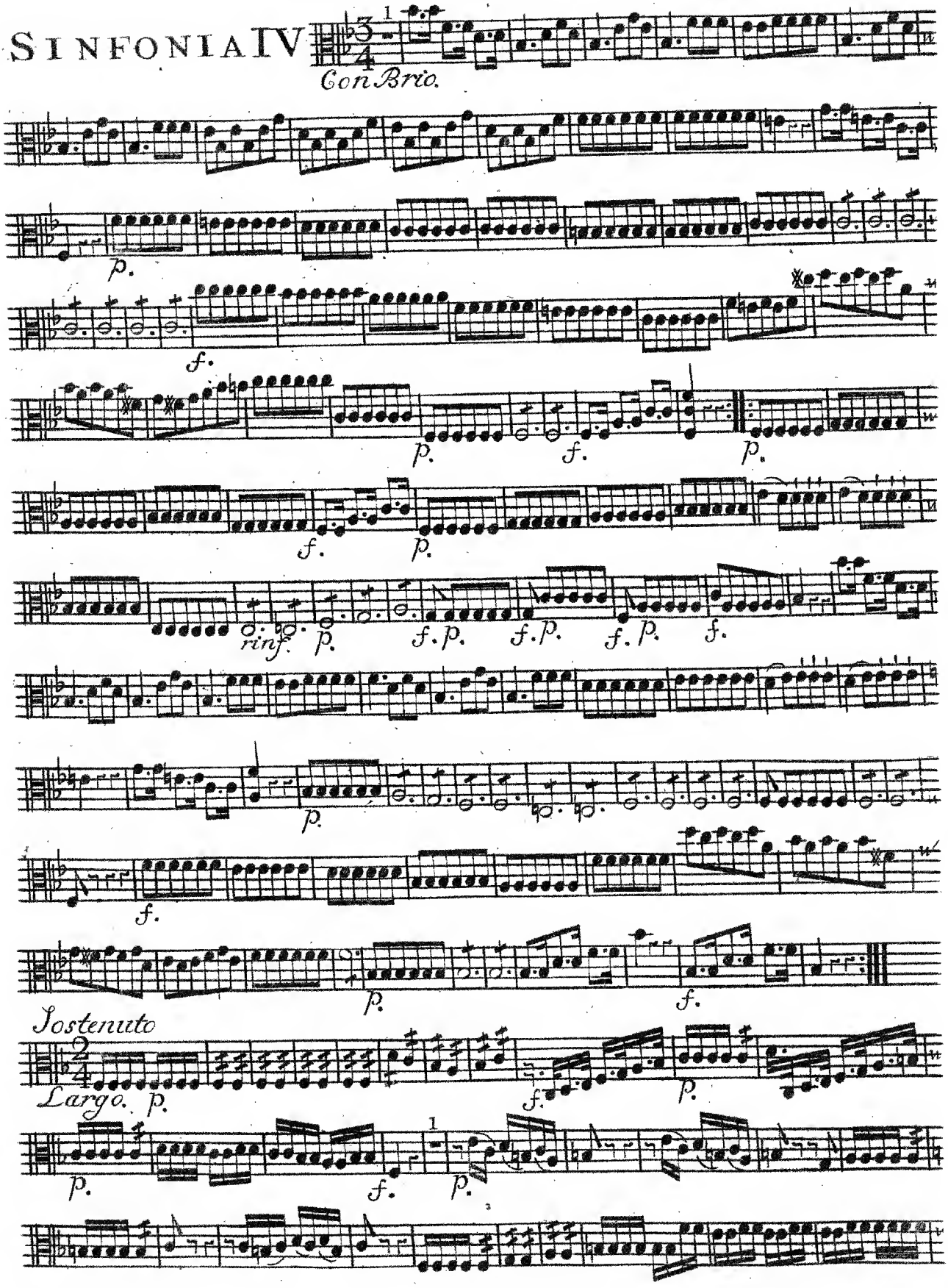
Allegro assai.

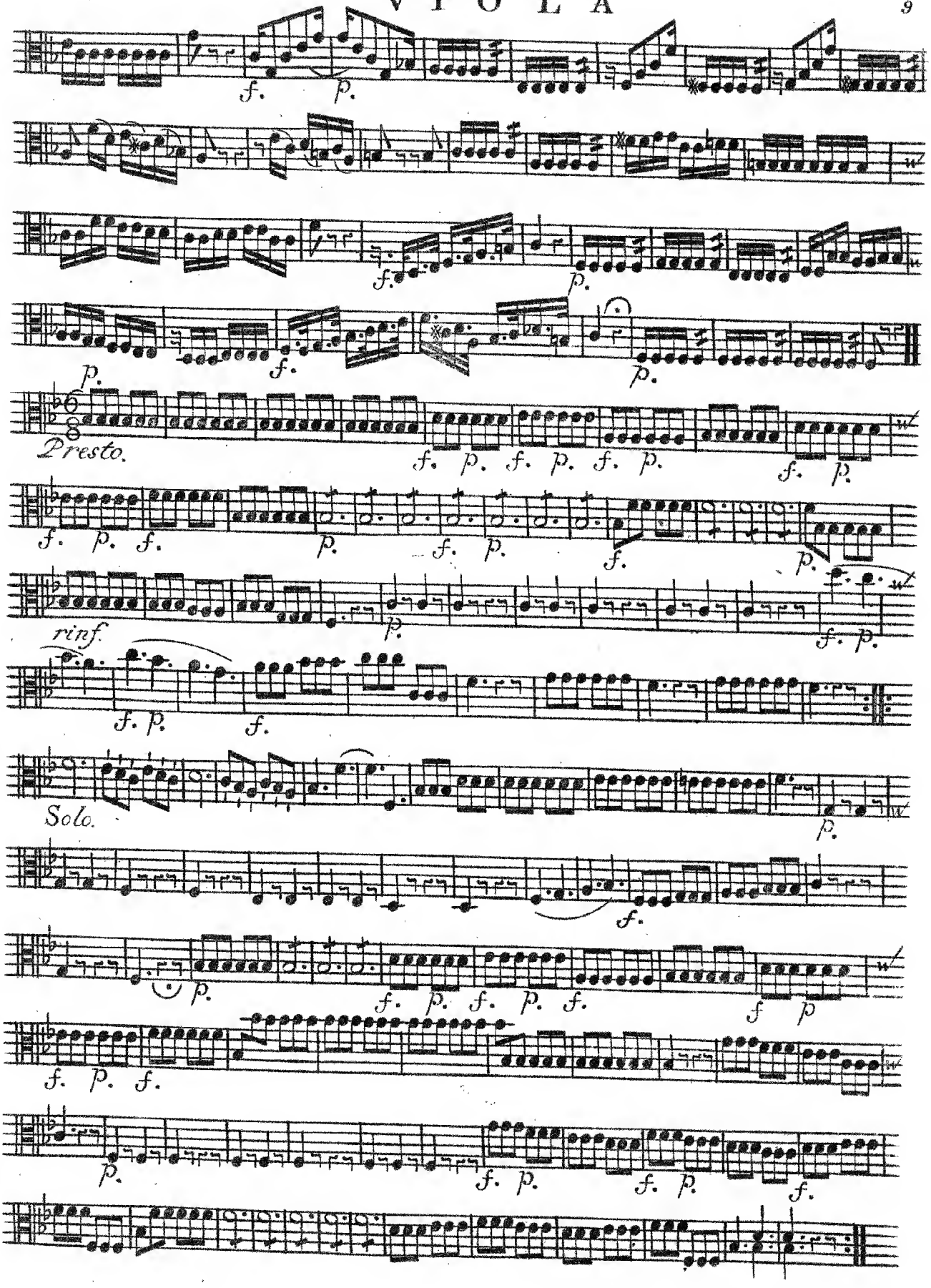



Lotto Voce.
Grazioso.
Menuetto.
Trio.
Men. Da Capo.

VIOLA

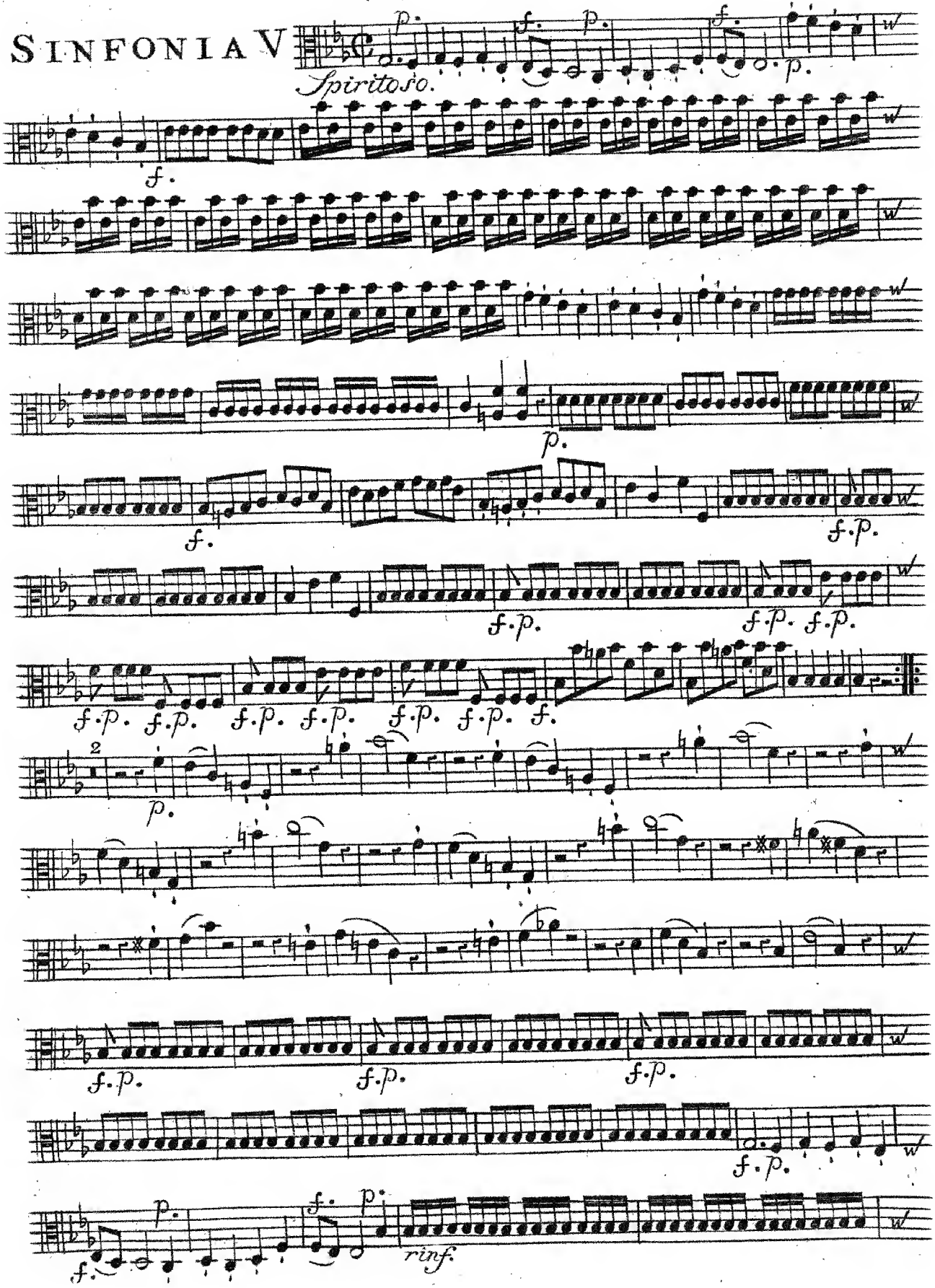
SINFONIA IV

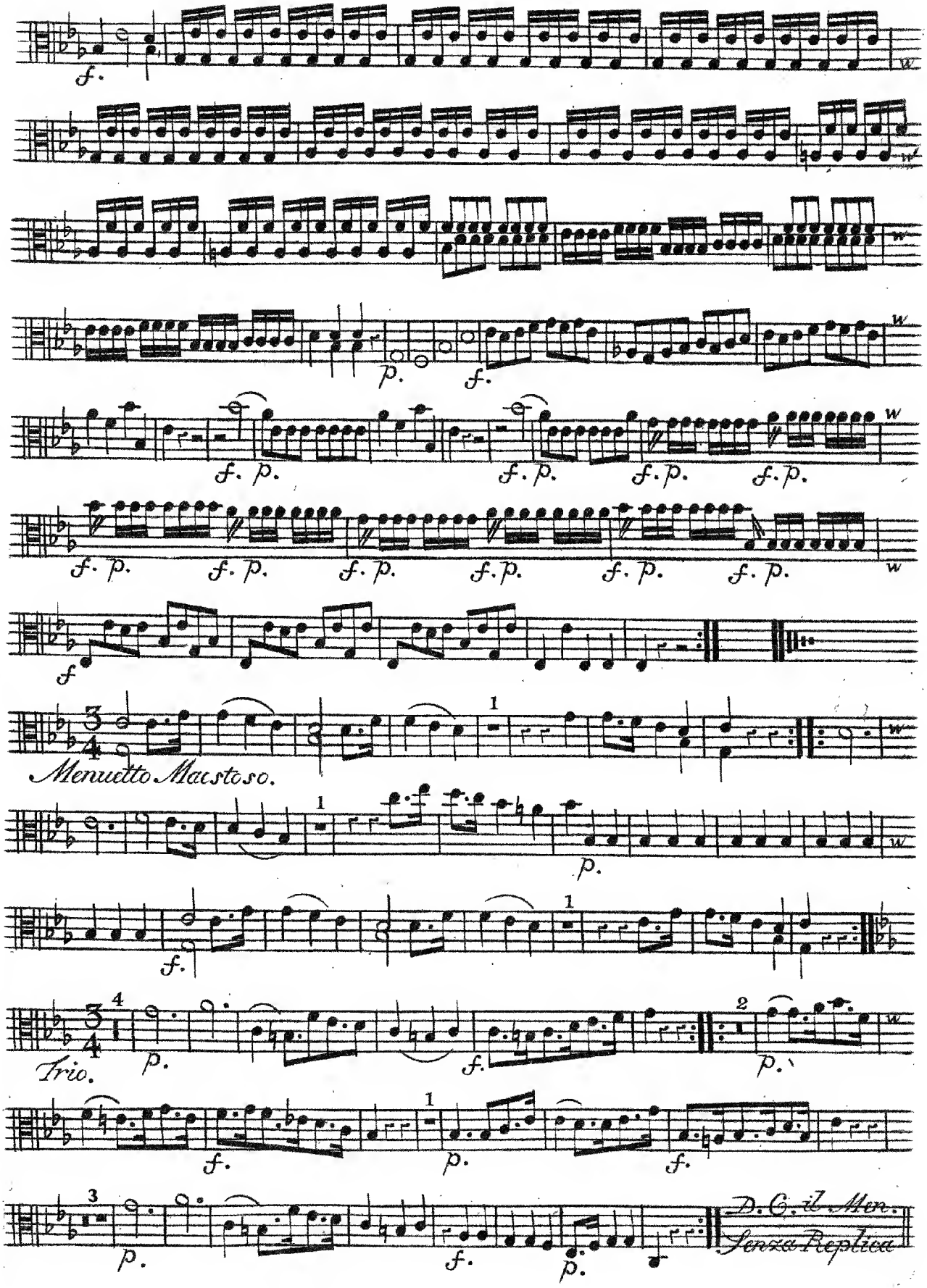



f. p.
Presto.
f. p. f. p. f. p.
f. p.
f. p. f.
p.
f. p.
rinf.
f. p.
f.
Solo.
p.
f.
p.
f. p. f. p. f.
f p
f. p. f.
p.
f. p.
f. p.
f.

VIOLA

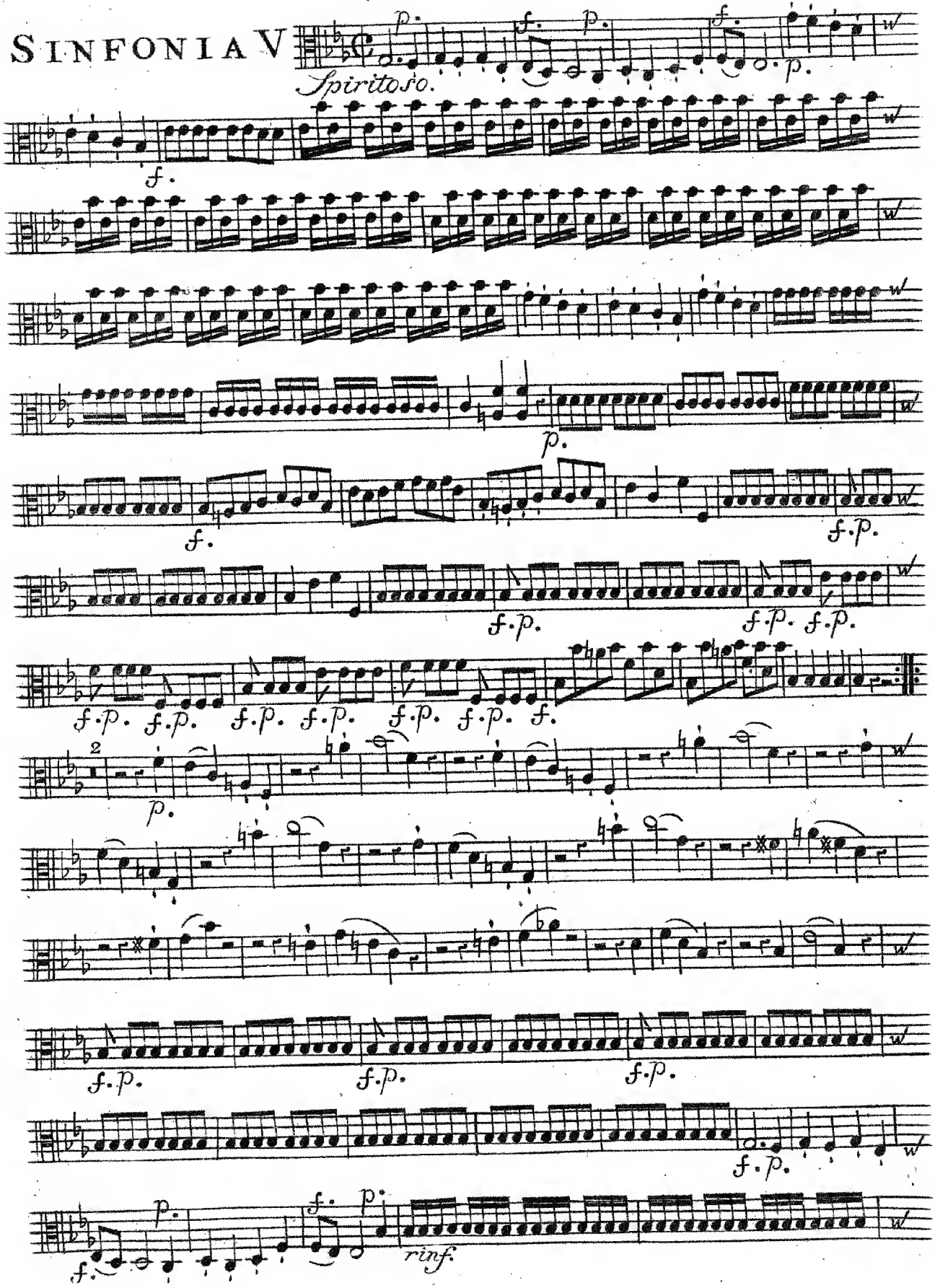
SINFONIA V

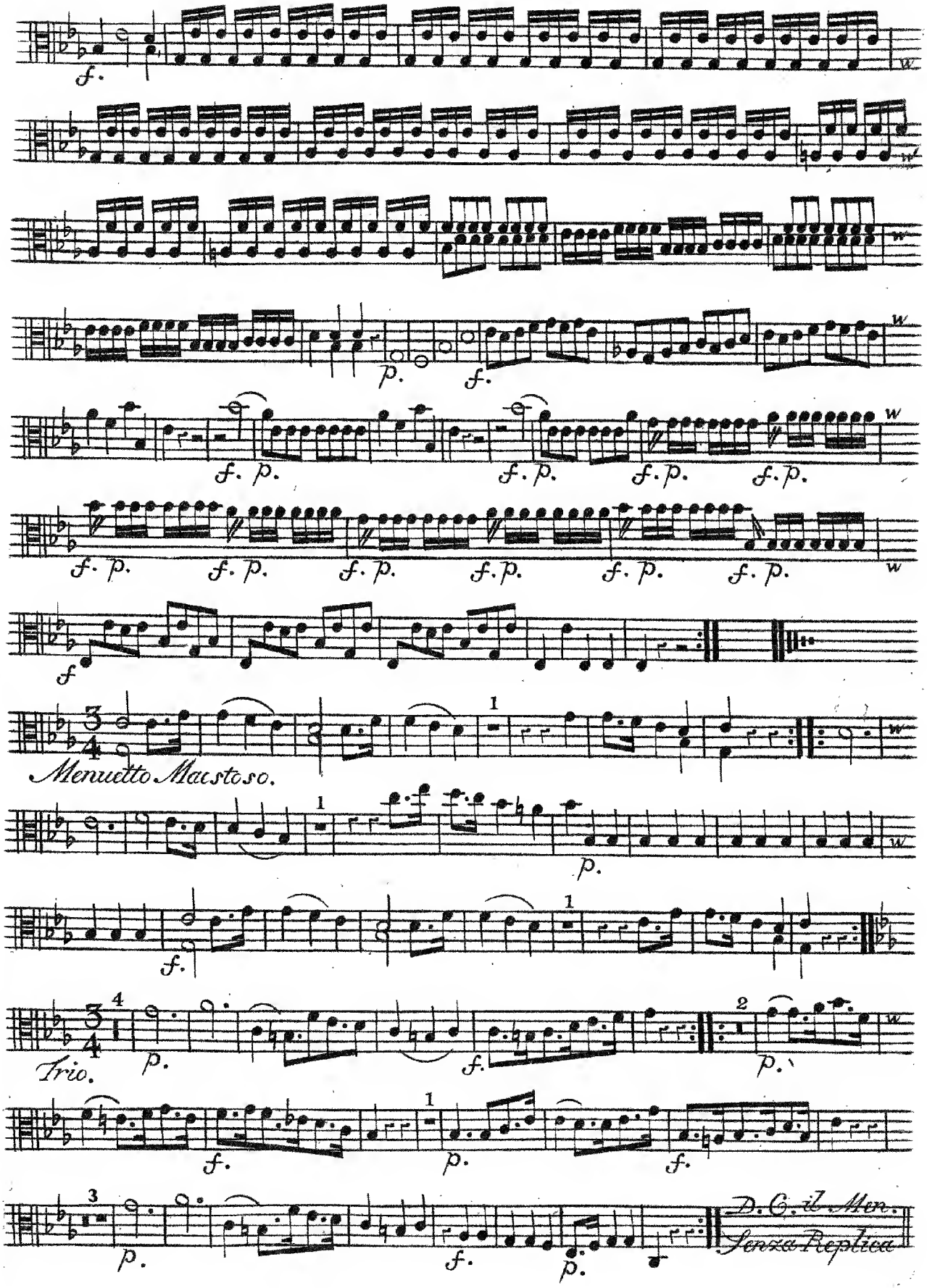



f.
p.
f.
f. p.
f. p.
f. p.
f. p.
f. p. f. p. f. p. f. p. f. p. f. p.
f
Menuetto Maestoso.
p.
f.
Trio.
p.
f.
p.
f.
p.
f.
p.
D. C. il Men.
Senza Replica

VIOLA

SINFONIA V



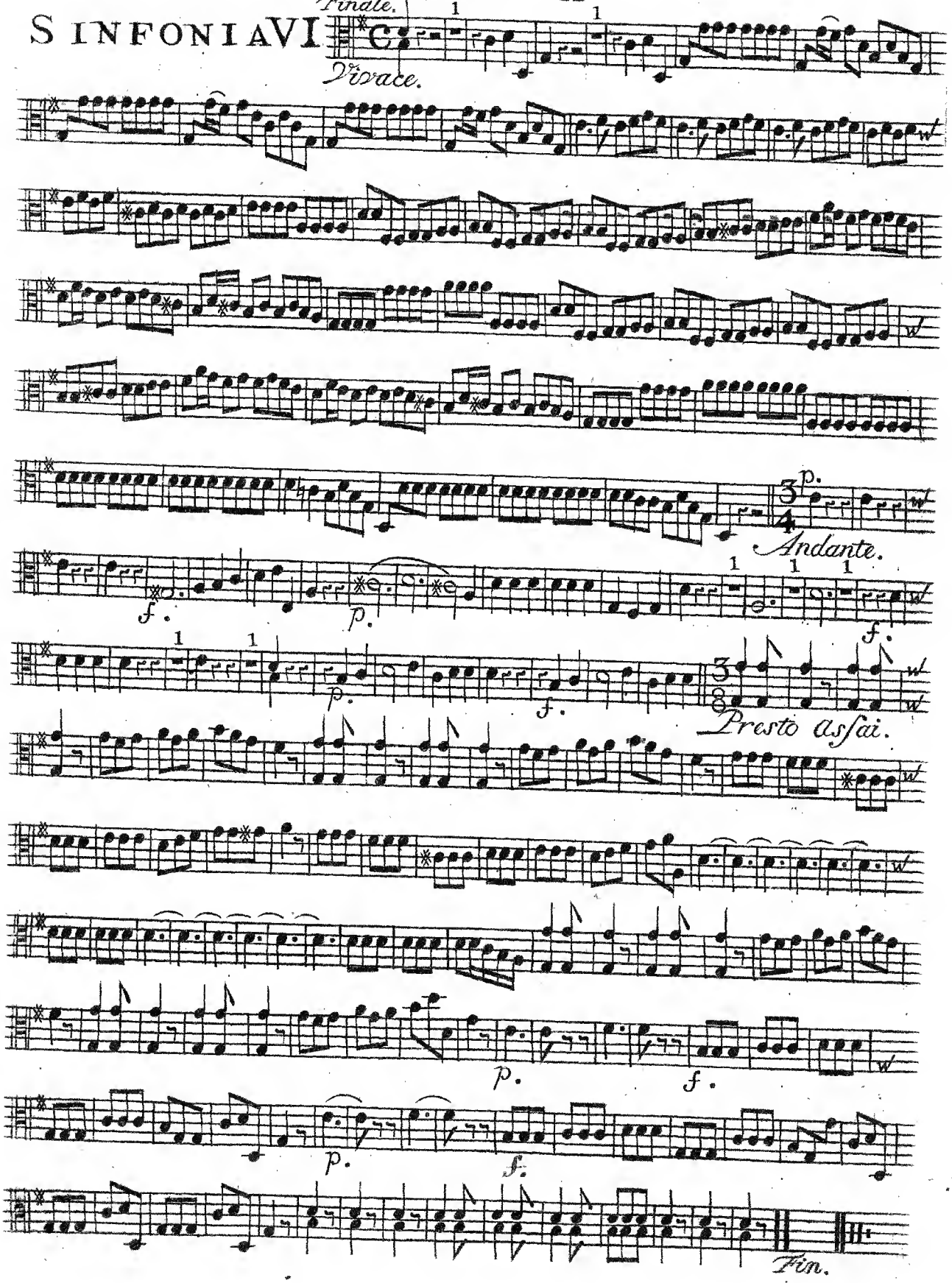

f.
p.
f.
f. p.
f. p.
f. p.
f. p.
f. p. f. p. f. p. f. p. f. p. f. p.
f
Menuetto Maestoso.
p.
f.
Trio.
p.
f.
p.
f.
p.
f.
p.
D. C. il Men.
Senza Replica

VIOLA

SINFONIA VI

Finale.

Vivace.



Orkester

SIX SIMPHONIES

a Deux Violons
Taille et Basse,
deux Hautbois et deux Cors de Chasse

DEDIÉES
A S. E. MONSIEUR
Le Comte de Bentinck
Seigneur de Varel, Kniphausen,
et Doorwerth &c. &c. &c.

COMPOSÉES
par

PASQUALE RICCI
Maître de Chapelle de la Cathédrale
de Como.

OPERA SECONDA.

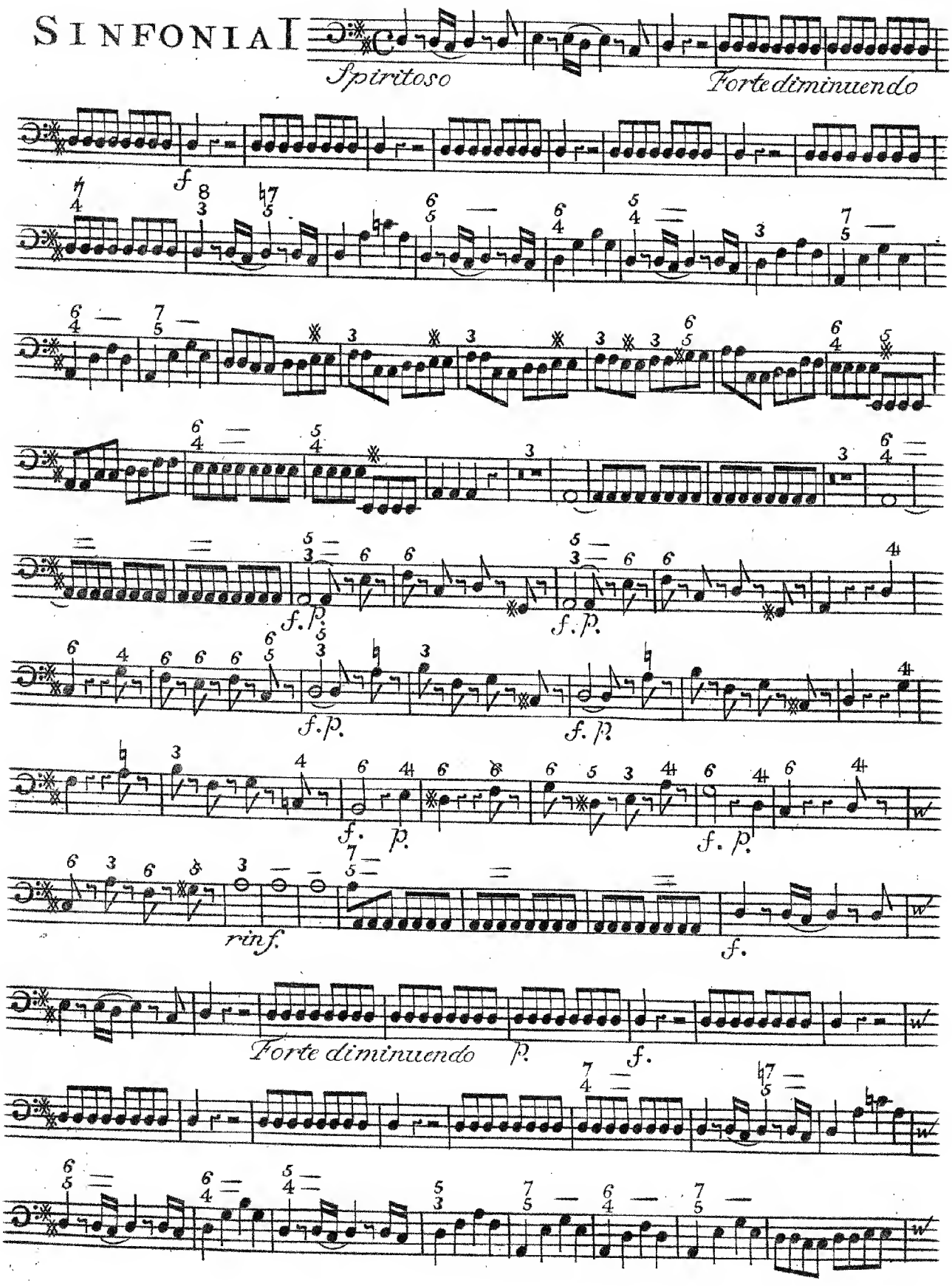
A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

Prix f 6-

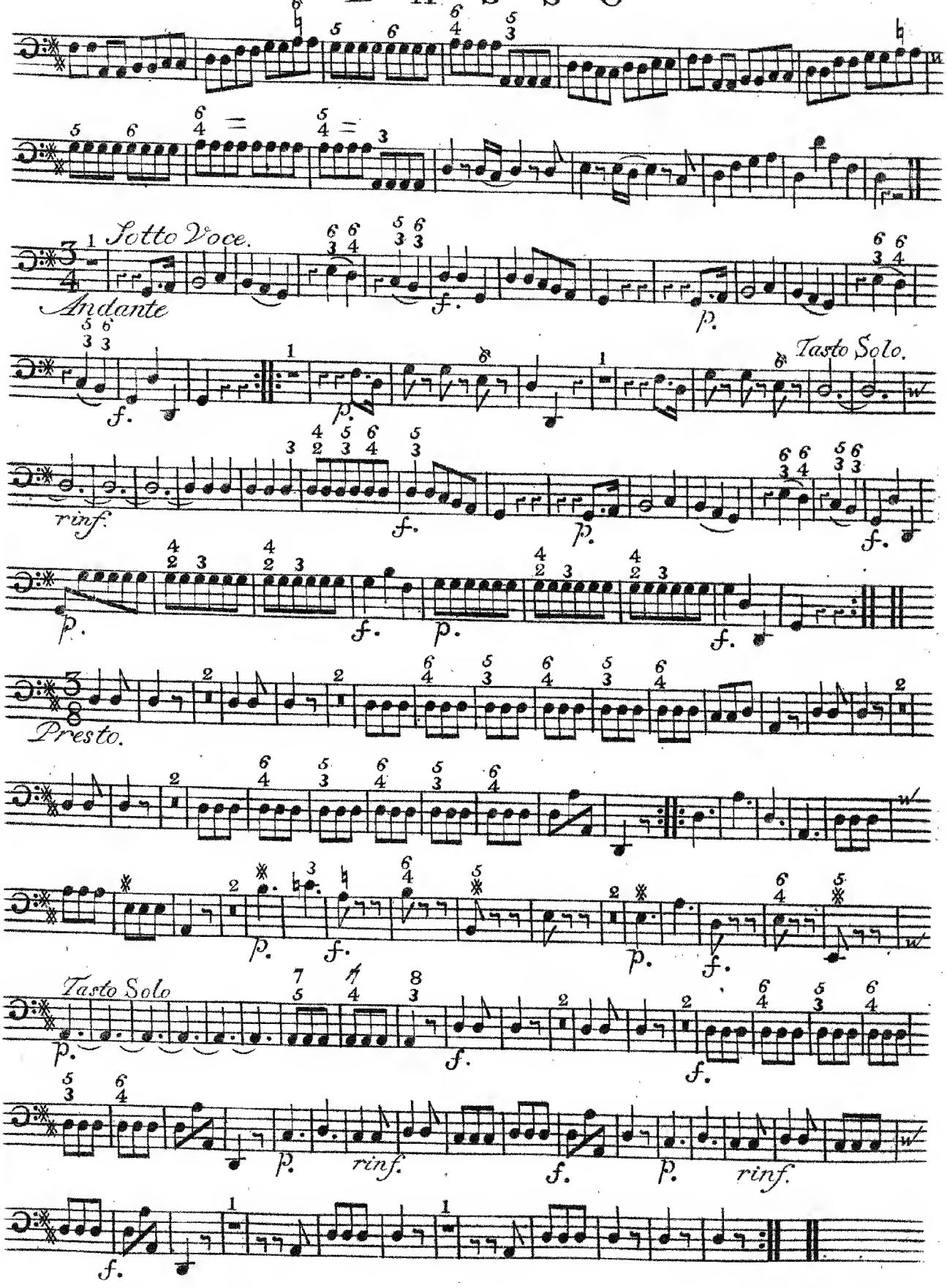
CL.

BASSO

SINFONIA I

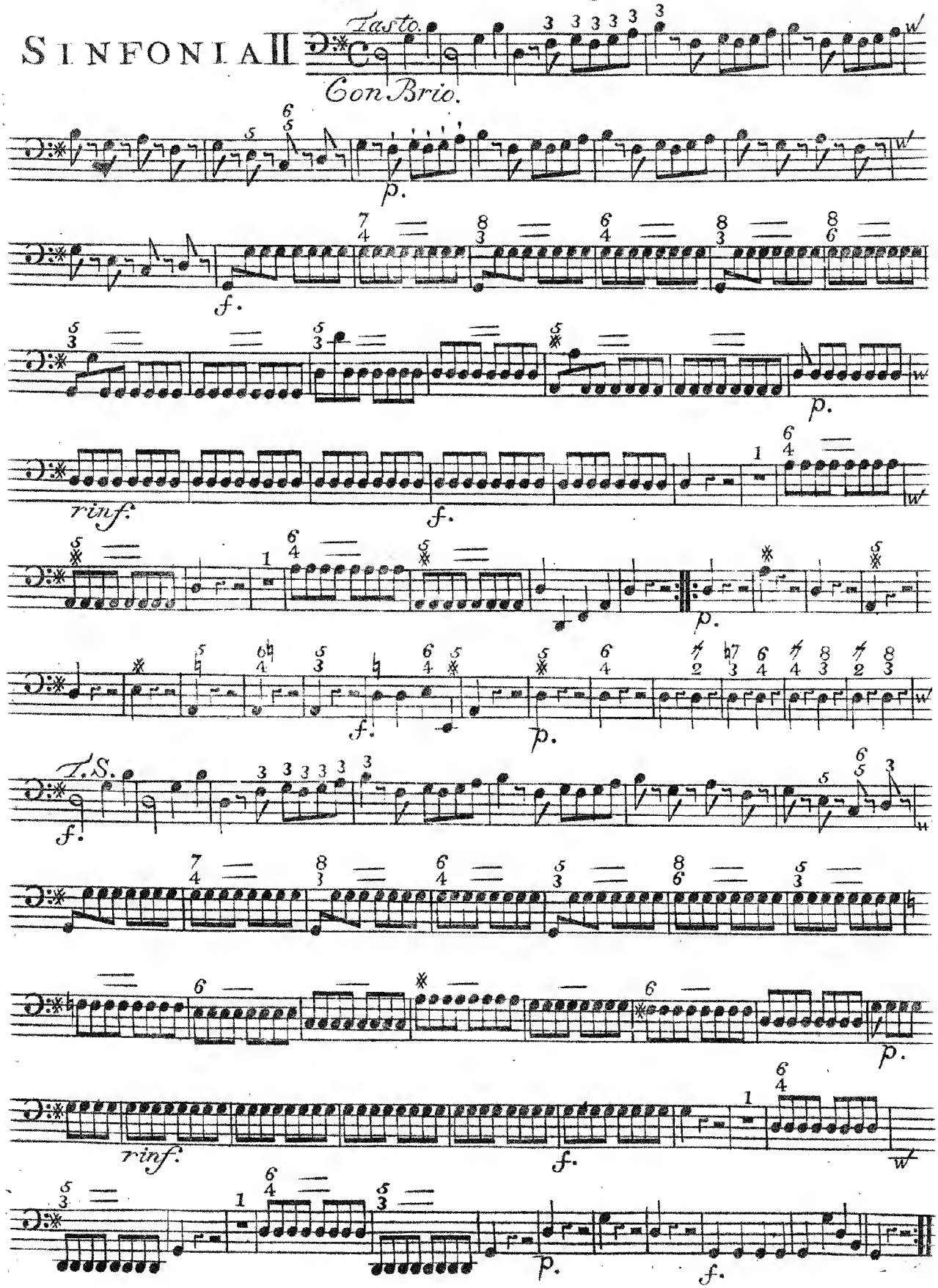


BASSO

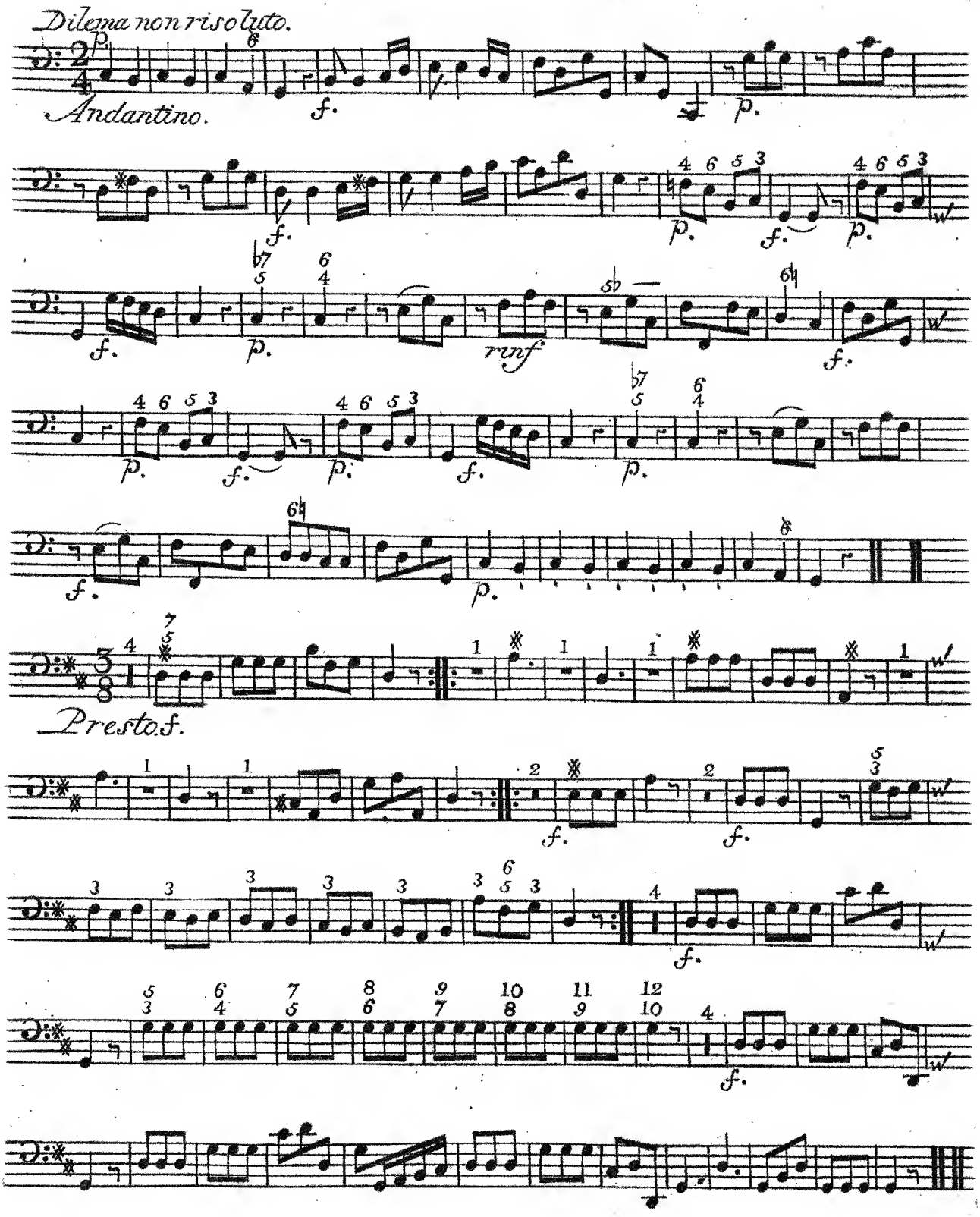


BASSO

SINFONIA II



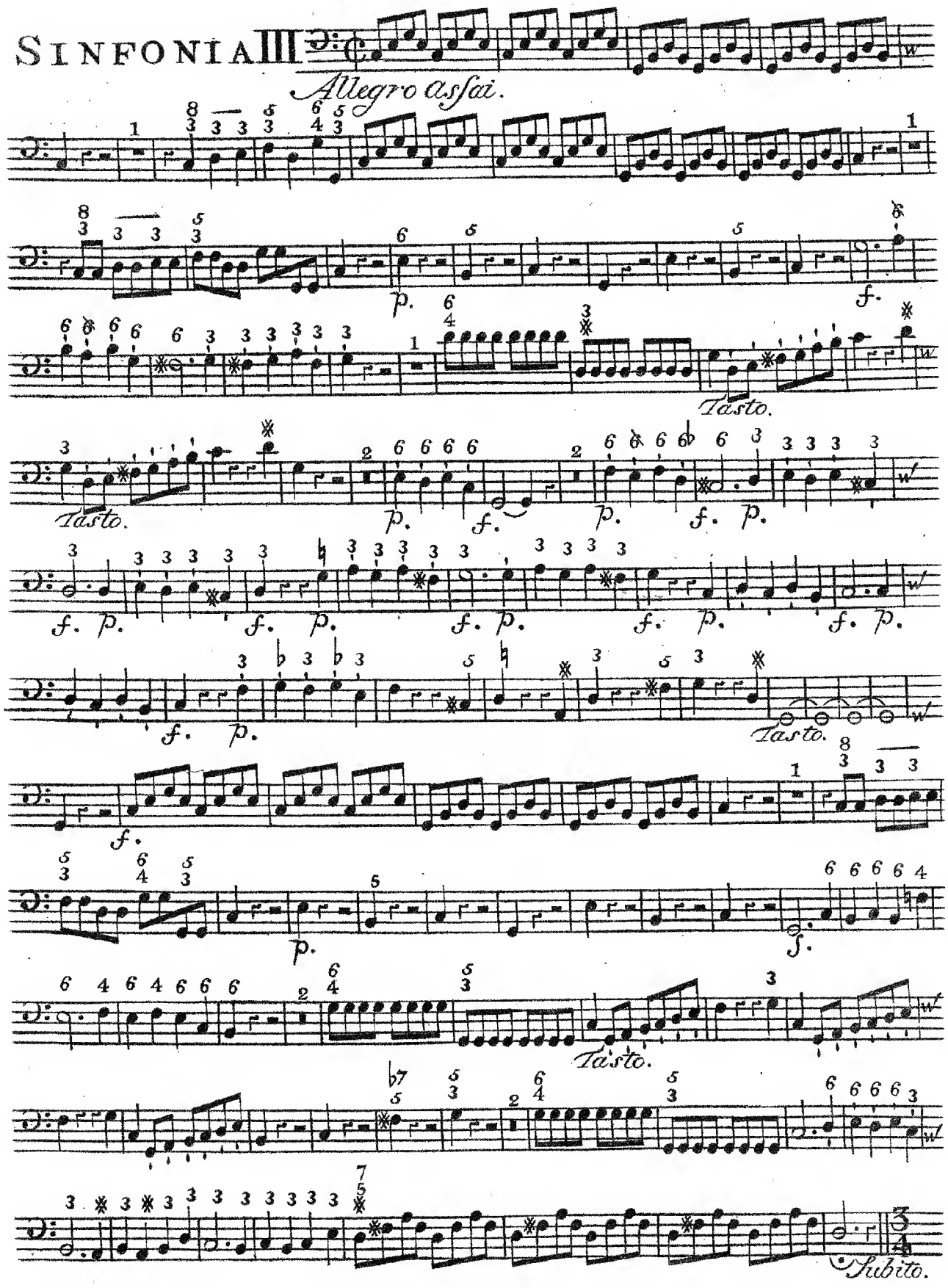
BASSO


Dilema non risoluto.
p.
Andantino.
f.
p.
f.
p.
f.
p.
f.
p.
runf
f.
p.
f.
p.
f.
p.
f.
Presto f.
f.
f.
f.
f.

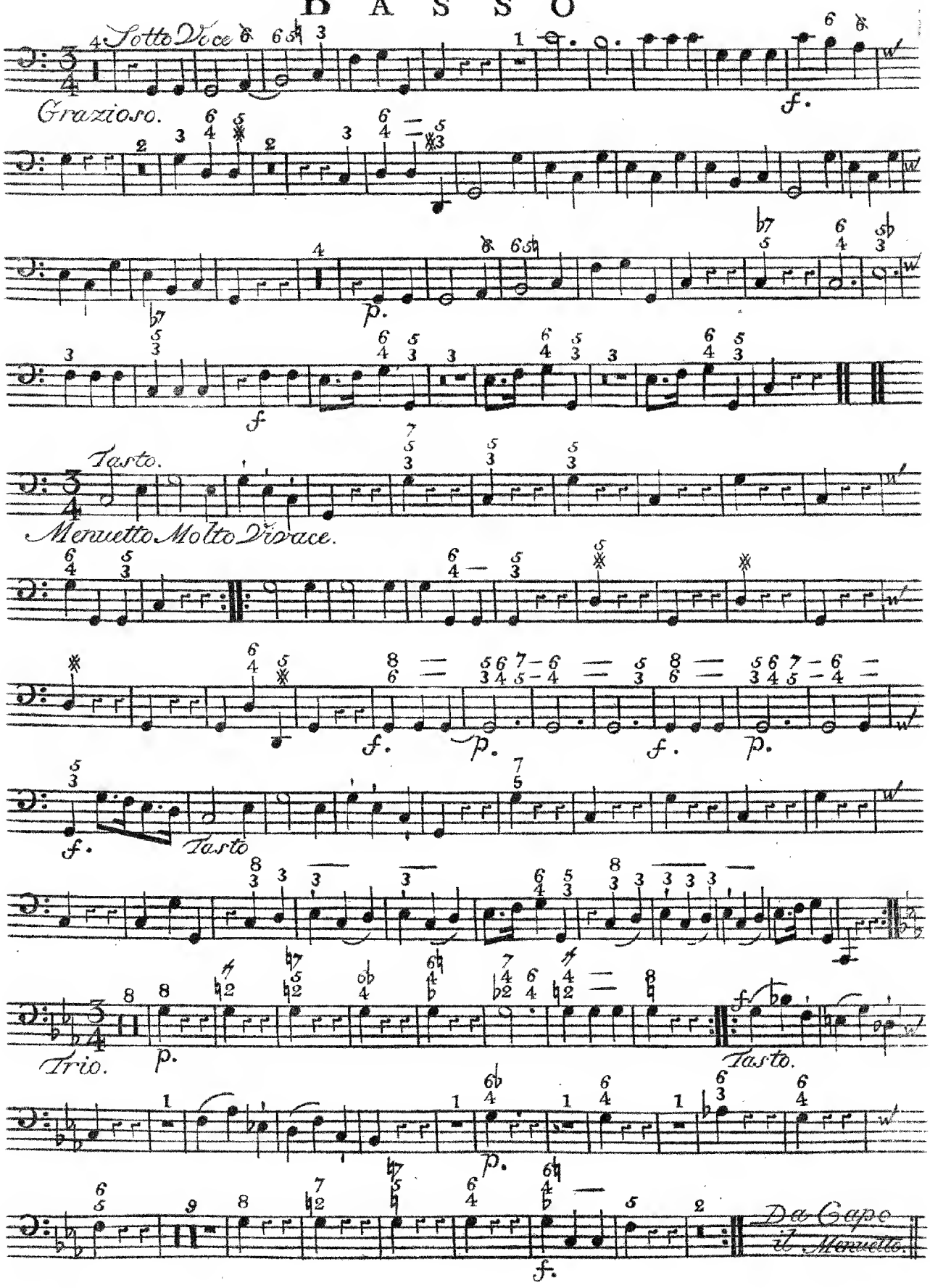
BASSO

SINFONIA III

Allegro assai.



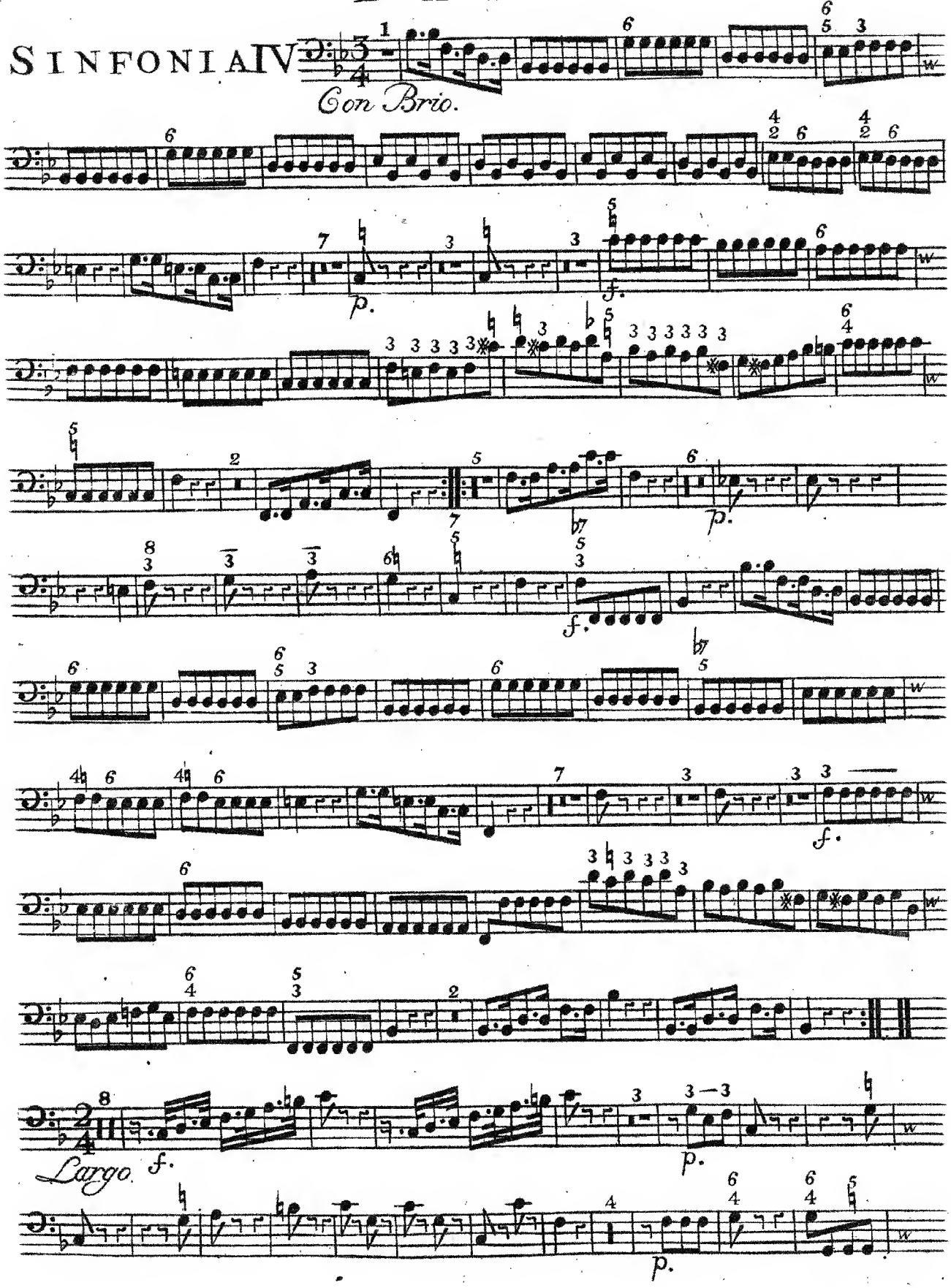
BASSO


Sotto Voce
Grazioso.
p.
f
Tasto.
Menuetto Molto Vivace.
f.
p.
f.
p.
f.
Tasto
Trio.
p.
f.
Tasto.
p.
f.
Da Capo
il Menuetto.

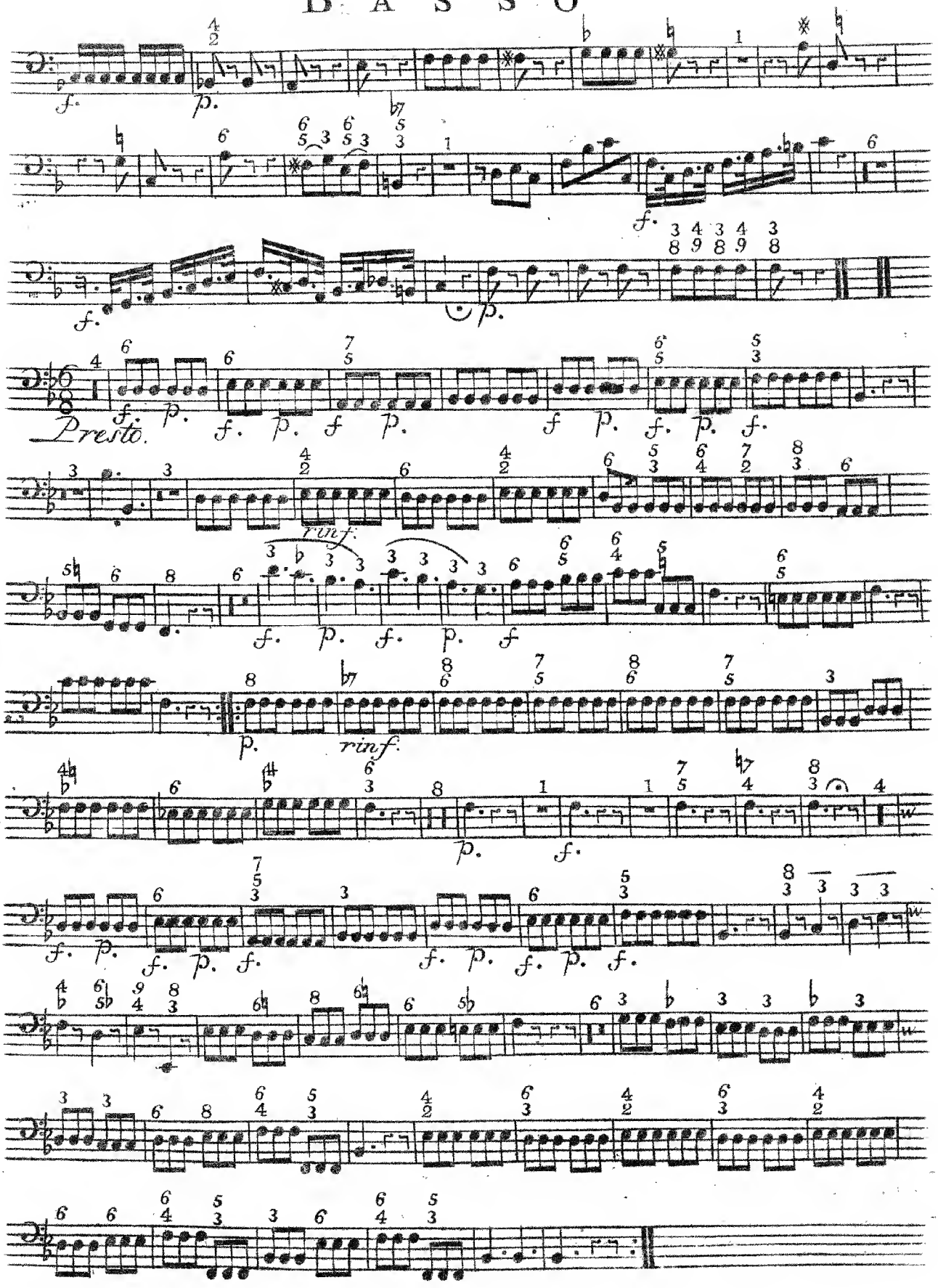
BASSO

SINFONIA IV

Con Brio.

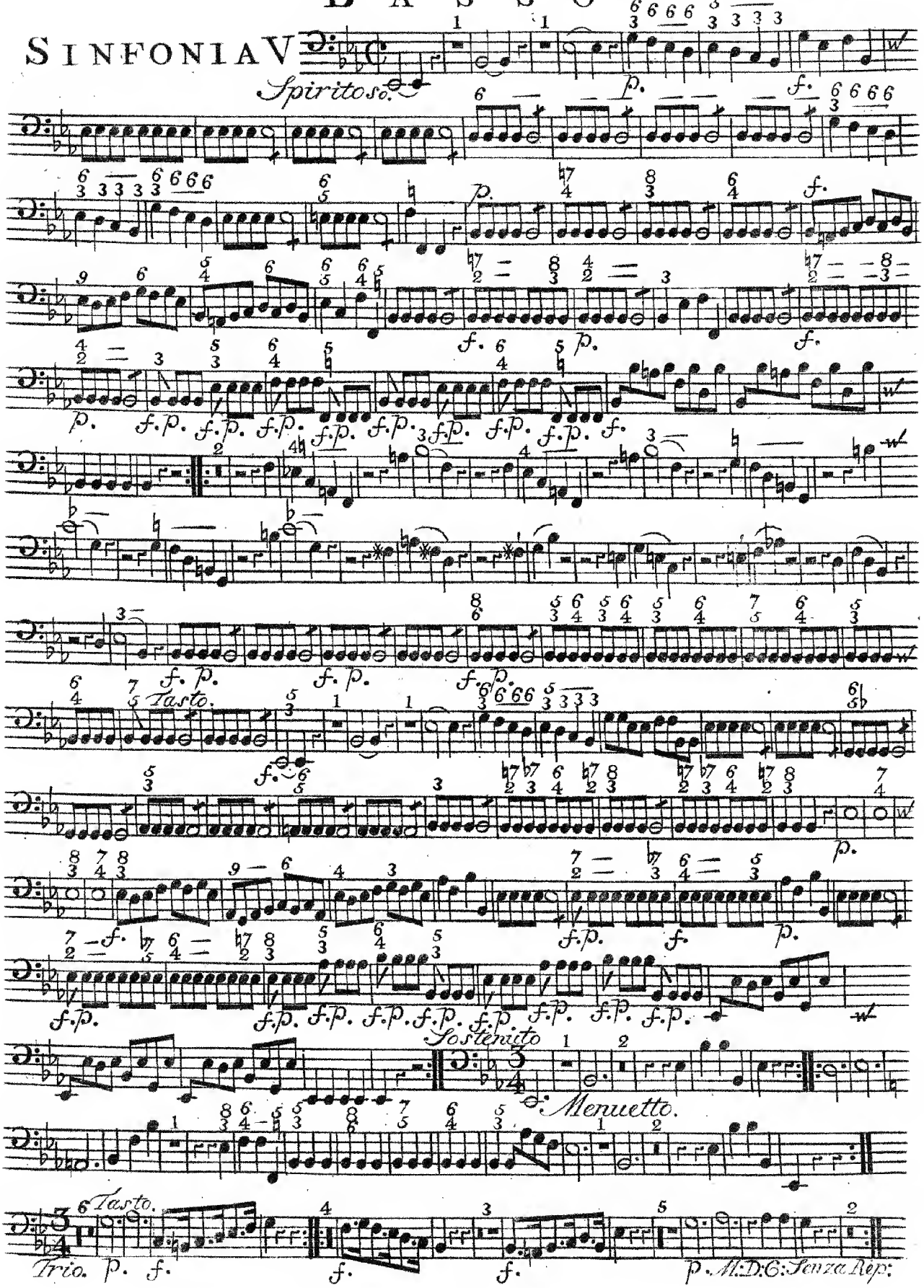


BASSO



BASSO

SINFONIA V



SINFONIA VI

Finale.

Vivace.

Tasto.

Tasto.

Andante.

f.

p.

Presto.

p.

f.

f.

Fin

SIX SIMPHONIES

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Taille et Basse,
deux Hautbois et deux Cors de Chasse

DEDIÉES
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Le Comte de Bentinck
Seigneur de Varel, Kniphausen,
et Doorwerth &c. &c. &c.

COMPOSÉES
par

PASQUALE RICCI
Maître de Chapelle de la Cathédrale
de Como.

OPERA SECONDA.

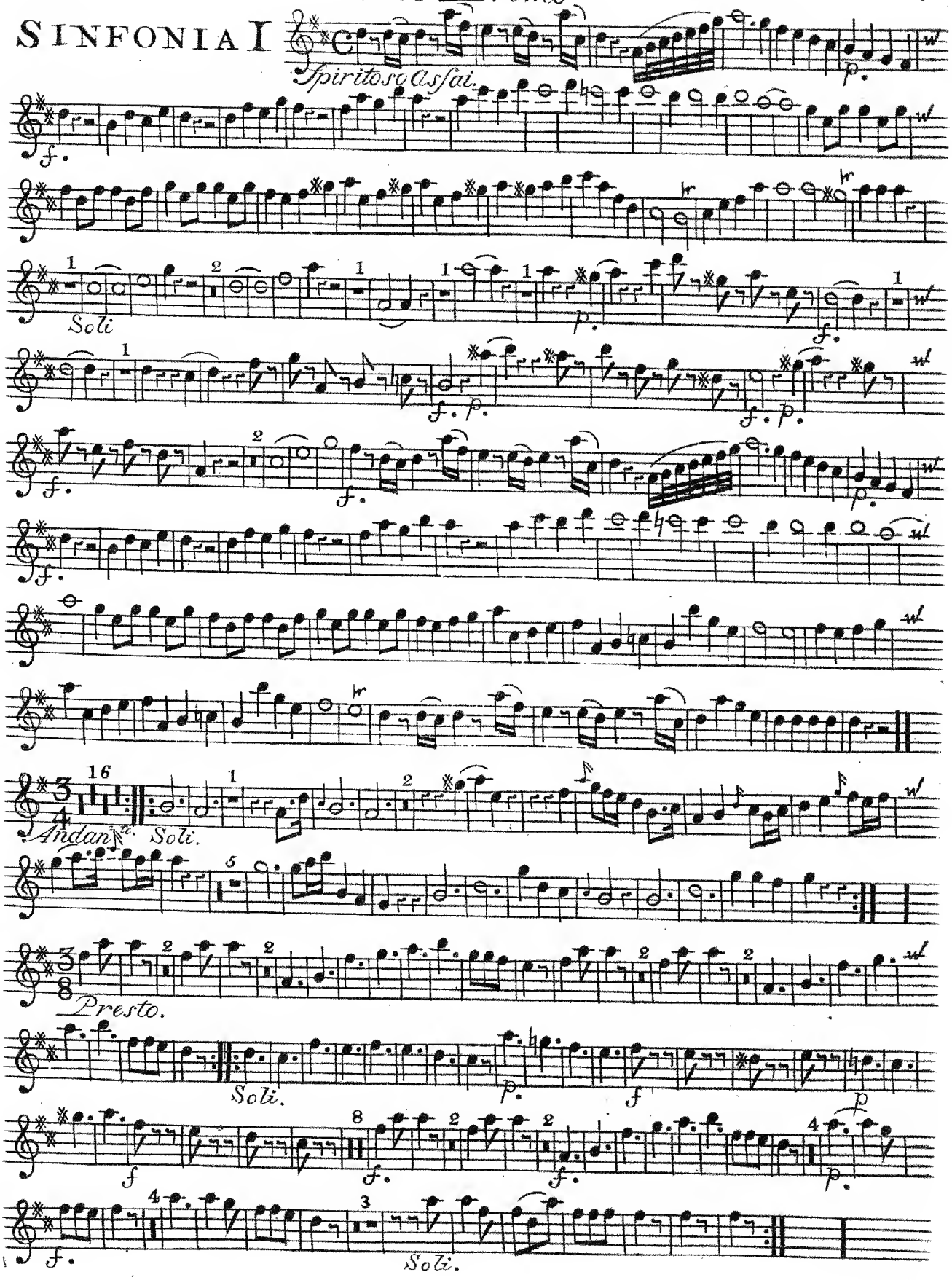
A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

Price f 6-

Ob. I.

Obce Primo

SINFONIA I



Oboe Primo

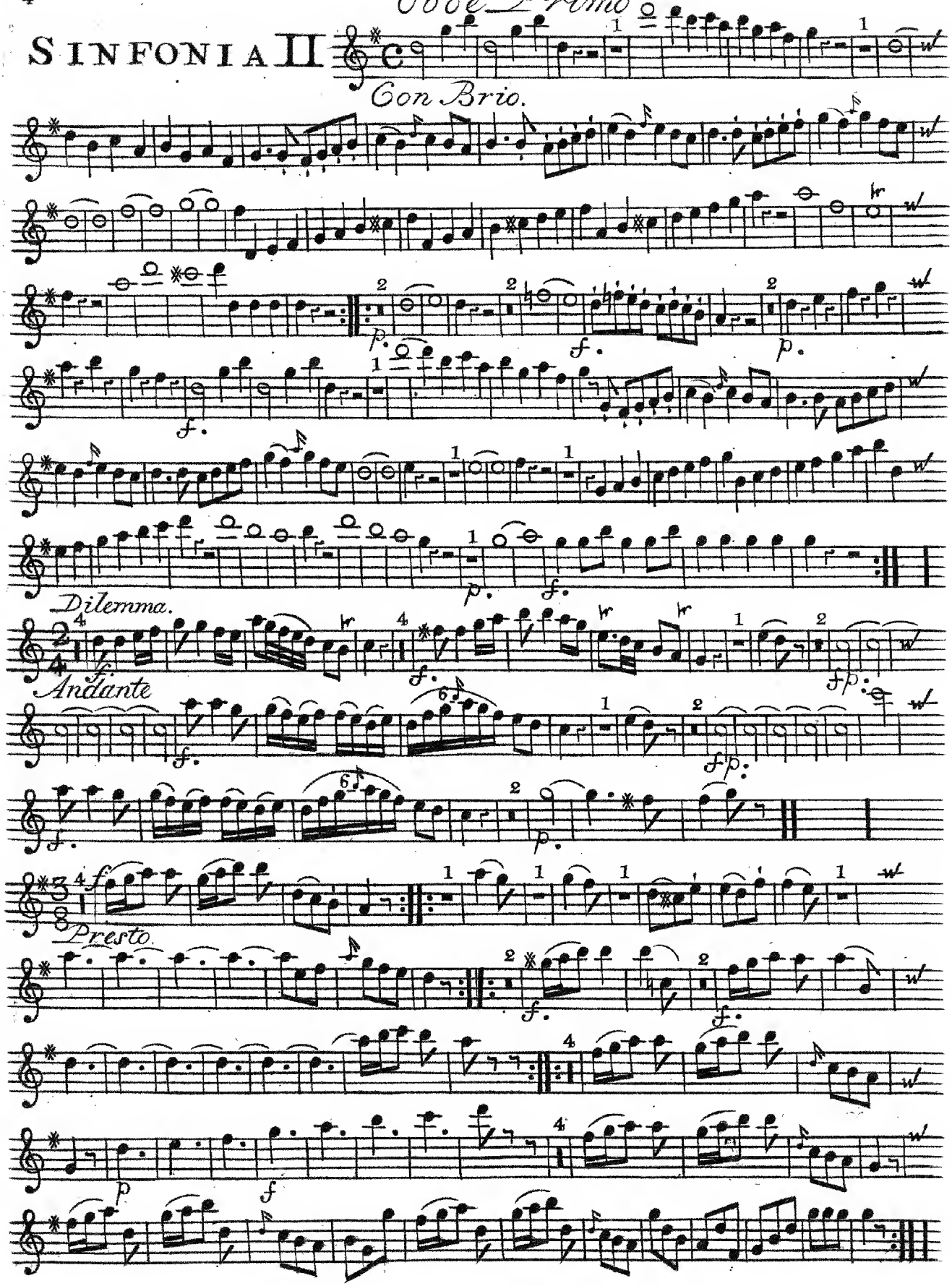
SINFONIA II

Con Brio.

Dilemma.

Andante

Presto.



Oboe Primo

SINFONIA III

Allegro assai.

Grazioso.

Menuetto Molto Vivace.

Trio.

Da Capo il Menuetto

SINFONIA IV

Oboe Primo

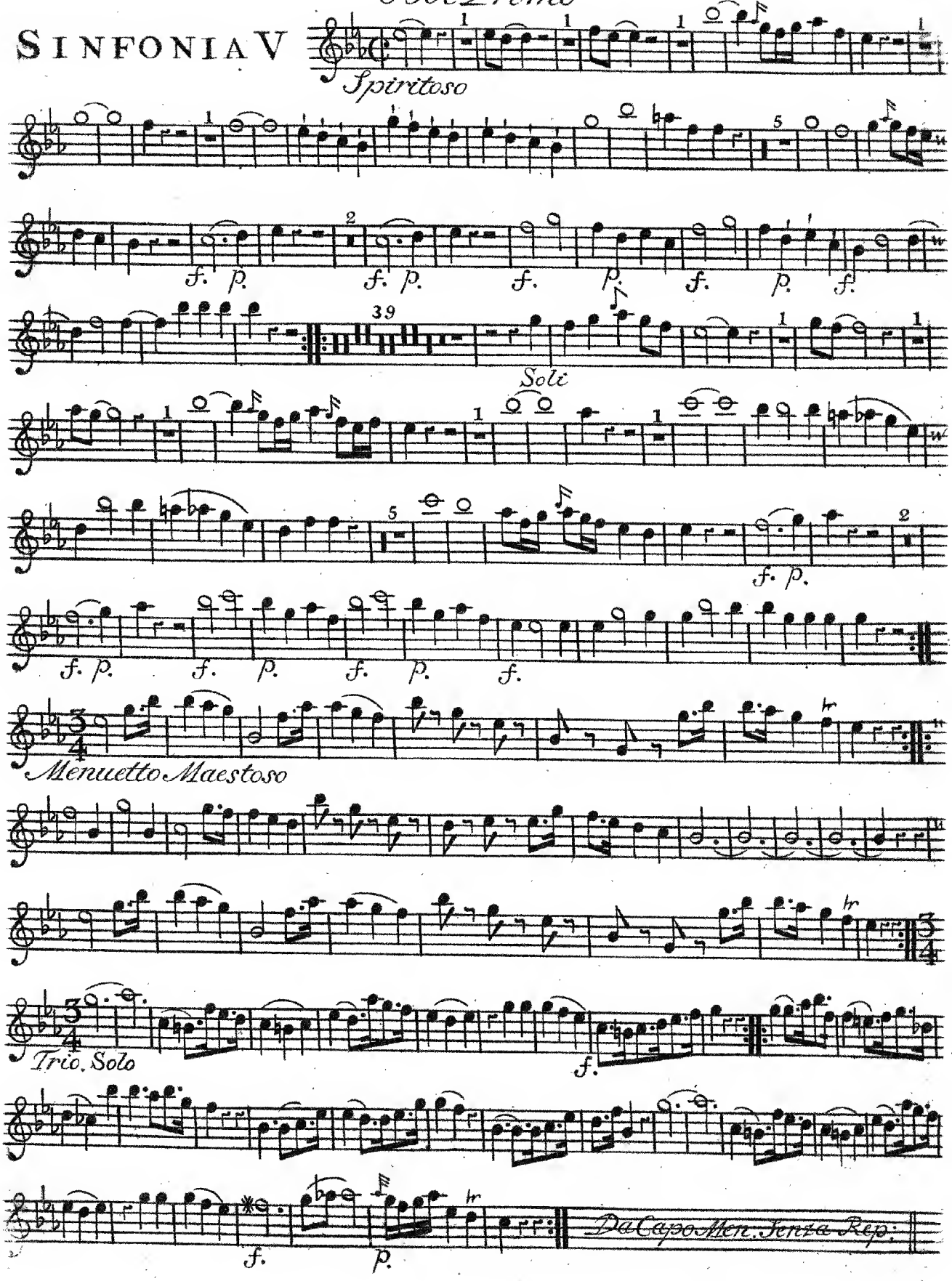
Con Brio

Largo Sostenuto

Presto

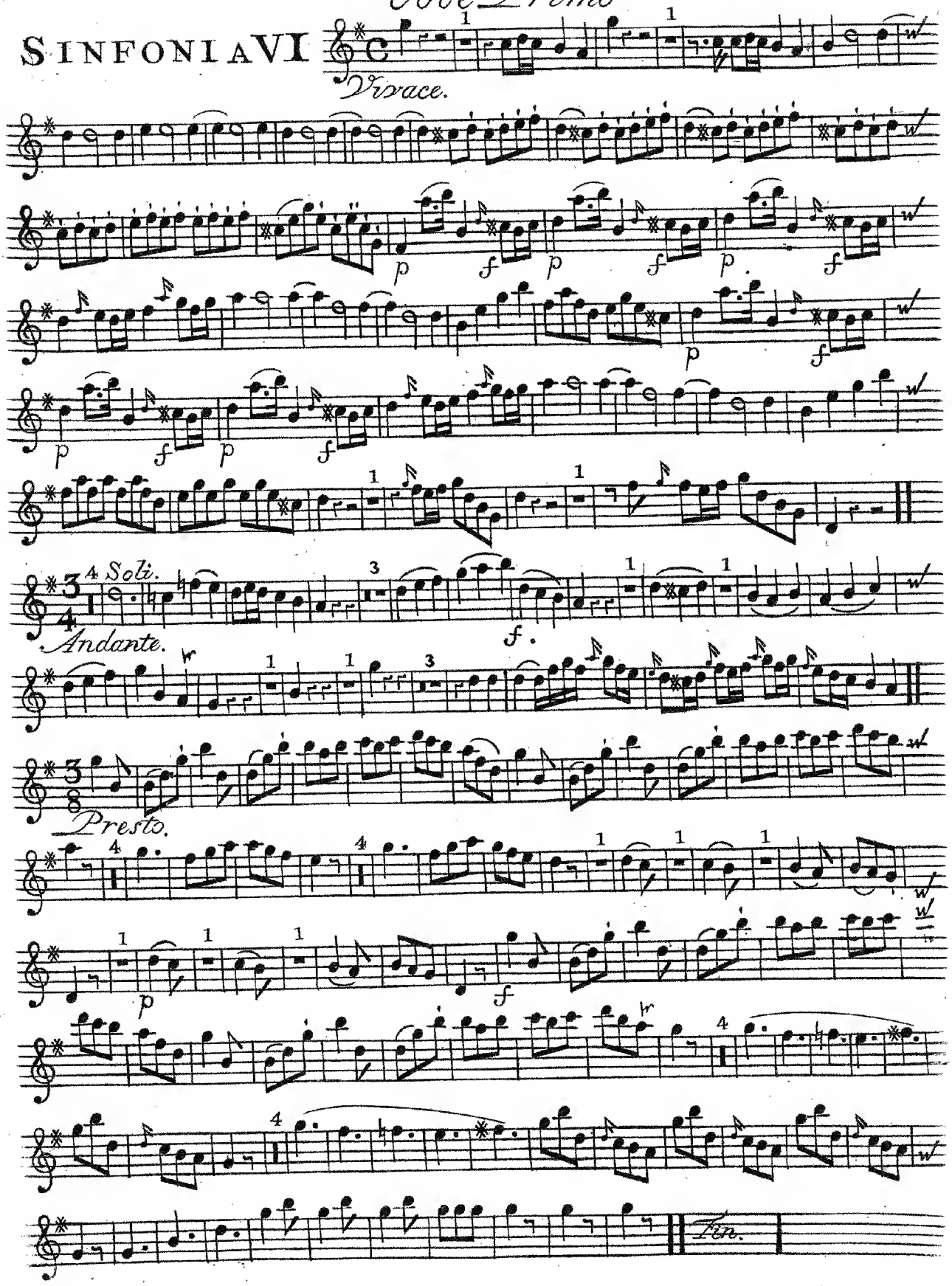
Oboe Primo

SINFONIA V



Oboe Primo

SINFONIA VI



Orkester

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DEDIÉES

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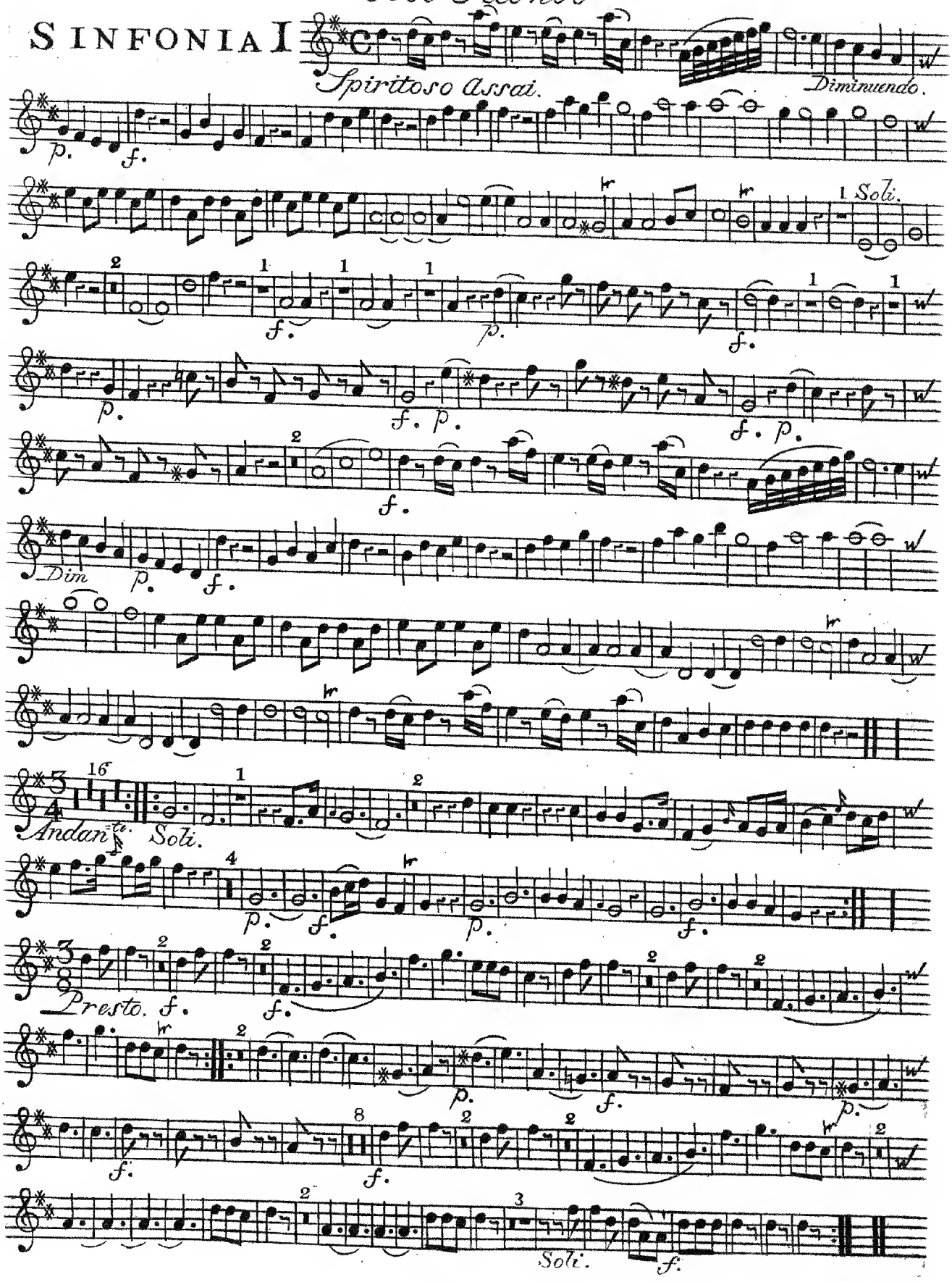
A AMSTERDAM chez *J. J. HOMMEL, Marchand & Imprimeur de Musique.*

Prix f 6-

Ob II.

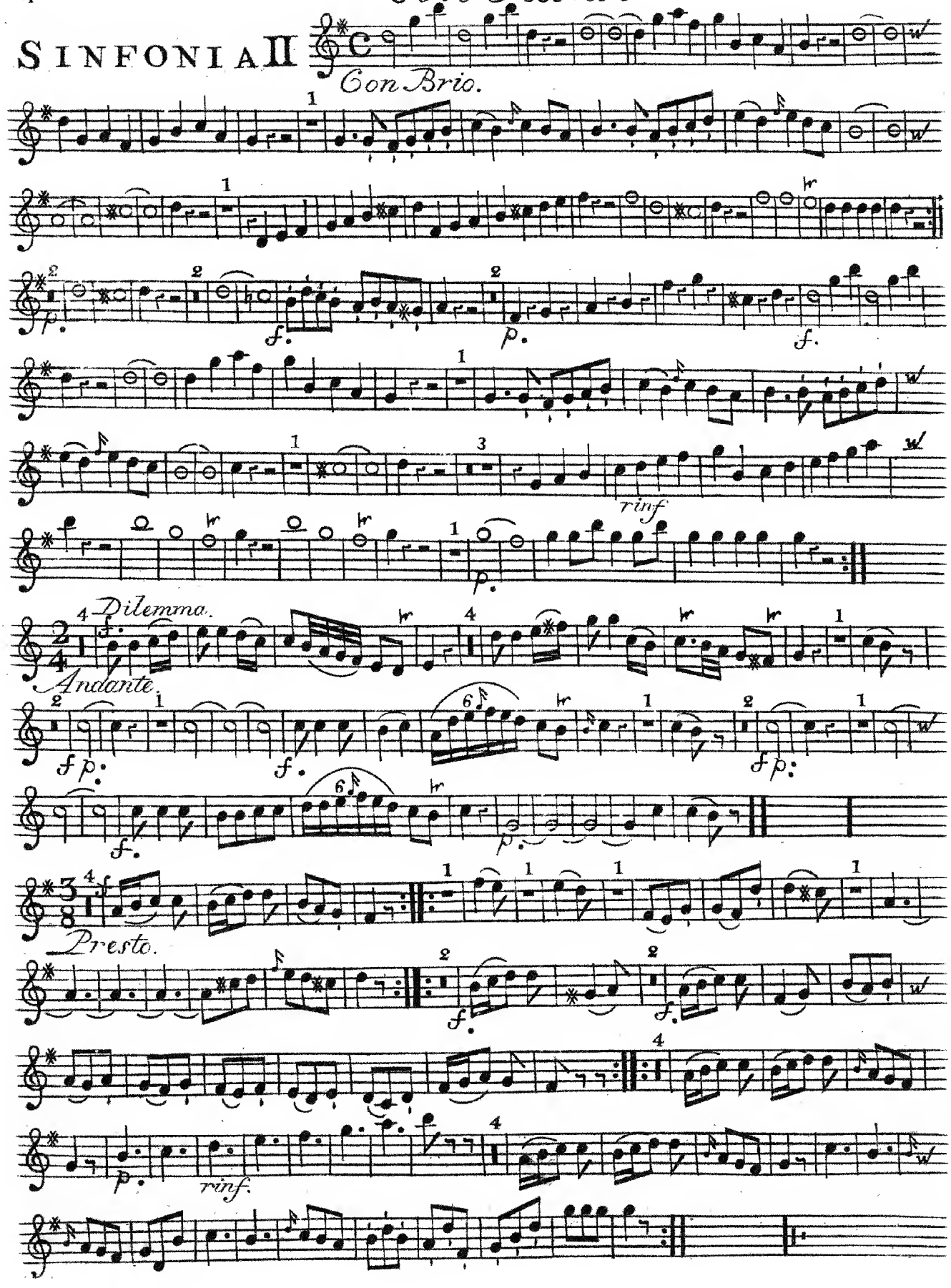
Oboe Secondo

SINFONIA I



Oboe Secondo

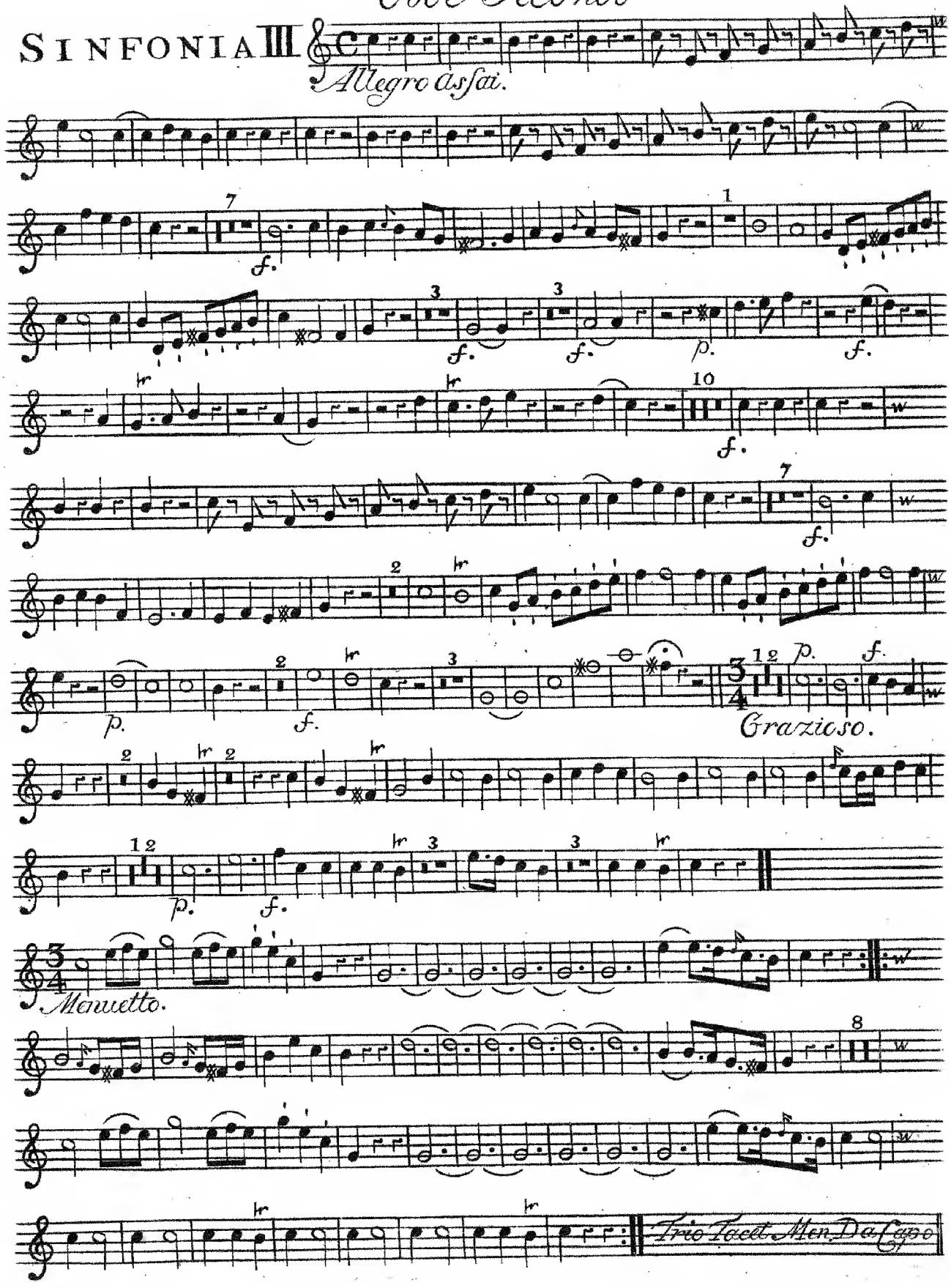
SINFONIA II



Oboe Secondo

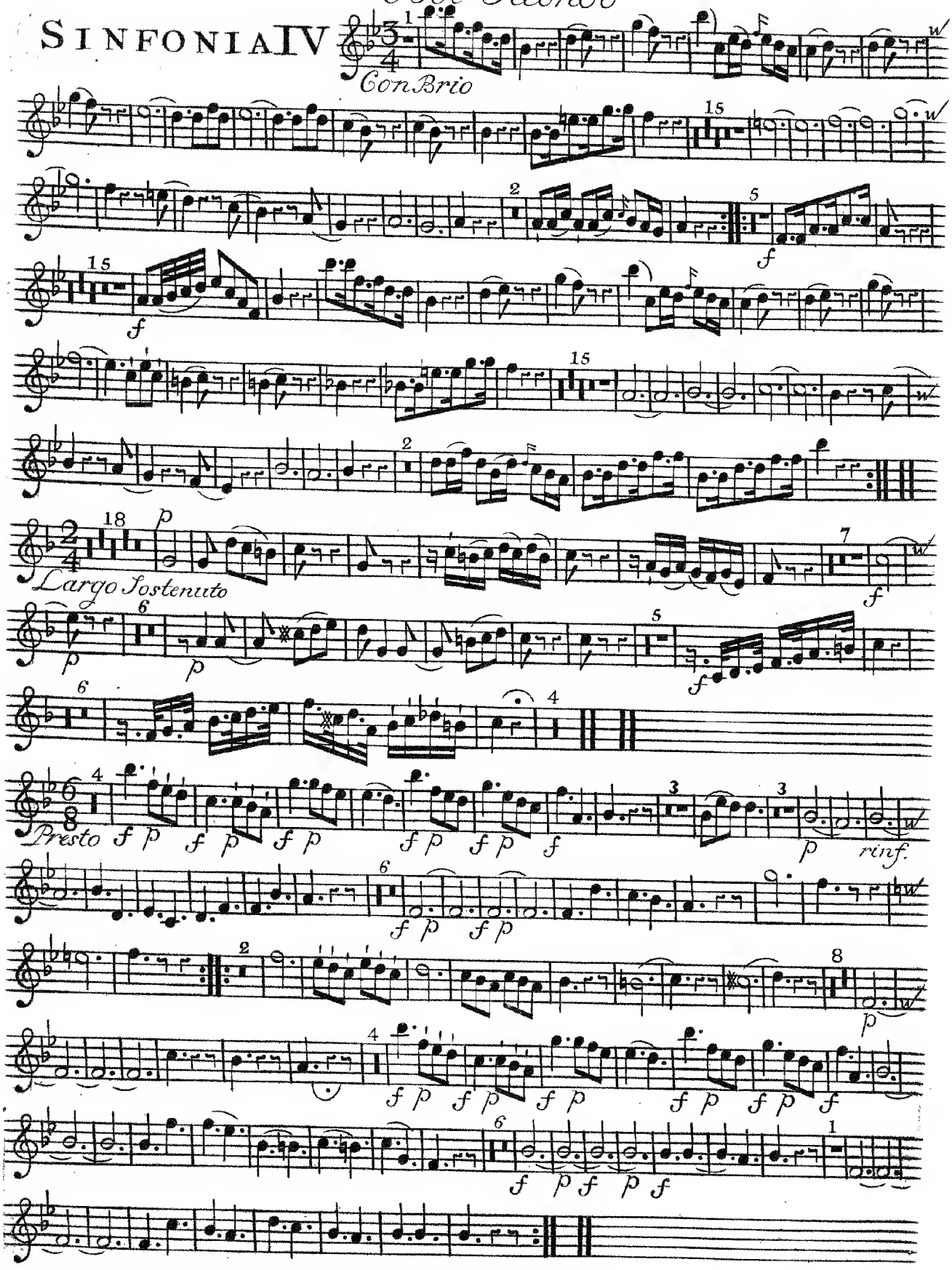
SINFONIA III

Allegro assai.



Oboe Secondo

SINFONIA IV



Oboe Secondo

SINFONIA V

Spiritoso

Soli.

Menuetto Maestoso.

Trio. *f* *f* *f*

Mer De Capo Senza Rep

SINFONIA VI

Oboe Secondo

Vivace.

p f p f p f

p f p f p f

Soli.

f.

Andante.

Presto

p

f

Fin.

Orkester

Ricci Op. 2.

CORNO PRIMO

SINFONIA I

D. C.

Spiritoso.

Soli.

f. p. f. p.

f. p. f. p.

f.

Andante Soli. rinf. f.

Presto.

Soli.

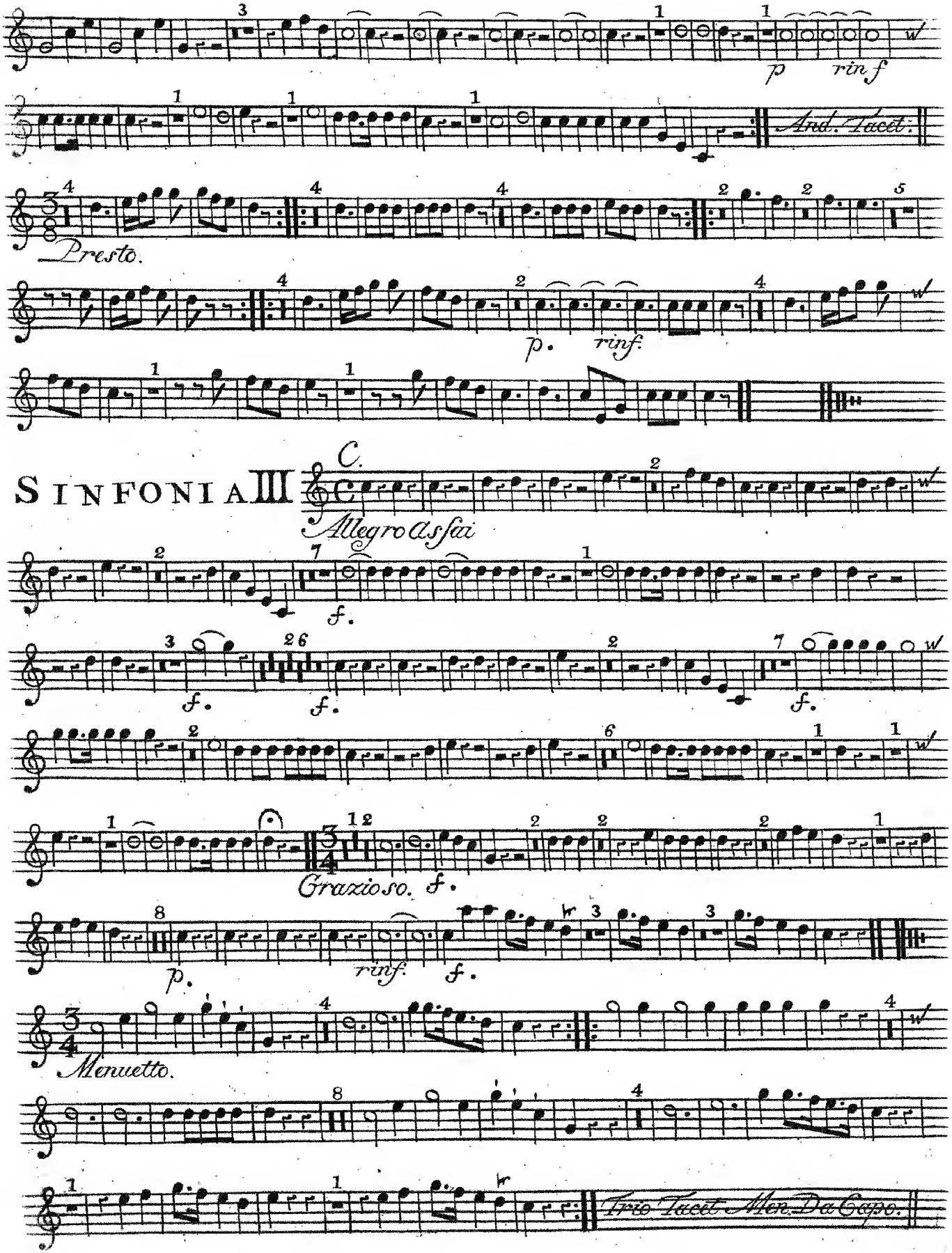
SINFONIA II

G.

Con Brio.

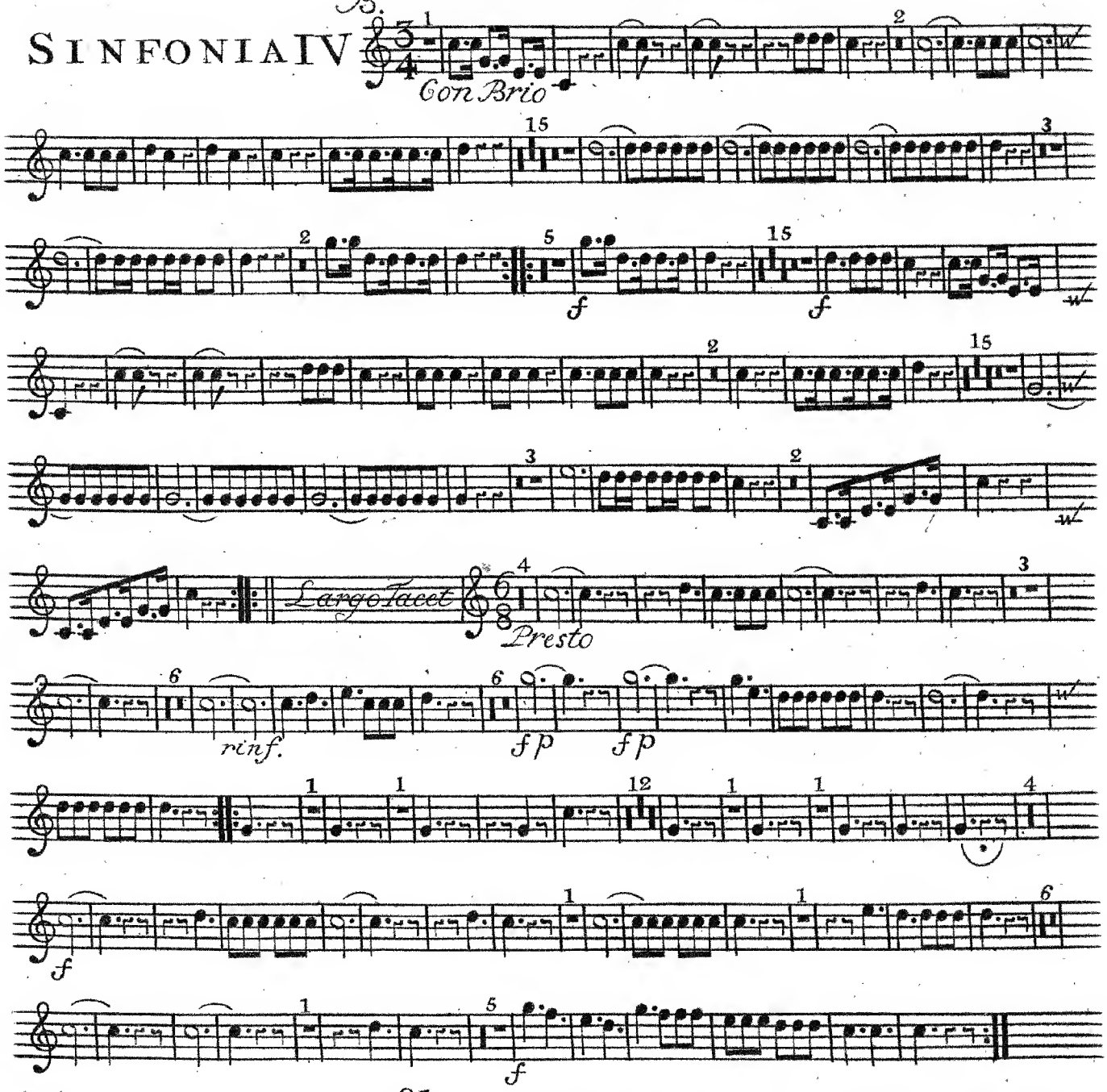
p rinf

CORNO PRIMO

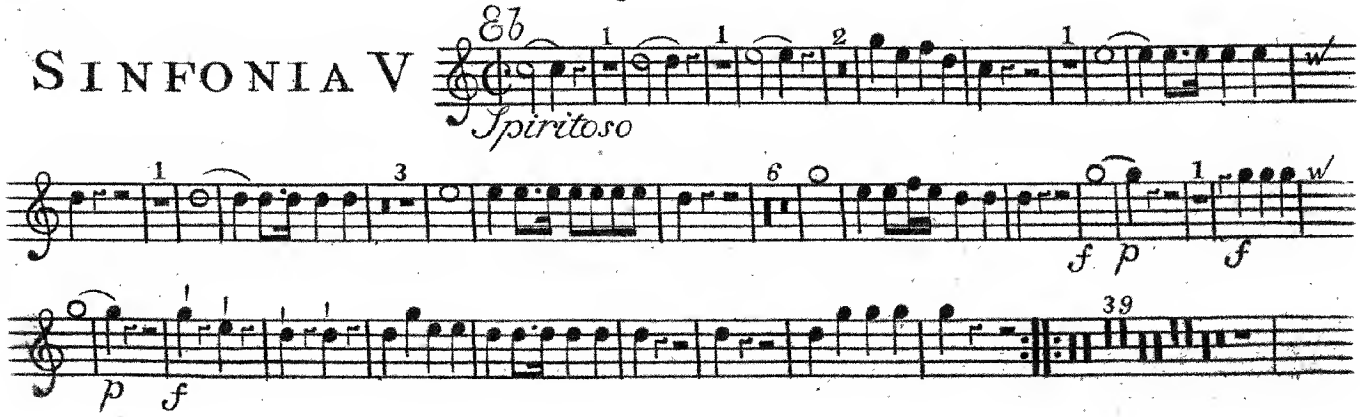

p
rinf
And. Tacet.
Presto.
p.
rinf.
SINFONIA III
C.
Allegro assai
f.
Grazioso.
Menuetto.
Trio Tacet Men. Da Capo.

B. CORNO PRIMO

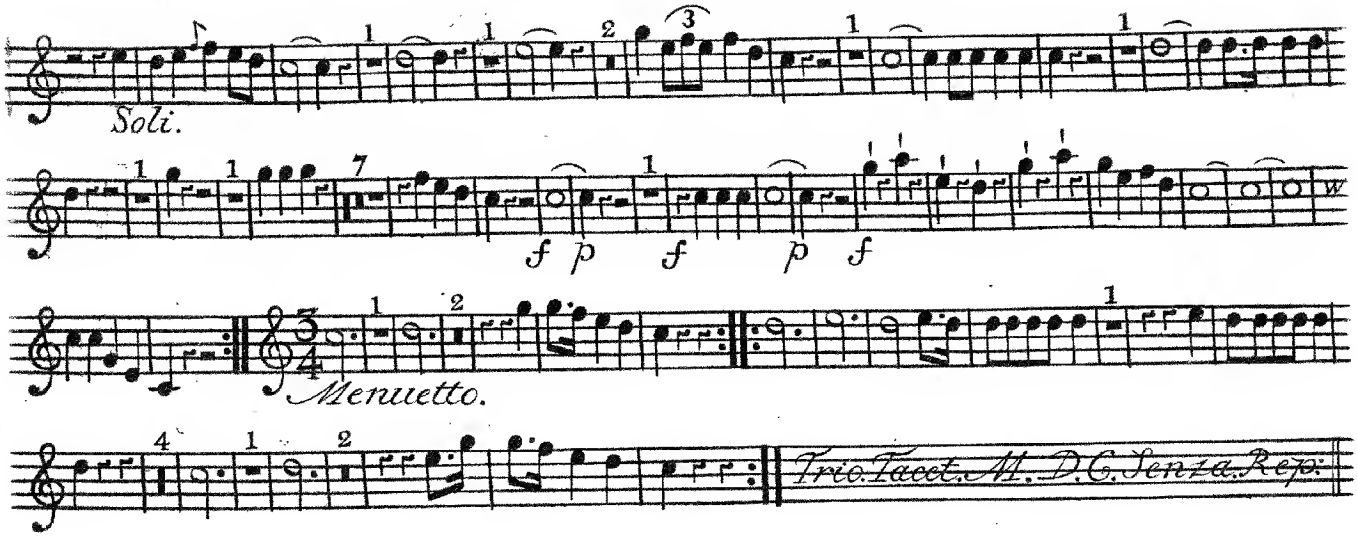
SINFONIA IV



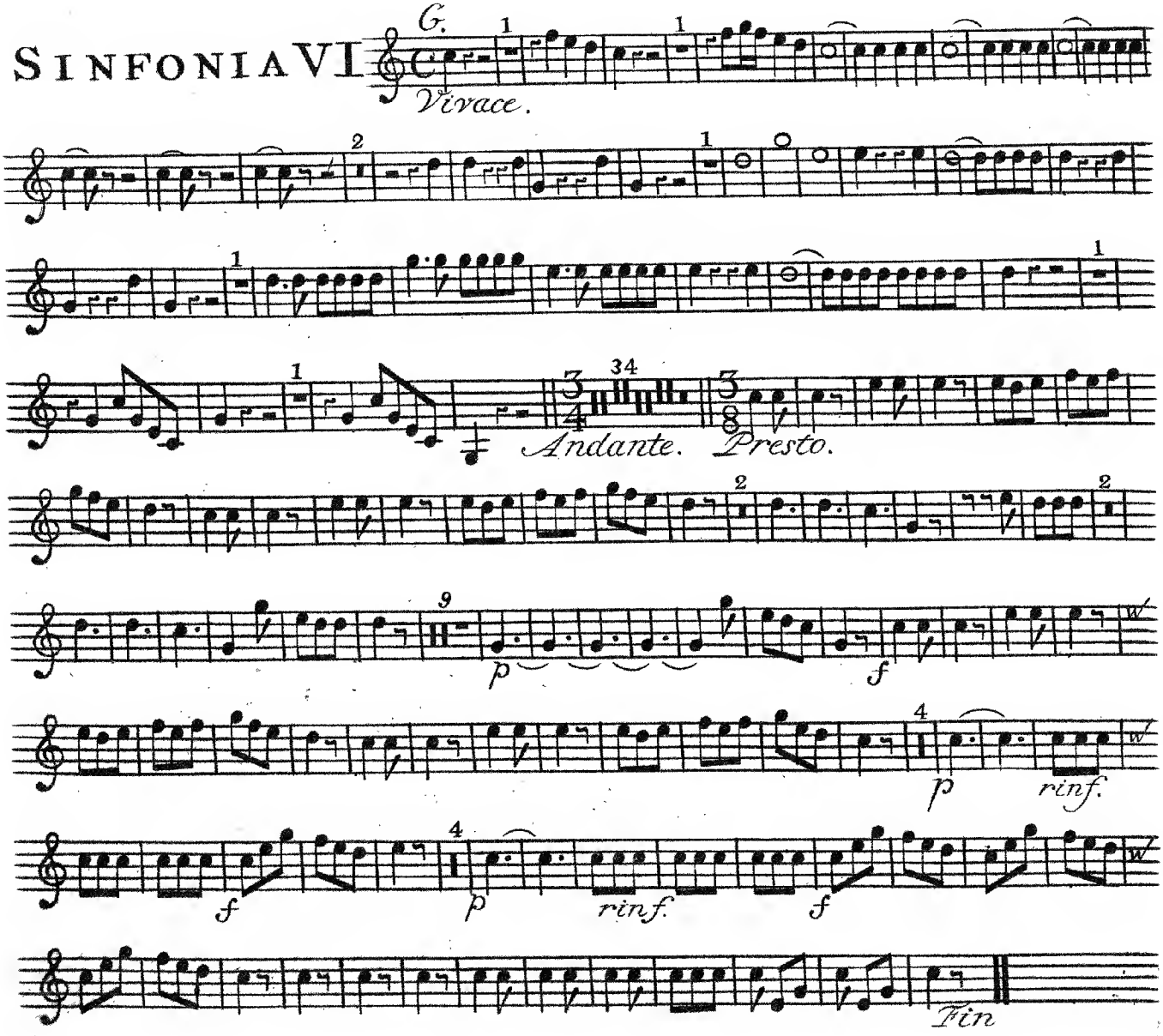
SINFONIA V



CORNO PRIMO



SINFONIA VI



Orkestar

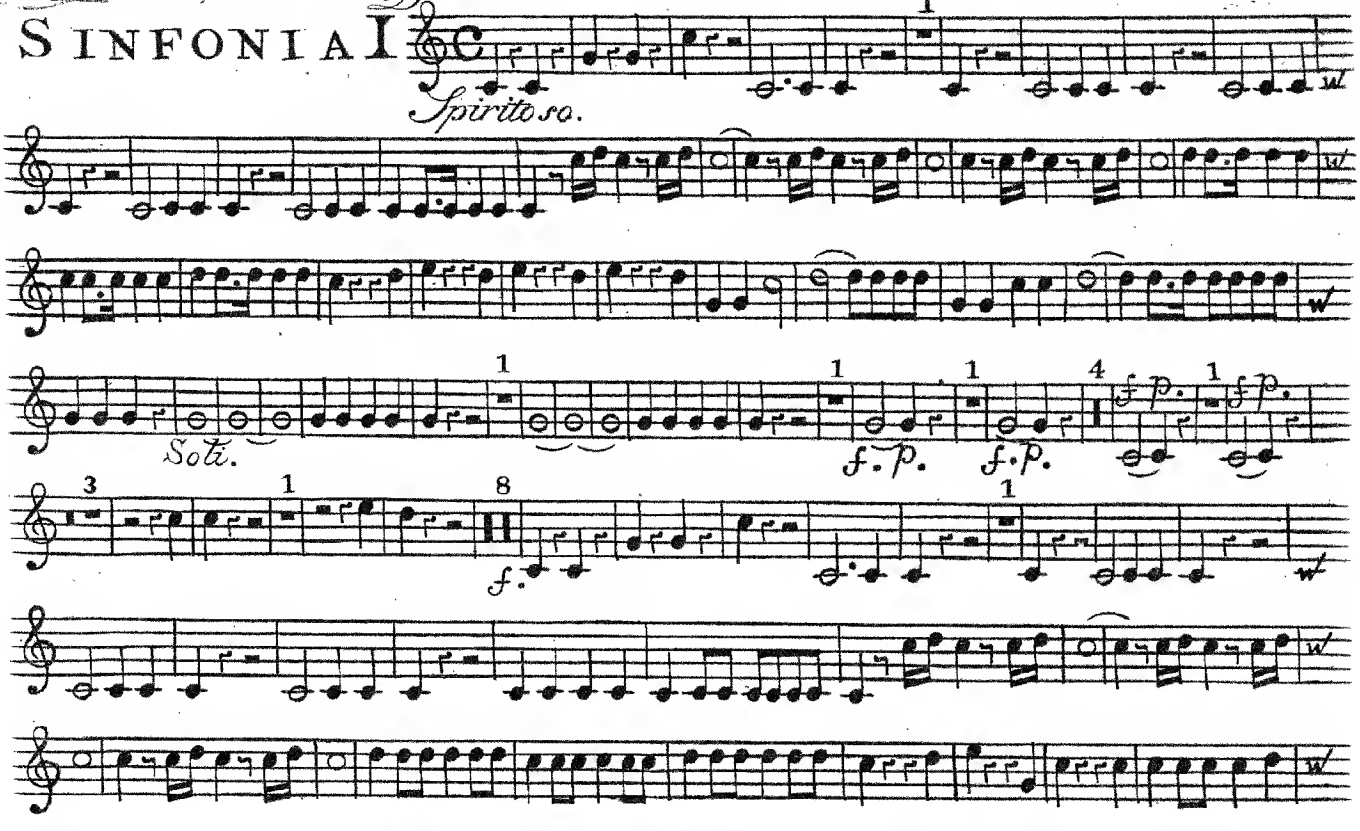
Ricci Op. 2.

CORNO SECONDO

1

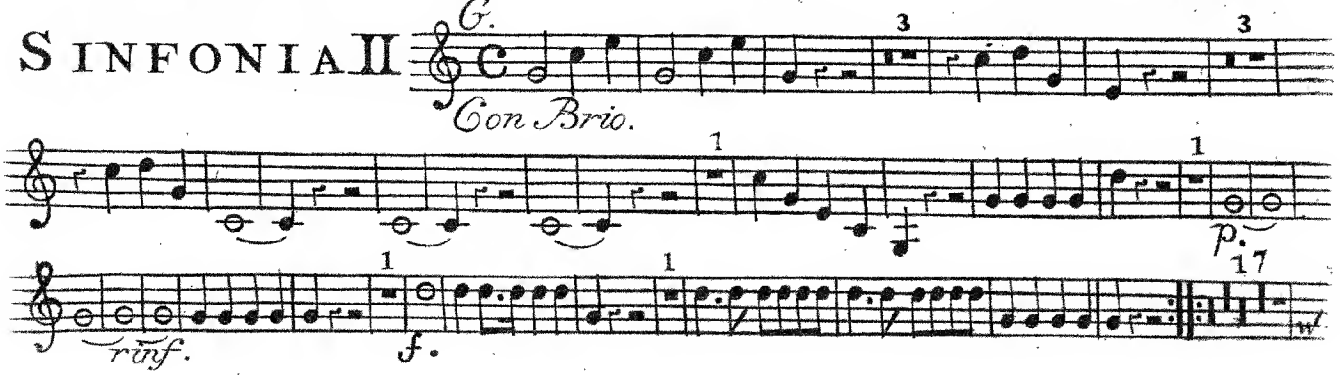
SINFONIA I

D

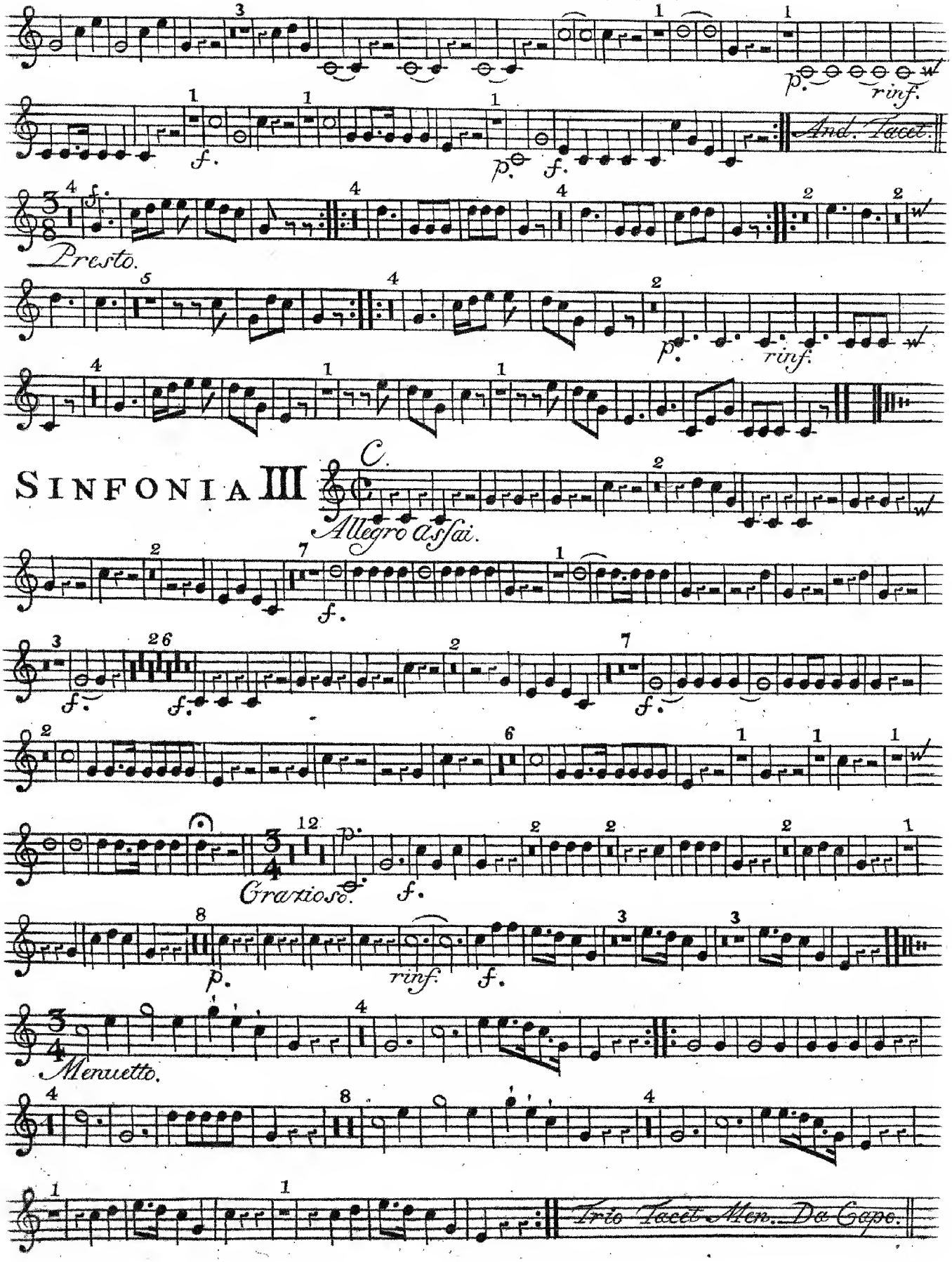


SINFONIA II

G.



CORNO SECONDO



SINFONIA III

CORNO SECONDO

SINFONIA IV

B

Con Brio

Largo Tacet

Presto

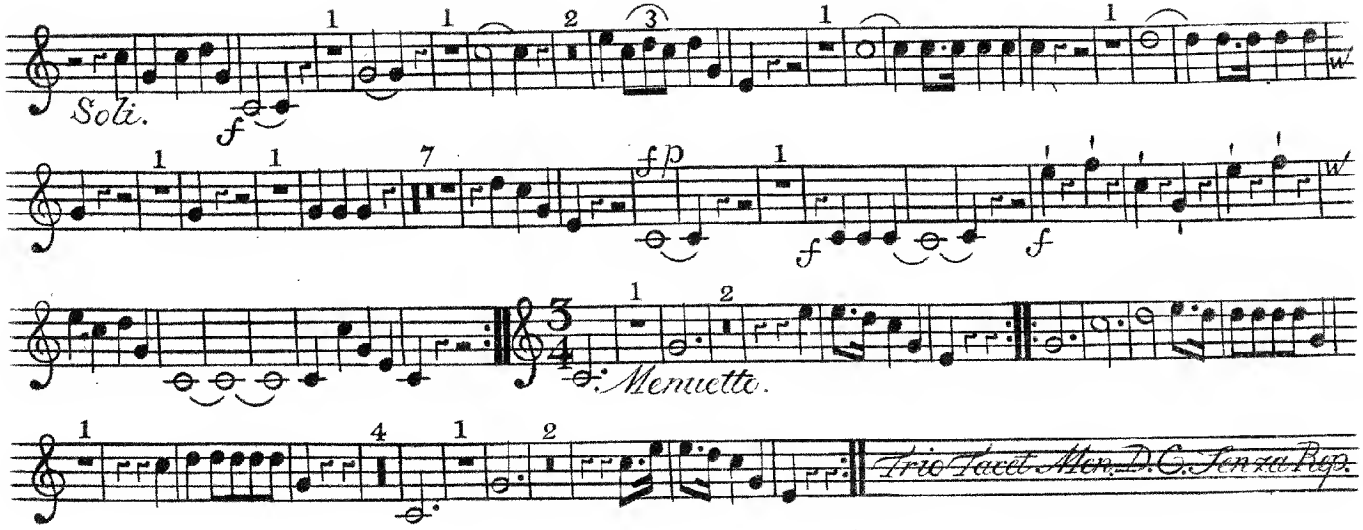
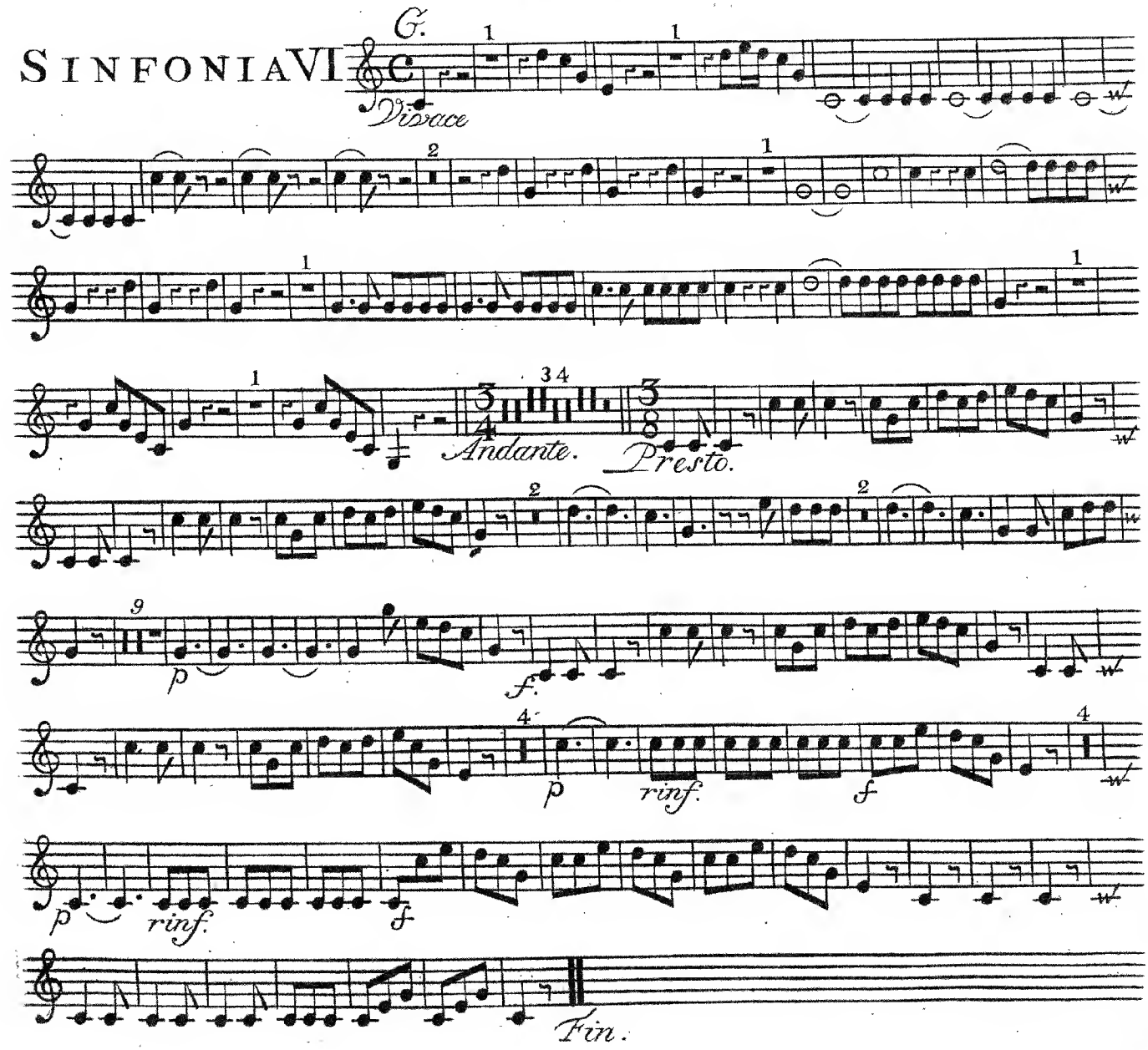
rinf

SINFONIA V

Eb

Spiritoso

CORNO SECONDO



SINFONIA VI